MISSION STATEMENT

The Yellowstone Art Museum exhibits, interprets, collects, and preserves art, with an emphasis on Montana and surrounding regions, for the enrichment, education, inspiration, and enjoyment of all.
VISION STATEMENT

Be an extraordinary cultural destination for creative exchange.

CORE VALUES

We value ART.

We value imagination and the passionate education of enthusiastic and curious minds of all ages.

We value a diverse community that cherishes its memories and aspires to an exceptional future.

We value a place to live that is enhanced through engaging art of uncompromising quality.

ADMISSION

Always free for Members
$6 for adults
$3 for children 6–18 and students with I.D.
Free for children under 6
$4 discount rate (please inquire)

HOURS

Tuesdays, Wednesdays, and Saturdays, 10 a.m.–5 p.m.,
Thursdays and Fridays, 10 a.m.–8 p.m.,
Sunday, 11 a.m.–4 p.m.
Closed Mondays

ADDRESS

401 North 27th Street
Billings, Montana 59101
406-256-6804
www.artmuseum.org

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Dear Members and Friends of the Museum

The year 2016-2017 again reminded us of the captivating appeal of the art of our own time and the generosity of those who ensure that the Yellowstone Art Museum continues to thrive. We enjoyed rich and diverse exhibitions—several drawn from our own permanent collections—and we saw record-breaking attendance at some of our art-related special events.

Speaking for both the YAM’s Board of Trustees and the staff, I extend appreciative thanks to the artists, donors, volunteers, members, and visitors who attend, advocate, post their praise, bring their friends, and in general join in the celebration of regional creativity that is the YAM’s reason to be.

During the last fiscal year, the staff stepped up their research into new ways to reach audiences, particularly young professionals in our community and recent arrivals to the Yellowstone County area. Changing patterns of leisure time use pose interesting challenges, but the runaway success of such events as Masquerade Party tells us that there is a genuine need to offer avenues for those who exercise their creativity outside regular business hours. Partnerships at the national level permit us to exhibit extraordinary, world-class art. Our own good efforts have us busily managing the multi-state tours of several of our own temporary exhibitions. We continued to pursue the fruitful Montana Masters exhibition series, offering Jaune Quick-to-See Smith: In the Footsteps of My Ancestors, once again foregrounding one of the most exceptional artistic talents associated with the state of Montana.

Regular features such as the 49th annual Art Auction and the 38th annual Summerfair drew thousands who, in large and small ways, became art collectors and bolstered the careers of artists working in their own midst. These events also raise funds that underwrite the entire year of mind-bending and experimental exhibitions, as well as academically sound and affirming art education programs.

The YAM’s dedicated professional staff managed all of our programs and events to end the year with the kind of bottom line that leaves us with a smile. Our financial stability is an outgrowth of the excellence in programming and the endorsement of these programs that our generous community offers. In this context, we would be remiss if we did not express our deep appreciation for the support that every citizen of Yellowstone County provides, as well as to the Montana Arts Council, a state agency. In the 2016-2017 fiscal year, we also benefited from federal grants from the Institute of Museum and Library Services and the National Endowment for the Arts. Our solid financial condition is also due to the hundreds of donors who have made gifts to the YAM’s endowments, which now generate close to a tenth of our operating support.

We are proud to be a leading part of the most vibrant cultural community that the state of Montana has to offer. In the pages that follow, you will find the names of those who have had a role in our success. We thank you if you are among them, and we ask you to thank them—your neighbors and colleagues—who contribute to a community that is at work to make itself better and more exciting every year.

We look forward to continuing our journey through contemporary art, puzzling over it, reveling in its rich past, and sharing it with real delight with our friends and families. Our mission remains to enrich, educate, inspire, and provide enjoyment for everyone.

Robyn G. Peterson
Executive Director
board of trustees

Kevin Stenberg, President
Paul Cox, President-Elect
Carol Spielman, Vice-President
John Greenberger, Treasurer
Kris Carpenter, Immediate Past President
Diana Geiger, Secretary

Ellen Alweis
Deborah Anspach
Tari Broderick
Dan Burkhart
Juni Clark
Peter Habein
Dave Hummel
Brad Jensen
Bill Lucas
Trish Matteson
Robert Merchant
Gary Oakland
Kim Olsen
Sharon Peterson
Dr. Donald Roberts
David Stensrud
Renée Tafoya
Steve Tostenrud
Jeremiah Young

eminent trustees

Carol L. H. Green
Randy Jacobs
Gareld Krieg
Ted Lovec
Laurence Martin

national council

The YAM’s National Council comprises artists, collectors, and authors who represent the Museum on a national level and support its mission and goals.

John Buck
Deborah Butterfield
Abe Hays
William I. Koch
Louise Menk
Carla O’Rorke
Nathaniel Owings
Joseph Poinderster
Jaune Quick-to-See Smith
Mark Stevens

staff

Jacky Allen, Administrative Assistant (until August 27, 2016)
Mary L. Anderson, Finance and Administration Director (from January 3, 2017)
Lisa Berke, Interim Finance Director (from October 18, 2016, through February 17, 2017)
Deeann Bice, Custodian
Rick Bonogofsky, Community and Volunteer Coordinator (from April 24, 2017)
Richard Cornelius, Security (from February 7, 2017)
Amanda Daniel, Assistant Curator (from July 27, 2016)
Bob Durden, Senior Curator
Linda Ewert, Education Director (until January 1, 2017)
Cassie Francisco, Security
Diana Geiger, Administrative Assistant (from September 12, 2016)
Allen Gore, Security (from October 6, 2016, until May 24, 2017)
Ken Haak, Facility Rental Manager (until January 8, 2017)
Jet Holoubek, Reception
Jason Jam, Community and Volunteer Coordinator and Special Events Coordinator (from April 1, 2017)
Greg Lucas, On-call Security
Karla MacCatherine, Finance and Administration Director (until October 17, 2016)
Berence Munson, Education Program Coordinator
Holly Netz, Development Director (from July 1, 2016)
Jordan Pehler, Museum Art Educator
Robyn G. Peterson, Executive Director
Kelly Price, Registrar
Chuck Randall, Security and Grounds
Chaz Riewaldt, Facility Manager
Tanya Ruiz, Special Events Coordinator (from August 8, 2016, until March 16, 2017)
Mary T. Serbe, Education Director (from January 16, 2017)
Hannah Valdez, Security
Dixie Yelvington, Marketing and Public Relations Coordinator
A wonderful year for exhibitions, 2016-2017 included playful animal-themed work from our collections to sobering masterpieces from art world heavyweight Anselm Kiefer. The museum’s Montana Masters series continued, and the year once again highlighted the YAM staff’s own curatorial talents, with all but one of these exhibitions curated by the Yellowstone Art Museum; the titles of these exhibitions are in green. An * indicates exhibitions that included works from the YAM’s permanent collections.

We are proud to be circulating the exhibition of Jaune Quick-to-See Smith’s work on a two-year, multi-state tour. We continued to tell the story of art in Montana through the lens of our permanent collection in Boundless Visions. In addition, we managed the tours—at various stages of their planning or travel itineraries—for five of our own exhibitions.

Exhibition Season Sponsors

David Orser and Ossie Abrams
With the continuing annual support of U.S. Bank and David Orser and Ossie Abrams—which sponsored the YAM’s entire year of temporary exhibitions—the museum debuted seven larger temporary exhibitions and one smaller scale exhibition. Find Art Auction 49 exhibition information on page 17.
exhibiting the permanent collection

*Boundless Visions
Ongoing

Featuring works from the permanent collections, this exhibition continued to provide an open-ended framework for the exhibition of our growing holdings. The themes within the exhibition were supplemented by works from private lenders and artists.

