The Yellowstone Art Museum exhibits, interprets, collects, and preserves art, with an emphasis on Montana and surrounding regions, for the enrichment, education, inspiration, and enjoyment of all.
VISION STATEMENT
To become an extraordinary cultural destination for creative exchange and growth.

CORE VALUES
We value ART.
We value imagination and the passionate education of enthusiastic and curious minds of all ages.
We value a diverse community that cherishes its memories and aspires to an exceptional future.
We value a place to live that is enhanced through engaging art of uncompromising quality.

ADMISSION
Members always free.
$6 adults, $3 students with I.D. and children 6–18, children under 6 free,
$4 discount rate (please inquire)
First Saturday Dollar Day—$1 admission on the first Saturday of each month.

HOURS
Tuesdays, Wednesdays, and Saturdays, 10 a.m.–5 p.m.,
Thursdays and Fridays, 10 a.m.–8 p.m.,
Sunday, 11 a.m.–4 p.m.
Closed Mondays

ADDRESS
401 North 27th Street, Billings, Montana 59101
406-256-6804
www.artmuseum.org

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The year 2014-2015 was rewarding in many ways. We completed our yearlong celebration of the YAM’s 50th anniversary (2014), enjoying excellent media coverage, strong community support, and exhibitions and programs as diverse as the many people who crossed our threshold. We opened diverse and exciting exhibitions, and again served thousands of children and adults in our art education programs.

We could not be more grateful to the artists, donors, volunteers, members, and visitors who are both the reason and the means by which the staff accomplished these goals. During our anniversary year, we learned much about the contributions of many individuals, couples, and groups to this institution and to the arts environment in Montana. We were delighted to share our enthusiasm with individuals who had been involved from the first days and learn from them. In addition to ongoing exhibitions, art education programs, and art-related special events—all of them amplified during our celebratory year—the YAM hosted a sold-out anniversary gala in November 2014 and introduced a commemorative book about our history. Every one of the Yellowstone Art Center / Museum’s directors contributed to the book. Further, we were honored to host several of the former directors at the gala, as well as Robert Fehlberg, architect of the jail building renovations for the original Yellowstone Art Center.

Record-breaking crowds enjoyed our galleries during the year, many of them first-time visitors who were inspired to take in the sheer fun of The Art of the Brick®. While here, they discovered how much they enjoyed the other exhibitions we had to offer, Boundless Visions and T.L. Solien: Toward the Setting Sun. Membership grew and an ever-increasing number of visitors found out for themselves that the museum is an inviting place for curious minds of all ages. They discovered that contemporary art is exciting, diverse, fun, and thought-provoking. Exhibitions of a more historic nature, such as Ride ‘Em: The Art of Will James also offered their surprises as we reintroduced the familiar within new contexts. It was a busy year with more than half of our temporary exhibitions curated in-house, drawing from the YAM’s own permanent collections and private lenders. We hosted over 40,000 onsite visitors, a record by a large margin. A further 18,000 benefited from outreach programs, Summerfair, and other offsite offerings.

The YAM was proud to host the 47th annual Art Auction and the 36th annual Summerfair, and both events succeeded on all fronts: they were crowd-pleasing, involved hundreds of artists and craftspeople, and they raised crucial funding for exhibitions and art education year-round. We look around us and witness the emulation of these events across the region and know that our long experience continues to ensure that the YAM’s events are the best events of their kind.

Thanks to these activities and the museum’s loyal supporters, we again ended the year in good financial shape. Our extended community continues to offer its vote of approval for our programs, and we in turn contribute through our programs to a vibrant city cultural life and an expanded good reputation for Montana’s fine artists. We continue to be grateful to every citizen of Yellowstone County and to the Montana Arts Council. In 2014-2015, we completed a three-year grant from the federal Institute of Museum and Library Services and we were awarded a grant from the federal National Endowment for the Humanities. Combined support from these public sources represented about 12% of the YAM’s operating revenue in fiscal year 2014-2015. Our sound financial condition also owes a great deal to endowment growth, with about 8% of 2014-2015 operating revenues coming from our own managed funds. In the pages that follow, you will find the names of those who have made our audience experiences possible, and we ask you to join us in extending your thanks to those whom you may know.

