ABSTRACT BEGINNINGS
Saturday January 16, 10 a.m.–4 p.m.
with Connie Herberg
All levels of experience are welcome to discuss and practice abstraction techniques using acrylic paint with the goal to better understand and experience abstraction. Nature is Connie’s constant inspiration. Connie has a BA in Fine Art from MSU-B. Her home and studio are in Shepherd MT. Students bring their own sketchbook and apron.

NEEDLE FELTING SPRING SHEEP
Thursday March 25, 5–8 p.m.
with Christena Luoma
Learn the joy of needle felting. Make a spring sheep with a strong core using wire and alpaca fiber. Christena was born and raised in Montana. She has a deep love for fiber animals and loves sharing her knowledge and experience with others.

CONTEMPORARY CHARCOAL DRAWING
Saturday February 20, 10 a.m.–4 p.m.
with Louis Habeck
Discover charcoal drawing materials such as charcoal pencils, willow, compressed, and powder. Learn traditional and non–traditional techniques. Louis received his BFA from University of Montana. He was a YAM Artist-in-Residence. His work reveals his abilities as an interdisciplinary artist and an innovator.

NUNO FELTED SCARF
Saturday April 17, 10 a.m.–4 p.m.
with Alena Larson
Create a scarf and add thin strips of other fibers. With careful agitation, the fibers bind creating a thin, structurally sound scarf. Alena started felting seven years ago and has been represented in many Montana galleries. She loves eco printing on fabrics with plants from her garden. Students bring 2 old towels and 11" plastic bowl.

INTUITIVE PAINTING
Saturday May 15, 10 a.m.–4 p.m.
with Loretta Domaszewski
Find your inner expression while experimenting with paint, texture, movement, using traditional and non–traditional materials and tools. Loretta is a contemporary artist. She encourages self discovery through artistic expression. She has taught art and exhibited for three decades, including the YAM’s Art Auction.

STAYING SAFE AND HEALTHY AT THE YAM
The YAM is committed to providing a safe environment for everyone who walks through our doors. Be prepared to follow the safety protocols listed below. The procedures are subject to change in accordance with state guidelines and best museum practices. Updated information on the YAM’s safety protocols can be found at this link: www.artmuseum.org/plan-your-visit/

Classes will be smaller. Safe social distancing will be incorporated. Bring a mask to wear at the YAM at all times. Temperatures will be taken at the start of class. Anyone with a fever cannot participate. Do not come to class if you have any cold or flu–like symptoms. The lunch option will not be offered at this time. During the lunch break, please do not eat inside the education studio.

Classes are tentatively scheduled to be held in–person at the YAM. If necessary, based on state guidelines, we will shift online. Registered students would be contacted in advance. Check our website for the most current information. www.artmuseum.org/education/adult-education/

MEMBER REGISTRATION
Register online at artmuseum.org/education/adult-education/art/or use the form below:

<table>
<thead>
<tr>
<th>Class</th>
<th>Price</th>
<th>Supplies</th>
<th>Total</th>
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<tr>
<td>Relief Printing</td>
<td>$60</td>
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<td>How to Hold an</td>
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<td>Elusive Memory</td>
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<td>Book Binding III</td>
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<td>Spring Sheep</td>
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<td>Intuitive Painting</td>
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Total enclosed $____ Check

For credit card payments please register online.

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Name: ____________________________________________
Address: __________________________________________
City, State, Zip: ____________________________
Email: ____________________________________________
Phone: ____________________________________________

Mail to: attn: Education Program Coordinator
Yellowstone Art Museum
401 North 27th Street
Billings, MT 59101

If a class does not reach the minimum enrollment, it will be canceled two weeks prior to class date with a full refund. After registering, if you cannot attend a class, you must cancel up to two weeks before the class, to receive a full refund.
NOT-YET MEMBER REGISTRATION
Register online at artmuseum.org/education/adult-education/art/or use the form below:

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Total

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ADULT ART CLASSES
2020-2021

YAM Adult Art classes are designed for everyone from beginners to artists who want to hone their skills. They are taught by professional artists who are eager to share their creative process and techniques. These museum-based classes are perfect for all levels from the curious to lifelong learners.

BROOKE ATHERTON
Brooke Atherton
How to Hold an Elusive Memory
Two Day Class
Saturday and Sunday November 21, 22 10 a.m.-4 p.m
Brooke’s art is textile and paper based. Day one will focus on basic surface design techniques and adding color in three different ways. You will also tour Brooke’s solo exhibition with her. Day two, you will assemble a two or three dimensional object like a wall hanging or book with the materials prepared the day before, adding elements to personalize the piece.
Brooke has a BFA from Wright State University in Dayton, OH. She has been one of YAM’s Artist-in-Residence in the Visible Vault.

RELIEF PRINTING
Saturday October 17, 10 a.m.–4 p.m.
with Rebecca Weed
Learn about the process, tools, and philosophy of relief printing. Use linoleum as the substrate and water based inks to print.
Rebecca received her MFA in Painting from U of M. She teaches at Northwest College in Powell and has also taught Printmaking at MSU-Billings.

BOOK BINDING III
Saturday December 5, 10 a.m.–4 p.m.
with Jodi Lightner
Explore the sewing processes of French Link and Coptic Stitch to create a personalized handmade book.
Jodi is an Asst. Professor of Art at MSU-Billings. She received her MFA in Painting from Wichita State University. Her solo and group exhibitions have been local, statewide, national and international.