For the ongoing support of this exhibition, we thank: David Orser and Ossie Abrams

temporary exhibitions

*Echo: Unspoken Dialects
July 14, 2016 – October 2, 2016

This thoughtful and unusual exhibition included the work of four Montana-based artists who use language or language-like forms in their work: Catherine Courtenaye, Michael Haykin, Kate Hunt, and Jerry Iverson. Curated by Bob Durden and accompanied by a gallery brochure, the exhibition was enhanced by two public conversation programs featuring all of the artists.

EXHIBITION SPONSORS
Lead sponsors
John W. and Carol L. H. Green

Jill Brody: Hidden in Plain Sight
September 1, 2016 – December 30, 2016

This traveling exhibition was curated by the Missoula Art Museum. Thirty-three large-scale color photographs documented a privileged view into the Hutterite community in Liberty County.

EXHIBITION SPONSORS:
Lead Sponsors
Anonymous
Dr. Stephen and Marilyn Kramer

Contributing sponsor
Dave and Cynthia Hummel
Stapleton Gallery
**Unleashed: Critters from the Permanent Collection**

October 28, 2016 – December 30, 2016

Seventy-nine two-dimensional and three-dimensional works from the permanent collection comprised this exhibition that was both serious and playful. It was designed specifically for the fall school semester and the holiday season. The exhibition was curated entirely from the YAM’s permanent collections by Bob Durden in categories under faux-“Latin” titles (such as “Abundicus flighticus” or “Exoticus rambulous”). A spotting scope added to the playful ambiance. Everyone’s favorite animal had its own “field” in the gallery.

**EXHIBITION SPONSORS:**

Additional contributions from members of the Board of Trustees of the Yellowstone Art Museum

Tari and Randy Broderick
Dan and Theresa Burkhart
Kris and Larry Carpenter
Dave and Cynthia Hummel
Ted and Bess Lovec
Tim and Trish Matteson
Dr. Robert and Linda Merchant
Kim and Don Olsen
Sharon and Garde Peterson
Carol and Jim Spielman
Jeremiah and Catherine Young, Stapleton Gallery

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**Ephemerality: Work by Louis Habeck**

October 28, 2016 – December 30, 2016

This small exhibition featuring the work of a young artist recently given a Montana Arts Council Artist’s Innovation award was curated in conjunction with Unleashed. Ephemerality featured the large triceratops head that Louis created during his time as artist-in-residence, sixteen miniature versions of the same head, a small model of the contraption he made to hold the large head while under construction, two large graphic drawings, and three ceramic works that are inspired by the texture of fossilized dinosaur skin. The exhibition was curated by Assistant Curator Amanda Daniel.

**EXHIBITION SPONSORS:**

Lead sponsors
Linda Shelhamer and Stephen Haraden

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**Art Auction 49**

January 19, 2017 – March 5, 2017

See page 17 for details about Art Auction 49.
Archaea: Rosane Volchan O’Conor  
March 23, 2017 – August 6, 2017  

Brazilian-born, Colorado-based artist Rosane Volchan O’Conor’s Archaea was inspired directly by the unique history of the Yellowstone’s history and micro-biome. “Archaea” are microscopic organisms that survive in extreme environments. They were first studied in Yellowstone National Park, where they are responsible for the magnificent coloration of the famed Morning Glory hot spring. O’Conor’s installation alluded to the biomorphic forms of this branch of scientific inquiry, which she used to create an immersive installation suggestive of biomorphic forms crawling off the walls, hanging crystalized in space and mutating into clusters across the floor. Accompanying this exhibition were three of Thomas Moran’s original 1871 watercolors of Yellowstone, borrowed from Yellowstone National Park’s collection.

EXHIBITION SPONSORS  
Lead sponsors  
The Elizabeth Firestone Graham Foundation  
Diane Boyer Jerhoff  
John W. and Carol L. H. Green  
Laurence and Ruth Martin  

Supporting sponsors  
Anonymous  
Dr. Donald and Carol Roberts  

Contributing sponsors supporting the exhibition of watercolors by Thomas Moran were Dave and Cynthia Hummel.

*Jaune Quick-to-See Smith: In the Footsteps of My Ancestors  

The fourth in the Montana Masters series, this was the first major solo exhibition of Smith’s work in her home state in about a generation. Forty-four paintings, prints, and mixed media works—some large triptychs and quadriptychs—spanned four decades of her career. The exhibition expressed four themes that run as steady currents throughout Smith’s work: Identity, Conflict, Dream, and Full Circle. Works were lent by the artist; the Whitney Museum of American Art, New York; the Portland Art Museum, Portland, Oregon; the Museum of Art at the University of Arizona, Tucson, Arizona; the Accola Griefen Gallery in Brooklyn, New York; the Missoula Art Museum, Missoula, Montana; and Eleanor Flomenhaft, New York, New York. The exhibition was curated by and accompanied by a catalog edited by Robyn G. Peterson. Catalog essayists included Lowery Stokes Sims and Gail Tremblay. The YAM was honored to host the artist and Lowery Stokes Sims for a well-attended public conversation. The exhibition will subsequently traveled to the Missoula Art Museum, Missoula, Montana; Loveland Museum / Gallery, Loveland, Colorado; the Colorado Springs Fine Arts Center, Colorado Springs, Colorado; and the Tacoma Art Museum, Tacoma, Washington.

EXHIBITION SPONSORS  
Title sponsors  
Institute of Museum and Library Services  
The Andy Warhol Foundation for the Visual Arts  

Lead sponsors  
The Elizabeth Firestone Graham Foundation  
Diane Boyer Jerhoff  
John W. and Carol L. H. Green  
Laurence and Ruth Martin  

Supporting sponsors  
Anonymous  
James and Carla O’Rorke  

Contributing sponsors  
Accola Griefen Gallery, Brooklyn, New York  

Artcraft Printers  
Steve and Jennifer Corning  
Theodore Waddell and Lynn Campion  

Contributing sponsors supporting the exhibition of watercolors by Thomas Moran were Dave and Cynthia Hummel.
Art in Action: Marking Time
March 23, 2017 – August 6, 2017

This was the second iteration of the YAM’s series of crowd-sourced gallery experiences. Taking Jaune Quick-to-See Smith’s pictographic motifs as one point of inspiration, Bob Durden devised methods for visitors to trace their own silhouettes or handprints on the walls, layering over previous visitors’ contributions.

EXHIBITION SPONSORS
Lead sponsor
Anonymous

Supporting sponsor
Wells Fargo Bank

*Earth to Earth: Sediment to Sentiment
June 27, 2017–October 15, 2017

Curated by Bob Durden around the extraordinary opportunity to exhibit three monumental Anselm Kiefer’s, this earth-themed exhibition both literally and figuratively explored the inclusion of the soil beneath our feet in works of art. The exhibition also included work by Rudy Autio, Deborah Butterfield, Barbara Cooper, Dennis Voss, and Peter Voulkos

EXHIBITION SPONSORS
Lead sponsors
Anonymous
The Yellowstone Art Museum’s permanent collections continued to grow through the generosity of donors. These donors offer works of art as well as funds to acquire works of art selected by the YAM’s curatorial staff. The YAM added twenty-eight works to the permanent collections from five individuals or families. Some of these works were from a large gift received in 2005 from Joseph and Holly Poindexter to augment the existing Poindexter Collection; this review process began in 2013-2014 and continued in 2016-2017.