As we continue our investigations of the ever-changing “now” that is contemporary art, we will remain focused on our mission statement’s directive to enrich, educate, inspire, and provide enjoyment for everyone.

Robyn G. Peterson
Executive Director
board of trustees

Kris Carpenter
President

Kevin Stenberg
President-Elect

Paul Cox
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Bob Durden, Senior Curator
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Carly Fischer, Volunteer and Community Coordinator (until March 10, 2015)
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Liz Harding, Associate Curator
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Jet Holoubek, Reception
Thomas Lund, Facilities Manager (until June 10, 2015)
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Jordan Pehler, Museum Art Educator
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Chuck Randall, Security and Grounds
Adam Restad, Special Events Coordinator (until January 16, 2015)
Dixie Yelvington, Marketing and Public Relations Coordinator

We acknowledge the services of staff members working on an on-call or temporary basis, or through employment service agencies:

Jeff Berke
Nick Lamb
Greg Lucas

national council

The YAM’s National Council comprises artists, collectors, and authors who represent the Museum on a national level and support its mission and goals.

John Buck
Deborah Butterfield
Abe Hays
William I. Koch
Louise Menk
Carla O’Rorke
Joseph Poindexter
Jaune Quick-to-See Smith
Mark Stevens
exhibitions in 2014-2015

The YAM’s 50th anniversary celebration continued and concluded in 2014-2015, capped by diverse exhibitions that resulted in record attendance. The exhibition calendar was greatly enriched by the participation of many private lenders, including other museums, artists, and collectors. Further, we enjoyed several opportunities to place the permanent collections in new contexts.

With the continuing annual support of U.S. Bank—which supports the YAM’s entire year of temporary exhibitions—the museum debuted nine larger temporary exhibitions and one smaller scale exhibition. Six of these were curated by the Yellowstone Art Museum and shown exclusively to Billings audiences; the titles of these exhibitions are in green. We continued to tell the story of art in Montana through the lens of our permanent collection in Boundless Visions. Finally, we managed the tours of three traveling exhibitions to museums in Montana, Idaho, and Colorado: Edith Freeman’s Montana Seasons, Hallowed Absurdities: Work by Theodore Waddell, and “A Lonely Business”: Isabelle Johnson’s Montana.
exhibiting the permanent collection

**Boundless Visions**
Ongoing

Featuring works from the permanent collections, this exhibition continued to provide a flexible framework for the exhibition of our diverse holdings. The themes within the exhibition were supplemented by works from private lenders and artists. This year, the YAM debuted an Adopt-an-Artwork program, a new way for donors to show their support for their favorite works in the permanent collection.

*For the ongoing support of this exhibition, we thank:*  
David Orser and Ossie Abrams

**Adopt-an-Artwork support:**  
Kevin Red Star’s *The General*, adopted in honor of Walt and Mary Peet

temporary exhibitions

**T. L. Solien: Toward the Setting Sun**  

This traveling exhibition from the Plains Art Museum, Fargo, North Dakota, featured fifty-seven collages and paintings by T. L. Solien, an upper Midwestern artist of Scandinavian descent who had formerly taught at MSU-Bozeman. His dense, stylized figurative works drew from his own past and ancestry, which he reprocessed into a fresh examination of both *Moby-Dick* and American pioneer narratives. Solien’s art explored ideas of struggle, adversity, personal demons, quests and discovery, and related universal issues.

**EXHIBITION SPONSORS**
*Supporting sponsors*
Anonymous  
Anne Dietrich

*Contributing sponsor*
Robyn G. Peterson

**The Art of the Brick®**  

Nathan Sawaya’s sculptures made of LEGO® toys were an instant hit with audiences of all ages. One of the six versions of this show that are traveling worldwide, the thirty-two sculptures that came to Billings emphasized Sawaya’s latest interest in human figural compositions. *The Art of the Brick®* broke previous YAM attendance records for a single exhibition, with 22,998 attending over the four-month run. The YAM’s education staff supplemented the exhibition with hands-on LEGO® stations, which saw non-stop use.