ACCESSIONS TO THE PERMANENT COLLECTION

2016.010  Tracy Linder, Blindsided, 2010-2012, mixed media, acquired with donations from Lisa and Jeff Berke, Kris and Larry Carpenter, Linda Ewert, Tim and Trish Matteson, Linda Shelhamer and Stephen Haraden, and Carol and Jim Spielman.

2016.011.001  Harold Schlotzhauer, Adorned Snow Deity, 2004, acrylic on Dacron on wood, museum purchase with funds from an anonymous donor.

2016.011.002  Jane Waggoner Deschner, from the garment series (Barr, cuckoo), 2012, mixed media, museum purchase with funds from an anonymous donor.


2017.002.001  Tom Czarnopys, Birthing Figure, 1988, bronze with patina, gift of Susan and Roy O’Connor.


2017.003.001  Felix Ruvalo, Untitled, 1957, oil on canvas, gift of Joseph and Holly Poindexter.

2017.003.002  Felix Ruvalo, Untitled, not dated, pastel on paper, gift of Joseph and Holly Poindexter.

2017.003.003  Felix Ruvalo, Untitled, 1958, mixed media on paper, gift of Joseph and Holly Poindexter.

2017.003.004  Felix Ruvalo, Untitled, not dated, gouache on paper, gift of Joseph and Holly Poindexter.

2017.003.005  Felix Ruvalo, Interaction, not dated, oil on canvas, gift of Joseph and Holly Poindexter.

2017.004.001  Robert DeWeese, Untitled, not dated, mixed media on Masonite, gift of Betty Whiting.


2017.007.002  Budd Hopkins, First Study for Avalar, 1958, oil on paper, gift of Joseph and Holly Poindexter.

2017.007.003  Alan Kleiman, #3, 1960, ink on paper, gift of Joseph and Holly Poindexter.

2017.007.004  Alan Kleiman, #2, 1960, ink on paper, gift of Joseph and Holly Poindexter.

2017.007.005  Alan Kleiman, #1, 1960, ink on paper, gift of Joseph and Holly Poindexter.


2017.009.001  Edith Freeman, Sedum: Woodcut, 14 / 22, not dated, woodcut, gift of Pat Anderson.

2017.009.002  Edith Freeman, Flowerbed: Woodcut, 4 / 25, not dated, woodcut, gift of Pat Anderson.


DEACCESSIONS

IJ1992.0027  Isabelle Johnson, Untitled, oil on canvas, 1932, gift of the Isabelle Johnson Estate
LOANS TO AND FROM THE YAM
Incoming loans or permanent collection works exhibited in temporary exhibitions

• **Boundless Visions**, 97 objects from the permanent collection*, five objects from five lenders.
• **Unleashed**, 127 objects from the permanent collection*
• **49th Annual Art Auction**, 169 objects
• 13 objects were borrowed from several anonymous lenders.
• Nine objects and one installation were borrowed for **Archaea**.
• 42 objects were borrowed and two from the permanent collection* for **Jaune Quick-to-See Smith: In the Footsteps of My Ancestors**.
• Eight objects were borrowed for **Louis Habeck: Ephemeral**ity.
• 25 objects were borrowed and eight from the permanent collection* for **Echo: Unspoken Dialects**.
• 34 objects were borrowed for **Hidden in Plain Sight: Photography by Jill Brody**.
• 3 objects were borrowed and nine objects from the permanent collection* for **Earth to Earth**

THE YAM’S COLLECTIONS ON THE ROAD

• One object lent to the C.M. Russell Museum, Great Falls, Montana.
• One object lent to the Missoula Art Museum, Missoula, Montana.
• One object lent to Tippet Rise, Fishtail, Montana.
• One object lent to the Western Heritage Center, Billings, Montana.
• Three objects lent to the Yellowstone County Courthouse, Billings, Montana.
• 22 objects lent to the GSA/Federal Courthouse, Billings, Montana.

Isabelle Johnson, Pilot and Index Peaks, Wyoming, 1952, oil on canvas. Gift of Carol L. Cooper Ferguson, David L. Cooper, Joanne L. Morrill; in memory of their parents, Lyle and Connie Cooper (1995.015)


The total number of objects borrowed for temporary exhibitions in 2016-2017 was 125, plus the works in the annual Art Auction and the Archaea installation.

*The total number of objects from the permanent collection featured in exhibitions in 2016-2017 was 243.

LONG-TERM INCOMING LOANS
10 works were renewed on long-term loan from six private individuals and organizations.
“Many students love to express themselves with art. They like seeing that a place in Billings (the YAM) celebrates the arts.” Dustin Martin, 4/5th grade teacher, Boulder Avenue School, Billings

“Art is important in all subject areas, [such as] social studies, for history/language arts, for communicating, and science for observations. Especially math with finding pattern, angles, and symmetry.” Miriam Verzath, 4th grade teacher, Washington School, Billings

“Thank you so much for having us! My favorite exhibit was the 3-D microscope [Archaea: Rosane Volchan O’Conor]. Me and my friend picked out which microscope we would be. I would love to come again... Your Friend Alex” Alex, 5th grade student at Bitterroot Elementary

Growth, innovation, and change are essential in the fields of art and education. At the midpoint of this fiscal year, Linda Ewert retired and Mary Serbe stepped into the position of Education Director. For 22 years, Linda Ewert was pivotal in establishing and expanding educational programming at the YAM. This included developing the mission, establishing partnerships, crafting curriculum, attracting a strong team of highly qualified art educators, and inspiring children. Mary Serbe relocated from Chicago for the opportunity to lead the YAM’s ambitious and successful museum-based art education programming. She brought her experience as an artist, art educator, and nonprofit manager as well as a vision aligned with that of the YAM: to bring high-quality art education to young people across the region. This has been a dynamic year of growth rooted in a strong foundation.

At the YAM, art education thrives both at the museum and beyond its walls. We are committed to bringing high-quality art education to students in the community. Our curriculum is based in Visual Thinking Strategies (VTS), aligned with state and national standards, and taught by highly-trained docents and professional educators.

Our on-site educational programming attracts young artists to the museum who are aged from preschool through adults. This includes children, school groups, families, educators and others.

On-Site Educational Programming
- Tours and artmaking activities in our studio for ages pre-K through adult
- Docent Second Saturday, docent-led art classes
- FAM at the YAM workshops for families led by local artists
- Open Studio summer classes & YAM Summer Art Camp
- YAM Teens program
- Professional development workshops for educators

Each educational outreach partnership with the YAM is a unique relationship, which fosters learning at the museum as well as at schools and educational sites. One notable change this year was a shift in the Art Suitecase program to grades 4-5 in Billings Public Schools. There was also a change to our partnership with Greybull, Wyoming schools. Greybull lost their original private funder, which led to a decision by the school district to cover the cost-sharing expense of the partnership themselves. This is an example of how educators and administrators acknowledge the value of art education and its impact on students.

2016-2017 Educational Outreach Partners
- Billings Public Schools (including Art Suitecase program)
- Hardin School District (including Hardin Intermediate & Middle Schools and Crow Agency Elementary School)
- Shepherd High School
- Greybull, Wyoming Schools
- United Way C.A.R.E. Academy & Discovery Zone Programs
- Head Start

Education Highlights from FY 2016-2017

In September, the YAM collaborated with Zoo Montana around the Unleashed: Critics from the Permanent Collection exhibition. YAM art educators worked with Zoo Montana staff to engage visitors at both destinations. This included a scavenger hunt for animals depicted in artwork at the YAM and in their habitats at the Zoo.

Docent Karen Fried mounted Hope Without Hype, a two-day symposium in collaboration with the Montana Chapter of the Alzheimer’s Association. Senator Jon Tester kicked off the event, which included an informative session by Dean Hartley from the Alzheimer’s Association followed by training on the “Memories in the Making” artmaking program. Karen Fried was also integral to our Senior Art Connections program, which gives people who are elderly or living with dementia an opportunity to visit and create art at the YAM. Docents like Karen contribute to every aspect of educational programming throughout the year. Docents are consistently among our most engaged and hardest working volunteers.

When educators learn innovative ways to teach art, it impacts students’ creativity, critical thinking skills, and appreciation for the arts. We gather educators throughout every year to support the community and share our knowledge. In October, we offered two new professional development workshops for teachers. Our K-3 classroom teacher event was designed for teachers who are responsible for art education but often have limited training or experience in how to teach art. The “Focus on Photography” workshop invited teachers to tour the My Hero exhibition and then learn techniques for using technology to incorporate themselves and their students into images of the artwork. “Focus on Photography” was also a collaboration with MSUB assistant professors Mara Pierce (art education) and Keeara Rhoades (photography and multimedia arts).

The Art along the Big Horn: A Child’s Perspective traveling exhibition is an extension of our outreach programming with Crow Agency Elementary School and Hardin Middle School. This exhibition of student artwork from 2015-2016 was curated by the education department. It will begin its journey to four venues throughout the state at the WaterWorks Museum in Miles City in August 2017.

The YAM and former Education Director Linda Ewert were instrumental to the process of developing the new Montana Arts Content Standards,
which were officially adopted for public schools in July 2016. The new guidelines include a focus on artistic literacy, the delineation of five distinct artistic disciplines, and integration of Indian Education for All, which acknowledges the contribution of native tribal cultures to art throughout the state.

This year, the education team escalated its social media presence to attract a larger audience. If you follow the YAM on Facebook or Instagram, you will notice an increase in posts about events, including images and videos related to our programming. The YAM also collaborated with the Yellowstone County Museum in the summer of 2016 in a joint social media campaign.

At the start of 2017, Sally McIntosh, Adult Program Coordinator, began to lead the Montana Women’s Prison program as part of the adult programming offered through the Curatorial Department. Sally has engaged a variety of artists in the community who taught two-day workshops at the prison. Feedback from the students has been overwhelmingly positive. This program has had a meaningful impact on many of the participants’ lives.

Thanks to the many donors who support art education at the YAM. This includes private, corporate, and philanthropic funders as well as schools, school districts, and community organizations who are cost-sharing partners in our work. We are grateful for the support of the community in many ways.

Education Program Support

The YAM’s pre-K through 12 art education programs, both onsite and outreach, enjoy support from new and longstanding supporters.

Major funder for 2016-2017
Tippet Rise Fund of the Sidney E. Frank Foundation
Kathryn Caine Wanlass Charitable Foundation

Supporting sponsors
Sam and Judy McDonald Foundation
Mary Alice Fortin Foundation, Inc.
Phillips 66
Tim and Trish Matteson

Community sponsors
Dr. Michael Lawler
Gary A. Mott and Jean M. Buer-Mott Foundation
ExxonMobil

Cost-sharing partners
Hardin School District
Billings School District
Head Start
Greybull School District
Shepherd High School
United Way

By the Numbers:

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<th>On-site Contacts</th>
<th>Total on-site</th>
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<td>Art Suitcase Program (with Billings Public Schools)</td>
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Young Artists’ Gallery Exhibitions

The YAM hosted seven exhibitions of student work from:
- Billings Public Schools (5th grade)
- Billings Public Schools (8th grade)
- Crow Agency Public Schools, (3rd, 4th, 5th grades)
- Hardin Middle School 6th grade, Hardin, MT
- Head Start, Billings, Laurel, and Lockwood, MT
- Shepherd High School, Shepherd, MT
- YAM Teens

Docents

A devoted and well trained corps of docents lies at the heart of educational programming at every museum. Below is an overview of docent contributions to education at the YAM. We acknowledge the generous gift of time and expertise offered by our docents.

- 32 docent meetings per year, average attendance of 25 docents
- Integral to Art Suitcase Program, Senior Art Connections, tours, onsite activities, and more
- Docent Second Saturdays: Art for Kids: 8 classes per year, averaging 30 kids per class
- Annual field trip to Brinton Museum, Big Horn, Wyoming

Bill Anderson
Edward Barta
Terese Blanding
Lee Ebben
Jackie Emery
Stacie French
Karen Fried
Mary Beth
Helgeson
Joan Hesper
Jane Indreland
Judy Johnson
Ann Jones
Shauna Kerr
Diane Kersten
LaFawn Kleinsasser
Sue Lane
Bess Lovec
Janet Ludwig
Trish Matteson
Jean Mehlhafl
Linda Merchant
Davi Nelson
Eloise Oviatt
Jean Posusta
Ginnie Pueringer
Mur Quaglia
Bob Rickels
Mary Salle
Susan Santala
Kenneth Smith
Lori Smith
Linda J. Snider
Brownie Snyder
Carol Spielman
Lisa Steiner
Debbie Tierney
Kristi Tolliver

Additional support
Cenex-CHS Inc.
Toucan Gallery
Billings Junior Women’s Club
Ron and Amy Yates

Pace-setting donors to Art Auction 49’s Lot 2017
supporting art education
Tim and Trish Matteson
First Interstate Bank
Gary and Melissa Oakland

Supporting donors to Art Auction 49’s Lot 2017
supporting art education
Carol and Daryl Beam
Kay Foster and Mike Mathew
Gary Nelson
William and Laverne Rower
Bob and Shari Dayton
Donna and Paul Hagen
Brad and Carole Jensen
Bruce and Lynette Jensen
Don and Carol Roberts
Susan Shelhamer
Terakedis Fine Art
Ron and Amy Yates
Jeremiah and Catherine Young

… and all of the additional donors to
Art Auction 49’s Lot 2017.

Young Artists’ Gallery Exhibitions

- Billings Public Schools (5th grade)
- Billings Public Schools (8th grade)
- Crow Agency Public Schools, (3rd, 4th, 5th grades)
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Mary Beth
Helgeson
Joan Hesper
Jane Indreland
Judy Johnson
Ann Jones
Shauna Kerr
Diane Kersten
LaFawn Kleinsasser
Sue Lane
Bess Lovec
Janet Ludwig
Trish Matteson
Jean Mehlhafl
Linda Merchant
Davi Nelson
Eloise Oviatt
Jean Posusta
Ginnie Pueringer
Mur Quaglia
Bob Rickels
Mary Salle
Susan Santala
Kenneth Smith
Lori Smith
Linda J. Snider
Brownie Snyder
Carol Spielman
Lisa Steiner
Debbie Tierney
Kristi Tolliver

Young Artists’ Gallery Exhibitions

The YAM hosted seven exhibitions of student work from:
- Billings Public Schools (5th grade)
- Billings Public Schools (8th grade)
- Crow Agency Public Schools, (3rd, 4th, 5th grades)
- Hardin Middle School 6th grade, Hardin, MT
- Head Start, Billings, Laurel, and Lockwood, MT
- Shepherd High School, Shepherd, MT
- YAM Teens

Docents

A devoted and well trained corps of docents lies at the heart of educational programming at every museum. Below is an overview of docent contributions to education at the YAM. We acknowledge the generous gift of time and expertise offered by our docents.