**EXHIBITION SPONSORS:**
*Gold Brick sponsors*
Aaron and Shanna Sparboe

*Red Brick sponsors*
First Interstate Bank  
Mary Alice Fortin Foundation  
Sanderson Stewart

*Yellow Brick sponsors*
Carol, Matt, and Michelle Brosovich  
ExxonMobil  
The Joy of Kids  
J.R. and Amy Reger  
Tourism Business Improvement District

*White Brick sponsors*
Bricks and Minifigs

…and the Grandparents’ Group of twenty-one donors (individuals and couples)
Radiance: Art from the Michael Ovitz Family Collection
November 24, 2014 – April 5, 2015
Audiences enjoyed five wall-filling works by Modernist masters Robert Mangold, Richard Pousette-Dart, Jack Tworkov, and Christopher Wool.

EXHIBITION SPONSORS
The Michael Ovitz Family

Forward Facing: A Look at Portraits by Twentieth-Century Masters
September 22, 2014 – October 23, 2014
This small but choice exhibition was possible in Billings courtesy of an anonymous collector of fine European art. Five paintings and one sculpture by Aristide Maillol, Henri Charles Manguin, Amedeo Modigliani, and Pablo Picasso encapsulated the early twentieth-century’s radical new approaches to the human figure.

EXHIBITION SPONSORS
Anonymous

Art Auction 47
January 22, 2015 – March 7, 2015
See page 17 for a full description of Art Auction 47.

Ride ‘Em: The Art of Will James
March 26, 2015 – June 14, 2015
Drawn almost exclusively from the YAM’s vast permanent collection of James-related art and memorabilia, Ride ‘Em showcased oils, works on paper, historic photographs, books, ephemera, and personal possessions of James’s such as saddle and chaps. A loan of historic photographs from Kenneth Schlenker enriched the selection. The YAM was pleased to collaborate with the Bureau of Land Management, which had recently restored one of James’s cabins at the Four Dances recreation area. Local artist Mike Caskey led a plein air painting workshop at the cabin. The exhibition was accompanied by a new brochure about James and the extensive James collection at the YAM by Associate Curator Liz Harding.

EXHIBITION SPONSORS:
Lead sponsors
Dr. Donald and Carol Roberts
Wells Fargo Bank

Contributing sponsors
David and Cynthia Hummel
Thomas Minckler and Abigail Hornik

Supporting sponsors
Dorothy J. Metz
David Orser and Ossie Abrams

Additional support
Patrick and Rebecca Houghton

The YAM is grateful to our Business Members whose category of support contributes to the YAM’s temporary exhibition program: Sanctuary Spa & Salon, Sanderson Stewart, and Stockman Bank.
Floyd D. Tunson: Son of Pop
March 26, 2015 – June 14, 2015

The YAM was honored to host this exhibition from the Colorado Springs Fine Arts Center. The twenty-nine paintings and twenty-seven sculptural and mixed media works in this exhibition were visually high-powered and elicited prolific and thoughtful visitor responses. Colorado-based artist Floyd Tunson, a former university art faculty member, addressed race, identity, and cultural belonging. Tunson’s work referenced comics, current events, art history, and literature. Dr. Leanne Gilbertson from MSU-Billings presented an illuminating lecture to accompany this exhibition.

EXHIBITION SPONSORS
Title sponsor Anonymous
Lead sponsors John W. and Carol L. H. Green
Diane Boyer Jerhoff

The Weft of Time, Border to Border
May 20, 2015 – September 6, 2015

This exhibition offered a selection of works illustrating the physical and metaphorical ideas of interweaving and time. It included two never-before-exhibited tapestries by Kiki Smith, works by Saul Steinberg, and a Mark Rothko. These works were placed into regional context alongside textile works by Brooke Atherton and Jennifer Reifschneider, and thematically related art from the permanent collection by Barbara Cooper, Fernanda d’Agostino, Robert Rauschenberg, and Jaune Quick-to-See Smith.