- 32 docent meetings per year, average attendance of 25 docents
- Integral to Art Suitcase Program, Senior Art Connections, tours, onsite activities, and more
- Docent Second Saturdays: Art for Kids: 8 classes per year, averaging 30 kids per class
- Annual field trip to Brinton Museum, Big Horn, Wyoming

Bill Anderson
Edward Barta
Terese Blanding
Lee Ebben
Jackie Emery
Stacie French
Karen Fried
Mary Beth
Helgeson
Joan Hesper
Jane Indreland
Judy Johnson
Ann Jones
Shauna Kerr
Diane Kersten
LaFawn Kleinsasser
Sue Lane
Bess Lovec
Janet Ludwig
Trish Matteson
Jean Mehlhafl
Linda Merchant
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Eloise Oviatt
Jean Posusta
Ginnie Pueringer
Mur Quaglia
Bob Rickels
Mary Salle
Susan Santala
Kenneth Smith
Lori Smith
Linda J. Snider
Brownie Snyder
Carol Spielman
Lisa Steiner
Debbie Tierney
Kristi Tolliver

By the Numbers:

<table>
<thead>
<tr>
<th>On-site Contacts</th>
<th>Total on-site</th>
</tr>
</thead>
<tbody>
<tr>
<td>Children’s Tours and Related Art Activities</td>
<td>1,910</td>
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<tr>
<td>Adult Tours</td>
<td>605</td>
</tr>
<tr>
<td>Events and YAG Receptions</td>
<td>1,298</td>
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<tr>
<td>Programs</td>
<td>1,425</td>
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<tr>
<td>Total on-site</td>
<td>5,238</td>
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</table>

<table>
<thead>
<tr>
<th>Off-site Contacts</th>
<th>Total off-site</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs at Schools and Organizations</td>
<td>2,700</td>
</tr>
<tr>
<td>Summerfair Education Tent</td>
<td>300</td>
</tr>
<tr>
<td>Art Suitcase Program (with Billings Public Schools)</td>
<td>3,031</td>
</tr>
<tr>
<td>Total off-site</td>
<td>6,031</td>
</tr>
<tr>
<td>Grand total</td>
<td>11,269</td>
</tr>
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</table>
educational programming for adults

Visible Vault Studio
The Gary and Melissa Oakland Artist-in-Residence Studio at the Visible Vault continues to attract visitors to the YAM’s Visible Vault. This year local favorite and retired long-time Professor of Art at Montana State University, Billings, Neil Jussila ended a nearly year-long residency at the vault. Neil produced his hallmark paintings in a variety of sizes and investigated new forms of mixed media paintings. Always engaging, Neil met with visitors throughout the year and opened the studio during special events, as did Billings artist Robin Earles who began her year-long residency on October 14, 2016. Like most artists, Robin’s art practice is typically done in the isolation of a studio. She quickly adapted to the frequent visitors to her vault studio, and began a new direction in her work that responded to these spontaneous visits by the curious-minded learner. Perhaps better known for her drawings of animals and paintings of interior spaces, Robin began including actual visitors into her paintings while they were visiting in the studio. This spontaneous interaction became the foundation for a return to journaling in her sketchbook.

The opportunity to work in this large space and interact with visitors has been transformative for each and every one of our artists-in-residence. The opportunity has allowed for personal development and risk-taking exploration. For the visitor, this program allows insights into the creative process that would otherwise not be discovered.

Distinguished Speakers Series
Special programs for adults were exceptionally rich in 2016-2017. Most related to either a temporary exhibition or artists represented in the permanent collections. We extend sincere thanks to presenters who were able to donate their expertise. In addition to lectures, this series includes film screenings, book-signings, discussion forums, and special participatory programs designed for our adult audiences.

August 18, 2016
“Deep Echo: A Conversation with Michael Haykin, Kate Hunt, and Jerry Iverson”
Presented in conjunction with Echo: Unspoken Dialects

September 8, 2016
“Deep Echo 2: A Conversation with Catherine Courtenaye”
Presented in conjunction with Echo: Unspoken Dialects

September 22, 2016
Artist talk with Jill Brody
Presented in conjunction with Jill Brody: In Plain Sight

October 20, 2016
“I Speak: Native American Language and Expression” – screening of the documentary The Young Ancestors, followed by a discussion with the filmmaker Aimee Barry Broustra and Dr. Richard Littlebear of Chief Dull Knife College in Lame Deer.
Sponsor: Dr. Mike Lawler

November 17, 2016
Artist talk with Louis Habeck
Presented in conjunction with Ephemerality: Work by Louis Habeck

November 18, 2016

Theodore Waddell
My Montana
Paintings and Sculpture, 1959-2016

February 15, 2017
Noon tour of Art Auction 49 with Senior Curator Bob Durden

April 6, 2017
“Environmental Intimacies in Rosane Volchan O’Conor’s Artwork” talk by Leanne Gilbertson of MSU-Billings
Presented in conjunction with Rosane’s Volchan O’Conor’s installation Archaea

April 20, 2017
“Know Your Rights: Copyright and Intellectual Rights for Artists” with Bob Griffin and Isaac Potter from Crowley Fleck, LLP, and Jennifer Webber from WEBBERpllc
Sponsored by the Intellectual Property Section of the State Bar of Montana.

May 11, 2017

May 19, 2017
Pictograph Caves State Park tour with park manager Jarret Kostroba
Presented on the occasion of Jaune Quick-to-See Smith: In the Footsteps of My Ancestors and Art in Action: Marking Time.

June 17, 2017
Presented on the occasion of Jaune Quick-to-See Smith: In the Footsteps of My Ancestors.

June 23, 2017
Conversation program with Jaune Quick-to-See Smith and Lowery Stokes Sims, moderated by Robyn G. Peterson.
Presented on the occasion of Jaune Quick-to-See Smith: In the Footsteps of My Ancestors.

Jack Gladstone performing in the Murdock Gallery

Robyn Peterson, Jaune Quick-to-See Smith, and Lowery Stokes Sims
volunteers and president’s awards

volunteers

<table>
<thead>
<tr>
<th>Volunteer Group</th>
<th>Number in Group</th>
<th>Total Hours</th>
<th>Total Value</th>
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</thead>
<tbody>
<tr>
<td>Board of Trustees (includes emeritus)</td>
<td>29</td>
<td>954</td>
<td>$38,160</td>
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<tr>
<td>Docents</td>
<td>33</td>
<td>1,468</td>
<td>$32,296</td>
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<tr>
<td>Teen Ambassadors</td>
<td>13</td>
<td>87</td>
<td>$870</td>
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<tr>
<td>Art Auction</td>
<td>84</td>
<td>290</td>
<td>$4,350</td>
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<tr>
<td>Summerfair</td>
<td>94</td>
<td>499</td>
<td>$7,485</td>
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<tr>
<td>Curatorial support</td>
<td>13</td>
<td>621</td>
<td>$12,420</td>
</tr>
<tr>
<td>All other</td>
<td>28</td>
<td>330</td>
<td>$4,950</td>
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<tr>
<td><strong>Grand Total:</strong></td>
<td><strong>294</strong></td>
<td><strong>4,249</strong></td>
<td><strong>$100,531</strong></td>
</tr>
</tbody>
</table>

president’s awards for service to the arts

In July 2016, the President of the Board of Trustees was pleased to bestow awards on individuals and organizations who demonstrated extraordinary or longstanding support for the arts and for the Yellowstone Art Museum.