EXHIBITION SPONSORS
Members of the Yellowstone Art Museum

The Other Side of Midnight: Paintings and Prints by Adolf Dehn
June 25, 2015 – September 27, 2015

Watercolors and prints by Adolf Dehn provided a rich opportunity to take a fresh look at mid-twentieth-century American art and the evolving social scenes that informed active artists such as Dehn, who was well known across the U.S. in his lifetime. Dehn’s favored subject matter—the Harlem jazz scene, tropical venues, and the upper Midwest—were all well represented. The exhibition was accompanied by a gallery brochure by Senior Curator Bob Durden. A three-evening jazz music series featured The “Do-Ohs,” Philip Aaberg, and the Alex Nauman Trio.

EXCLUSIVE SPONSOR
Joseph S. Sample
The Botanical Series: Photographs by Gerald Lang and Jennifer Anne Tucker
June 25, 2015 – October 18, 2015

Drawn from the permanent collection of the University of Wyoming Art Museum, this exhibition featured forty ultra-high-resolution scans of wild and cultivated plants. These intensely detailed images formed the foundation for a number of accompanying programs, including a reading by poet Cara Chamberlain, a walk-and-talk at the Audubon Conservation Center with Rocky Mountain College botanist Megan Poulette, a public discussion forum about cannabis, and a lecture on renowned naturalist and explorer Alexander von Humboldt presented by Dr. Helga Aurisch. The YAM’s education staff built a children’s garden at the Visible Vault including plants illustrated in Lang and Tucker’s work.

EXHIBITION SPONSORS
Lead sponsors
Laurence and Ruth Martin

Supporting sponsors
Anonymous
The Michael and Karen Fried Community Education Fund
David Orser and Ossie Abrams

Contributing sponsor
Frances Oakland

Art in Action
June 25, 2015 – September 27, 2015

Art in Action was a crowd-sourced gallery experience. The “exhibition” opened with an empty gallery equipped with rolls of colored paper, scissors, and an idea. The idea was Henri Matisse’s Jazz series of collages. Within days, the walls were filling with publicly contributed collaged elements, growing through September into an exuberant explosion of forms and colors, all contributed by visitors. A webcam allowed the public to monitor the gradual transformation of the gallery. Conceived by Senior Curator Bob Durden, the Art in Action series will continue in years to come.

EXHIBITION SPONSORS
Lead sponsors
Dr. Stephen and Marilyn Kramer

Supporting sponsors
Anonymous
David Orser and Ossie Abrams

Additional support
Acorn Technologies, Inc.
the permanent collection

The Yellowstone Art Museum’s permanent collections grow through the generosity of donors. Donors may provide works of art or funds to acquire works of art. The YAM added twenty-two works to the permanent collections from five individuals and families. Some of the works accessioned in 2014-2015 were from a large gift received in 2005 from Joseph and Holly Poindexter to augment the existing Poindexter Collection; the process of reviewing this large gift to make accession recommendations began in 2012-2013 and will take several years to complete.

ACCESSIONS TO THE PERMANENT COLLECTION

2014.010.001 Earl Biss, *The Spotted Shirt*, 1980, oil on canvas, 9.5 x 19.5 inches, gift of Jann and Allan Knapp
2014.010.002 Earl Biss, *Rendezvous at the Lake*, 1978-1979, oil on canvas, 28 x 60 x 2 inches, gift of Jann and Allan Knapp
2014.012.001 James Cuchiara, *Untitled (#33)*, March 1959, 12 x 18 inches, Poindexter Collection
2014.012.002 James Cuchiara, *Untitled (#35)*, February 1959, 12 x 18 inches, Poindexter Collection
2014.012.003 James Cuchiara, *Untitled (#36)*, February 1959, 12 x 18 inches, Poindexter Collection
2014.012.004 James Cuchiara, *Untitled (#37)*, February 1959, 12 x 18 inches, Poindexter Collection
2014.012.005 James Cuchiara, *Untitled (#38)*, January 1959, 11 x 17 inches, Poindexter Collection
2014.012.006 James Cuchiara, *Untitled (#42)*, February 1959, 11 x 18 inches, Poindexter Collection
2015.001b Yuko Uchikawa, Kevin Sommers, and others, *Once Again, But Different This Time; The Canasta Edition*, 2014, mixed media, 5 x 3.75 inches, gift of Gwen and Peter Norton
2015.002.001 Jon Lodge, *Quasi Nebulae No. 1*, 2004, machine compressed and cut chemical transfer paper, glue, gesso, graphite on aluminum, 16 x 16 inches, gift of John W. and Carol L. H. Green
2015.003.001 George Spaventa, *Figure #4*, 1963, watercolor on paper, 9.5 x 13.5 inches, Poindexter Collection
2015.003.002 George Spaventa, *Red Figure*, 1962, oil on paper, 20 x 30 inches, Poindexter Collection
2015.003.003 George Spaventa, *Untitled #7*, 1964, oil on paper, 16 x 24 inches, Poindexter Collection
2015.004.001 Robert Helsmoortel, Untitled, undated, oil and plaster on canvas, 78 x 51 inches, Poindexter Collection
2015.004.002 Carl Robert Hols, *Green Yellow & Cinnamon*, 1960, oil on plywood, 12 x 9 inches, Poindexter Collection
2015.004.003 Lattanzi, Untitled, oil on board, 1959, 51 x 74 inches, Poindexter Collection
2015.004.004 Lattanzi, Untitled, oil on fiberboard, 1960, 48 x 72 inches, Poindexter Collection
2015.004.005 Helene McKinsey, *Beached Sun*, undated, oil on canvas, 22 x 24 inches, Poindexter Collection
2015.004.006 Helene McKinsey, *Epoch*, undated, oil on canvas, 28.5 x 26.5 inches, Poindexter Collection
2015.004.007 Jules Olitski, *Bridge of Gov. Wentworth*, undated, plaster and pigment on canvas, 14 x 18 x 1.5 inches, Poindexter Collection
2014.009 Wesley Anderegg, *The First Human Clone*, acquired by gift from the artist

DEACCESSIONS

1988.000 Marcia Selsor, *Foreboding Vessel*, 1987, porcelain, 13 x 20 inches, museum purchase
LOANS TO AND FROM THE YAM
Incoming loans or permanent collection works exhibited in temporary exhibitions

- *Boundless Visions*, 47 objects from the permanent collection*, six objects from six lenders
- *Art Auction 47*, 194 objects
- Twelve objects from two special lenders
- *Floyd D. Tunson: Son of Pop*, 39 objects from one lender
- *Ride ‘Em: The Art of Will James*, 82 objects from the permanent collection*
- *The Other Side of Midnight*, 31 objects from one lender
- *The Weft of Time: Border to Border*, five objects from the permanent collection* and seven objects from three lenders
- *Vantage Point*, one object from one lender
- *The Botanical Series: Photographs by Gerald Lang and Jennifer Anne Tucker*, forty objects from one lender

Total number of objects borrowed for temporary exhibitions in 2014-2015 was 171 + *Art Auction 47*.

THE YAM’S EXHIBITIONS ON THE ROAD

- *Edith Freeman’s Montana Seasons* completed its statewide tour at the Charles M. Bair Family Museum, Martinsdale, Montana, in the fall of 2014*
- *Hallowed Absurdities: Work by Theodore Waddell*, thirty objects from one lender, traveled to the Art Museum of Eastern Idaho, Idaho Falls, Idaho; and the Fort Collins Museum of Art, Fort Collins, Colorado (the presentation in Colorado was augmented by five Theodore Waddell paintings from the permanent collection)*
- *“A Lonely Business”: Isabelle Johnson’s Montana*, sixteen objects from the permanent collection* traveled to the Charles M. Bair Family Museum, Martinsdale, Montana, in the spring of 2015

* Asterisks refer to works from the permanent collections.
Total number of objects from the permanent collection featured in exhibitions in 2014-2015 was 180.

OUTGOING LOANS

- Borrowed by the Federal Courthouse, Billings, Montana: fifteen objects from the YAM Community Collection
- Borrowed by the Yellowstone County Commissioners: three objects from the YAM Community Collection
- Borrowed by the University of New York, Buffalo: one painting by Robert De Niro, Sr. from the permanent collection*

LONG-TERM INCOMING LOANS
Fourteen works were renewed on long-term loan from seven private individuals and organizations.
The Montana Women’s Prison program continues to be supported in full by a grant from the Tippet Rise Fund of the Sidney E. Frank Foundation. This program involves the YAM coordinating two two-hour classes by a different artist every other month for approximately twenty women. This program is valued by all who participate. The art that is created—and perhaps even more importantly the processes involved—are meaningful on many different levels. Making choices, problem-solving, and finishing a project are all important skills that art teaches in a non-judgmental setting. The celebration of creating is an occurrence we take for granted but the value of it is demonstrated in these classes.