**PHILANTHROPISTS OF THE YEAR**
Carol and Jim Spielman

**CORPORATE PHILANTHROPIST OF THE YEAR**
Holiday Stationstores

**DOCENT OF THE YEAR**
Mary Beth Helgeson

**EDUCATOR OF THE YEAR**
Tori Wardrip, Lewis and Clark School

**VOLUNTEER OF THE YEAR**
Morgan Legare

**ARTIST OF THE YEAR**
Willem Volkersz
special museum events

The YAM participated in Artwalk, the Strawberry Festival, HarvestFest, and other downtown and citywide events. The YAM is an active site for daytime, after hours, and weekend facility rentals. In addition to hosting small events throughout the year, the YAM coordinated the following two major events:

Summerfair
July 9-10, 2016

Gross revenue: $104,765
Net raised for exhibitions and education: $28,178
Total number of vendors: 95 of which 88 were artist vendors
Estimated attendance: 9,500

SUMMERFAIR SPONSORS
Title sponsors:
Holiday Stationstores

Lead sponsor:
Action Electric
Brewer Dental Center
Hardy Construction
Pepsi-Cola Bottling Company

Media sponsors:
Action Electric
98.5, The Wolf
Hot 101.9
KULR-8
Radio Billings

Contributing sponsors:
ExxonMobil
Simply Family Magazine
Tractor and Equipment Supply

Media sponsors:
98.5, The Wolf
Hot 101.9
KULR-8
Radio Billings

Community sponsors:
Billings Clinic
Billings Federal Credit Union
Crowley Fleck Attorneys, PLLP
Hilton Garden Inn
Billings Depot
Party Solutions
Pepsi-Cola Bottling Company
Pita Pit
Red Robin
Riversage Billings Inn
Shaggy Dog Pet Grooming
Turley Dental Center

With thanks to these additional supporters:
Albertson's
Home Depot
Little Horn State Bank
Republic Services
Sam's Club
Shaggy Dog Pet Grooming
Tractor and Equipment Supply

49th Annual Art Auction
Exhibition opened: January 19, 2017
Auction night: March 4, 2017

Art Auction, the YAM’s premier event and leading fundraiser, was a success on all fronts. The event benefitted participating artists, the YAM’s overall operations, and added significantly to the levels of art education programs. The selection was juried by Kenneth L. Schuster, Director and Chief Curator, Brinton Museum, Big Horn, Wyoming.

Gross revenue: $347,039
Net raised for exhibitions and education: $128,891
Artists: 140 artists provided 55 live auction works, 6 Quick Draw works, and 127 silent auction works
Estimated attendance: 400

ART AUCTION SPONSORS
Title sponsor:
The Oakland Companies

Lead sponsors:
Eide Bailly, LLP
Intermountain Distributing

Supporting sponsors:
Kibler & Kirch and the Stapleton Gallery
Wipfli, LLP
Yellowstone Surgery Center

Community sponsors:
DIA Events
ExxonMobil
Hardy Construction
The Joy of Living
Montague’s Jewelers
Party Solutions

PayneWest Financial and Insurance
Perkin’s Family Restaurant and Bakery
Sanctuary Spa and Salon
Simply Family Magazine
St. Vincent Healthcare
Stillwater Mining Company
Universal Vision
Yellowstone Valley Woman Magazine

TABLE SPONSORS
Lisa and Jeff Berke
Diane Boyer Jerhoff
Dan and Theresa Burkhart
Juni and Ray Clark
Eide Bailly, LLP
Michael and Jeanette Englehart
First Interstate Bank
Michelle and Glenn Fay
John W. and Carol L. H. Green
John Greenberger
Susan Scott-Heyneman
Jane and Terry Indreland
Valeria Jeffries and Allen Powers
Diane Boyer Jerhoff
Kibler & Kirch
Robert and Linda Merchant
Montague’s Jewelers
O’Architects, Kim and Don Olsen
The Oakland Companies
Phillips 66
Sanctuary Spa & Salon, Kris and Larry Carpenter
Linda Shihommer and Stephen Haraden
Kevin Stenberg and Vicki Copeland
Yellowstone Bank

With thanks to these additional supporters:
A.D. Creative Group
A&E Architects
Action Electric
Billings Clinic
Café Italia
Carlin Extended Stay Hotel
Computers Unlimited
Crowley Fleck, PLLP
DIA Events
Eide Bailly, LLP
ExxonMobil
Hardy Construction
Hilltop Inn
Holiday Stationstores
Intermountain Distributing
Joy of Living
Kibler & Kirch
Mac’s Floral
McCormick Café
Montague’s Jewelers
Moulton Bellingham
Oakland Companies
Pepsi-Cola Bottling Company
Perkin’s Restaurant and Bakery
Raven’s Café d’Art
The Rex Restaurant, Bar & Grill
Riversage Billings Inn
Sanctuary Spa and Salon
Sign Products, Inc.
Stapleton Gallery
Stillwater Mining Company
U.S. Bank
Wetzel’s Quality Cleaners
Wipfli, LLP
Yellowstone Surgery Center
Zee Creative
The Yellowstone Art Museum’s Expansion Campaign—begun in 2006 with multiple capital, special project, and endowment goals—met its planned capital goals in 2012. Since then, the Campaign has evolved to become a coordinated effort to build endowment for the future. In 2016-2017, the Campaign progressed modestly and continued to work to earn new endowment gifts and bequest pledges.

The growth in our endowment funds overall means that a growing percentage of the YAM’s annual operating needs are met by this stable source of revenue. Net of depreciation, endowment revenue covered over 9% of the YAM’s 2016-2017 operating budget. Our ambitious goal to reach three to four times this amount keeps our Expansion Campaign moving forward.

Prior to 12/31/2017, the Endowment Fund Market Value included restricted managed funds and certain unrestricted cash accounts that were set aside to conform with Museum policy regarding available cash requirements. Effective with 12/31/17, the Fund Market Values will report only on the restricted managed funds and not include the unrestricted cash accounts. As of 12/31/17, the total value of these cash accounts were $225,213.

One new fund was established in 2016-2017, the Linda and Wayne Ewert Art for Every Child Endowment Fund. Founded on the occasion of the retirement of longtime Education Director Linda Ewert, the revenue from this fund will support the YAM’s art education programs. All of the YAM’s named funds remain open to new gifts.

Gifts to all phases of the Campaign are cumulative. Several donors augmented their prior years’ gifts and have moved up on the donors lists provided below as well as the Campaign’s donor wall in the vestibule of the Visible Vault. We warmly thank them and all of the more than 670 Expansion Campaign donors.

Two investment managers handle the YAM’s endowments, with oversight from the Finance Committee of the Board of Trustees. Funds established as of June 30, 2017 were:

<table>
<thead>
<tr>
<th>Endowment Fund</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Endowment Fund</td>
<td>supports general operations</td>
</tr>
<tr>
<td>Next Generation Education Fund</td>
<td>supports outreach and on-site children’s art educational programs</td>
</tr>
<tr>
<td>Exhibitions Fund</td>
<td>supports curation and installation of temporary exhibitions, including publications and adjunct programs</td>
</tr>
<tr>
<td>Will James Endowment Fund</td>
<td>supports the conservation, care, exhibition, and interpretation of the Will James Collection</td>
</tr>
<tr>
<td>Miriam T. Sample Contemporary Art Preservation Fund</td>
<td>supports the conservation, care, exhibition, and interpretation of the Montana Collection</td>
</tr>
<tr>
<td>Patricia Etchart Docent Endowment</td>
<td>supports docent training opportunities</td>
</tr>
<tr>
<td>Wendy’s of Montana and McDonald Family Art Education Fund</td>
<td>supports art education for children</td>
</tr>
<tr>
<td>Edna Marie and John M. Schiltz Children’s Art Education Fund</td>
<td>supports art education for children</td>
</tr>
<tr>
<td>Lloyd Shelhamer Memorial Endowment</td>
<td>supports the exhibition of the Montana-based permanent collection</td>
</tr>
<tr>
<td>Al and Jayne Winegardner Fund for Exhibitions</td>
<td>supports temporary exhibitions of Montana artists’ work</td>
</tr>
<tr>
<td>Building Endowment</td>
<td>supports the care and maintenance of the museum’s facility</td>
</tr>
<tr>
<td>Linda and Wayne Ewert Art for Every Child Endowment Fund</td>
<td>supports art education, esp. scholarships for needy children, schools, and children’s groups</td>
</tr>
</tbody>
</table>
expansion campaign donors

The following list reflects cumulative giving to the Expansion Campaign since its launch in 2006 through June 30, 2017. Names in italic indicate a gift fully or partially in-kind.

Please note: members of the Legacy Society are indicated by “LS” following their names. See the end of this list for additional information about the Legacy Society at the Yellowstone Art Museum.

Over $1,000,000
Charles M. Bair Family Trust

$500,000 – 999,999
William I. Koch
Miriam T. Sample †
Kreage Foundation

$250,000 – 499,999
M. J. Murdoch Charitable Trust
David Orser & Ossie Abrams

$100,000 – 249,999
Bruce Anderson †
Mike T. and Cynthia Foster
John W. and Carol L. H. Green
Henry Luce Foundation
The McDonald Family and
Wendy’s of Montana
Gary and Melissa Oakland
Linda Shellhammer and Stephen Haraden

$50,000 – 99,999
Anonymous
Dona and Paul Hagen - LS
Institute of Museum and Library Services (IMLS)
Mary Louise Menk
Dr. Donald and Carol Roberts
Linda J. Snider
David Stenard

$25,000 – 49,999
Anonymous
BNSF Foundation
Dr. John and Patricia Burg
Kris and Larry Carpenter, Sanctuary Spa & Salon, and The Joy of Living - LS
Dr. F. Douglas and Karla Carr
Dr. Ralph and Sheryl Costanzo
Anne Dietrich
First Interstate Bank and the First Interstate Bancsystem Foundation
Jack † and Susan Scott Heyneman and the Homer A. and Mildred S. Scott Foundation
Gareth and Barbara Krieg
Jon Lodge
Ted and Bess Lovec - LS
Montana State Department of Commerce (TIP grant)
Susan Shellhammer
Stuart and Marie Simonsen
Harriett † and Edson † Spencer
Stillwater Mining Company
Wells Fargo
Yellowstone County

$10,000 – 24,999
Anonymous (3)
Dr. H. Hewes and Susan Agnew
Jim and Claudia Baker
David and Jim Brown
Bruce and Mary † Crippen
Robert and Shari Dayton
Ede Bailly, LLP
Patricia † and Leonard Etchalt, and the
ETCHAM Foundation
Frankwood Foundation and Mark Stevens
Fred and Rose Marie Fleischmann
Kay Foster and Mike Mathew
Hancock Enterprises
Handy Construction
James Haughhey †
Intermountain Distributing and the
Brocopp Family
Valoria Jeffries and Allen Powers
Diane Boyer Jerhoff
Ruth Kronmiller †
Laurence and Ruth Martin
Sam † and Judy † McDonald
Thomas Minckler and Abigail Homik
NorthWestern Energy
Mac Oliver †
Robyn G. Peterson
Jim and Lin Roscoe
Vince Rose †
Sigel L. and Beverly T. Ross - LS
Lori VanStry Schmidt † – LS
James and Christine Scott
James Scott, Jr.
John and Karen Shellhammer
Dr. William and Suzanne Smoot
Soroptimist International
Carol and Jim Spielman - LS
Kevin Stenberg and Perkins Restaurants
Susan Sullivan and Steve Zabawski
Patti Townsend

$5,000 – 9,999
Anonymous
Deborah Anspach and Dr. John Hanson
Bureau of Land Management
Ballard Petroleum in memory of Wayne Ewert
CTA Architects Engineers
Conoco Phillips
ExxonMobil and Mary Helgeson
Donald Frazer
Dr. Michael and Karen Fried
Wayne and Traci Hirsch
Terry and Mary K. Housinger
Dr. Stephen and Marilyn Kramer
MDU Resources Foundation
Cal and Judy Northam
Kim and Don Olson, O’Architects
James and Carla O’Rorke
PayneWest Insurance
Dr. Walter and Mary Petet
Dr. Dale and Judy Peterson
Lainey J. Reynolds-Keene
Joseph S. Sample
Dr. Kristi Schied and S. H. Schied
Sign Pro
Sign Products, Inc.
Sue Stanaway and Daren Stanaway
Howard Sumner and Sue Anders
Superior Concrete
Lora Tooze
Steve and Pauline Tostenuud
Theodore Waddell and Lynn Campbell
Dr. Robert and Liz Wilmouth
Al † and Jayne † Winegardner
Wipfli, LLP (formerly Galusha, Higgins and Galusha, PC.)

$2,500 – $4,999
Joanne Bening and Henry Dater
Michael and Nancy Downing
Corky and Vanessa Britton
George B. Duke
Bob Durden
Max and Janine Griffin
Rager and Darla Huebner
Bill and Karin Lucas
Michael and Karen Mace
Katie and William McDaniels
Charles † and Pati Morledge and the
MKM Foundation
Low Offices of Gavin W. Murphy
Jody Olson
Nancy and Butch † Ott
Chaz and Bella Riewaldt
Riversage Billings Inn
Kenneth A. Schlenker
Jean Sutherland
Townsquare Media
Tri-Jack Design Products Co.
Kim Weizenbach
Zee Creative

$1,000 – 2,499
Anonymous
Jeffrey B. Anderson and Elizabeth Scanlin
Carol and Danyl Bean
Henry and Kay Bedford
Ron and Jeanene Bender
Lisa and Jeff Berke
Duncan and Vicki Burford
Rick and Dena Butt
Nick and Linda Cadish
Bill and Colette Davies
Linda M. Davis
Don † and Nollie Lei Dawson
Steve and Linda Degenhart
Pat Emerson
Linda Ewert
Karen Ferguson
Charlie and Joan Fritz
Robert and Kathy Griffith
Carl and Marjana Hansen
Hilltop Inn
Jane and Terry Indreland
Diane Jung
Shauna Kerr
Terry Zee Lee and Drake Smith
Tim and Trish Matteson
Pat and Kyle Neary
Steve and Jenny Nitz
Michael and Susan O’Leary
B. B. and Nina Palmer
Sharon and Garde Peterson
E. Victoria Porter and Michael Winnes
Bruce and Carol Readly and Merrill Lynch
Michael † and Barbara Sample
David Slovak
Mary Jane and E. Stewart Taylor
James and Linda Thompson
Tierney Fine Art
Bill and Debbie Tierney
Obert and Ginny Undem
Bill and Mary Underiner
Frank and Rebecca Vinton
David and Sara Weston Foundation
Ron and Amy Yates

Gifts up to $500
We gratefully acknowledge over 450 additional Expansion Campaign donors who have made cumulative gifts up to $500. Because a portion of upper-level membership dues helps build the YAM’s endowment, many of our Campaign donors have helped us make progress through their personal or business membership contributions. All Campaign giving is cumulative. Donors may move up on the list through additional gifts and upper-level memberships.

Legacy Society - LS
The Legacy Society honors those who have remembered the Yellowstone Art Museum in their estate plans and who wish to encourage others to do the same. The Yellowstone Art Museum acknowledges and honors those friends of the YAM who have made a commitment to ensure that future generations will be able to enjoy the visual arts of Montana and the surrounding region through excellence in exhibitions and art education programs.

Deborah Anspach and John Hanson
M. Kristine Carpenter
Don and Marilyn Flodberg
Carol L.H. Green
Paul and Dona Hagen
Ted and Bess Lovec
Sharon Peterson
Bev and Sig Ross
Carol Spielman
Jeremiah and Catherine Young

Legacy Society members who have passed away and whose bequests are currently at work supporting the YAM’s programs:

Lori VanStry Schmidt †
## Comparative Statements of Financial Position

### Years Ended June 30, 2017 and 2016

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
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<td></td>
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<tr>
<td>Cash and cash equivalents</td>
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<td>$582,170</td>
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<tr>
<td>Receivables</td>
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<td>242,122</td>
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<tr>
<td>Inventories</td>
<td>3,647</td>
<td>3,647</td>
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<tr>
<td>Prepaid expenses</td>
<td>57,307</td>
<td>28,419</td>
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<tr>
<td>Total Current Assets</td>
<td>763,083</td>
<td>856,358</td>
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<tr>
<td>Long-term receivables</td>
<td>420,154</td>
<td>417,878</td>
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<tr>
<td>Endowment</td>
<td>3,482,565</td>
<td>3,165,062</td>
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<tr>
<td>Property and equipment</td>
<td>5,858,761</td>
<td>6,069,109</td>
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<tr>
<td>Total Noncurrent Assets</td>
<td>9,761,480</td>
<td>9,652,049</td>
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<tr>
<td><strong>Total Assets</strong></td>
<td>$10,524,563</td>
<td>$10,508,407</td>
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<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liabilities</strong></td>
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<td></td>
</tr>
<tr>
<td>Accounts payable</td>
<td>$6,817</td>
<td>$47,388</td>
</tr>
<tr>
<td>Accrued payroll</td>
<td>53,304</td>
<td>45,190</td>
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<tr>
<td>Deferred revenue</td>
<td>223,273</td>
<td>170,570</td>
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<tr>
<td>Line of credit</td>
<td>22,739</td>
<td>21,693</td>
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<tr>
<td>Current portion of long-term debt</td>
<td>9,358</td>
<td>28,101</td>
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<tr>
<td>Obligations under split-interest agreements</td>
<td>9,112</td>
<td>9,112</td>
</tr>
<tr>
<td>Total Current Liabilities</td>
<td>324,603</td>
<td>322,054</td>
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<tr>
<td>Obligations under split-interest agreements</td>
<td>233,126</td>
<td>234,097</td>
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<tr>
<td>Notes payable</td>
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<td></td>
</tr>
<tr>
<td>Total Noncurrent Liabilities</td>
<td>233,126</td>
<td>234,097</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td>$557,729</td>
<td>$556,151</td>
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<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Net Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>$5,998,328</td>
<td>$6,289,685</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>1,022,794</td>
<td>776,002</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>2,943,712</td>
<td>2,886,569</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td>$9,966,834</td>
<td>$9,952,256</td>
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<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td>$10,524,563</td>
<td>$10,508,407</td>
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</tbody>
</table>
YEARS ENDED JUNE 30, 2017 AND 2016

<table>
<thead>
<tr>
<th>REVENUES, GAINS, AND OTHER SUPPORT</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Admissions</td>
<td>$38,902</td>
<td>$47,209</td>
</tr>
<tr>
<td>County appropriations</td>
<td>162,740</td>
<td>158,703</td>
</tr>
<tr>
<td>Other government support</td>
<td>67,470</td>
<td>91,308</td>
</tr>
<tr>
<td>Grants and donations</td>
<td>416,708</td>
<td>422,844</td>
</tr>
<tr>
<td>Investment income</td>
<td>454,378</td>
<td>13,378</td>
</tr>
<tr>
<td>Membership dues</td>
<td>79,154</td>
<td>80,170</td>
</tr>
<tr>
<td>In-kind donations</td>
<td>99,658</td>
<td>110,141</td>
</tr>
<tr>
<td>Consignment gallery</td>
<td>24,288</td>
<td>26,711</td>
</tr>
<tr>
<td>Special events</td>
<td>320,468</td>
<td>341,826</td>
</tr>
<tr>
<td>Gifts to endowment &amp; annuities</td>
<td>59,143</td>
<td>61,888</td>
</tr>
<tr>
<td>Rental income</td>
<td>37,839</td>
<td>35,847</td>
</tr>
<tr>
<td>Other income</td>
<td>89,134</td>
<td>177,823</td>
</tr>
<tr>
<td><strong>TOTAL REVENUES, GAINS, &amp; OTHER SUPPORT</strong></td>
<td><strong>$1,849,883</strong></td>
<td><strong>$1,567,848</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EXPENSES</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>$1,176,471</td>
<td>$1,189,194</td>
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<tr>
<td>Development</td>
<td>124,858</td>
<td>127,332</td>
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<tr>
<td>Expansion campaign</td>
<td>33,763</td>
<td>50,035</td>
</tr>
<tr>
<td>General and administration</td>
<td>500,211</td>
<td>473,059</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td><strong>$1,835,303</strong></td>
<td><strong>$1,839,620</strong></td>
</tr>
<tr>
<td>Art purchases</td>
<td></td>
<td>14,104</td>
</tr>
<tr>
<td><strong>NET OPERATING GAIN/(LOSS)</strong></td>
<td><strong>$14,580</strong></td>
<td><strong>$(285,876)</strong></td>
</tr>
</tbody>
</table>
support and membership

Annual Operating Support
The following donors provided support in addition to membership or gifts to the YAM’s Expansion Campaign. See pages 24–26 for membership contributions. Please see pages 19 for a list of all Expansion Campaign donors since the Campaign’s launch in 2006 through June 30, 2017.

Names in boldface indicate gifts of $1,000 or greater. Names in green indicate gifts of $5,000 or greater. Names in italic indicate an in-kind gift.

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ANONYMOUS
ANONYMOUS
ANONYMOUS
ANONYMOUS
ANONYMOUS
ANONYMOUS
ANONYMOUS
ANONYMOUS
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In honor of Carol Spielman
Marilyn E. Vincent
In honor of Linda Ewert
Carol and Jim Spielman
In honor of Kristi Tolliver
Mary E. Fitzpatrick
Ellen Knight
In honor of Gordon McConnell
Donna Forbes
In honor of Del Wilkinson
Obert Undem
Gifts in Memory
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- Jeanne and Ron Bender
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