In the spring, Education Director Linda Ewert served her first stint as a peer reviewer of museum grants given by the federal Institute of Museum and Library Services. The process is time-intensive but a fascinating exercise in seeing the range of projects undertaken by museums across the country. Linda’s involvement gave the YAM the advantage of seeing the extent of competition for the very grants that have been such a boon to our own museum.

At the Annual Art Auction and throughout the year, the education department has been the recipient of thousands of dollars from hundreds of donors. A named endowment fund established last year in honor of Yellowstone Art Museum founding volunteers Jack and Eddi Schiltz will add to the support the education programs receive. These gifts are given with a clear understanding of the importance of art education, and the difference it can make in a child’s or a community’s life. We have truly been sustained by the community around us, and we have grown together to become something to be proud of.
YAM Docents

32 meetings a year, average of 25 docents

Art Suitcase Program
82 combined classroom presentations for 3,673 children

Museum Tours
160 children’s tours for a total of 3,575 children
26 adult tours for about 300 adults

Senior Art Connections
Docent Second Saturdays: Art for Kids
8 classes per year, averaging about 30 kids each

Regional Field Trips
The docents visited the Waterworks Art Museum in Miles City to fire raku pottery

Young Artists’ Gallery Exhibitions
The YAM hosted nine exhibitions of student work from the following schools and children’s organizations. The total number of participants includes adults who attended exhibition receptions.

Senior High School, Billings, MT
Hardin 6th grade, Hardin, MT
Shepherd High School, Shepherd, MT
Billings Public Schools (middle schools, 8th grade)
Billings Public Schools (5th grade elementary)
Head Start, Billings, Laurel, and Lockwood, MT
Big Horn School District, Crow Agency, MT
Greybull High School, Greybull, WY
Crow Agency, Crow Agency, MT

Other:
Wendy’s Day
The Stars Align at YAM, collaborative Native American program
HRDC Early Childhood Training
Teachers’ workshops
YAM Camp
Teen Ambassadors
Friday Family Fun Nights

Education Program Support
The YAM’s pre-K through 12 art education programs, both onsite and outreach, enjoy support from new and longstanding supporters.

Major funder for 2014-2015
Tippet Rise Fund of the Sidney E. Frank Foundation

Supporting sponsors
Institute of Museum and Library Services
Dr. Michael Lawler
Tim and Trish Matteson
Phillips 66
Wendy’s of Montana
Wyo-Ben, Inc.

Additional support
Riverstone Health
Cost-sharing partners
Billings School District
Crow Agency Elementary
Hardin School District
Head Start
Shepherd High School
United Way

By the Numbers:
On-site Contacts

<table>
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<th>Tours</th>
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<td>Children’s tours</td>
<td>664</td>
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<tr>
<td>Adults accompanying tours</td>
<td>300</td>
</tr>
<tr>
<td>Total</td>
<td>4,539</td>
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</tbody>
</table>

Young Artists’ Gallery exhibitions attendance: 1,316

Other Programs and Special Art Education Days
Wendy’s Free Day
The Stars Align at YAM, collaborative Native American program
HRDC Early Childhood Training
Teachers’ workshops
YAM Camp
Teen Ambassadors
Friday Family Fun Nights

Total: 2,177

On-site contacts: 7,357

By the Numbers:
Off-site Contacts

Outreach (includes programs combining multiple outreach and on-site visits)
Crow Agency
3rd, 4th, 5th grades: 2,203
Shepherd High School: 60
Head Start, Joliet, and Red Lodge: 20
Care Academy (numbers included above)
Downtown Strawberry Festival and HarvestFest: 90
Summerfair children’s area: 534
Montana Women’s Prison: 114
Youth Partial Hospitalization Program: 18
School Art Suitcase Program: 3,673

Off-site contacts: 6,712

GRAND TOTAL OF EDUCATION CONTACTS: 14,069

Docents

Without a devoted and informed corps of docents, no art museum’s education programs can succeed. The YAM acknowledges the generous gift of time and expertise offered by these docents:

Bill Anderson
Edward Barta
Terese Blanding
Stacie French
Karen Fried
Lisa Hall
Mary Beth Helgeson
Joan Heser
Jane Indreland
Judy Johnson
Ann Jones
LaFawn Kleinsasser
Sue Lene
Bess Lovec
Trish Matteson
Jean Mehlfuss
Linda Merchant
Davi Nelson
Eloise Oviatt
Jean Pasusta
Ginnie Pueringer
Bob Rickels
Susan Santala
Lori VanSky Schmidt
Kenneth Smith
Loi Smith
Linda J. Snider
Brownie Snyder
Mary Alice Spencer
Carol Spielman
Debbi Tinnin
Kristi Tolliver
Experience Art Workshops
Workshops for adults continued in 2014-2015, appealing to diverse lifelong learners. Topics included bleach-discharging on fabric and paper, zombie makeup, paper marbling, journal-making, chalk pastels, precious metal clay, and landscape and wildlife photography. Instructors included Brooke Atherton, Mike Caskey, Kelly Everitt, Susan Germer, Charlene Magargal, Susan Seilstad, and David Shumway.

Visible Vault Studio
The opportunity to watch and speak to an artist at work continued in the Gary and Melissa Oakland Artist-in-Residence Studio at the Visible Vault. The year began with Bently Spang, a northern Cheyenne performance and mixed media artist. During his time in the studio, Bently worked on a series of drawings that came into being out of a family misfortune, the loss of his parents’ home to fire. Bently was followed by Louis Habeck, whose work is dominated by sculptures of imaginary creatures. Louis focused on a work much larger than his home studio could accommodate and he assisted in many ways with YAM events. Both artists hosted informal drop-in visitors and regular school tours, giving of themselves and benefiting in turn from the insights of new acquaintances.

Distinguished Speakers Series
Our series of programs for adults continued, with most of the offerings relating to a current temporary exhibition. To those of our presenters who were able to donate their expertise, we extend our sincere thanks. In addition to lectures, this series includes film screenings, book-signings, discussion forums, and special participatory programs designed for our adult audiences.

July 31, 2014
Book-signing and talk by Carol Bradley, presenting her book Last Chain on Billie
Presented in conjunction with Face to Face, Wall to Wall

August 14, 2014
Marilyn Lysohir, sculptor
“Personal Reflections”
Presented in conjunction with Face to Face, Wall to Wall

August 21, 2014
Scott Fife, sculptor
“Reclaiming the Portrait”
Presented in conjunction with Face to Face, Wall to Wall

September 7, 2014
Book-signing and slide presentation by Idaho photographer Leland Howard, photographer/author of the book Eastern Montana

September 13, 2014
Rossella Vasta, painter and mixed media artist
“Transforming Mind Patterns and Sound Waves to Visual Art”

October 9, 2014
T. L. Solien, collage and mixed media artist
Artist’s talk presented in conjunction with T. L. Solien: Toward the Setting Sun

October 16, 2014
Screening of National Geographic’s “Ultimate Factories” episode about LEGO® toys
Presented in conjunction with The Art of the Brick®

October 31, 2014
“YAM Haunted History,” two tours of behind-the-scenes areas of the building, presented by YAM staff members Kelly Everitt and Chuck Randall

March 27, 2015
Floyd Tunson, painter and sculptor
Artist’s talk presented in conjunction with Floyd D. Tunson: Son of Pop

April 23, 2015
Screening of Bella Vista, a new film by Vera Brunner-Sung

May 7, 2015
Jen Macy, Bureau of Land Management archaeologist, presented a program about the restoration of the Will James cabin on BLM land.
Presented in conjunction with Ride ‘Em: The Art of Will James

May 21, 2015
Robert E. Jackson, photographer and photo collector
“Snap: The Lost and Found in Vernacular Photography”

May 22, 2015
Book-signing and presentation by Kevin Red Star, on the occasion of the new book about his work, Kevin Red Star

June 6, 2015
Painter Mike Caskey led a plein air workshop at Will James cabin site on BLM land.
Presented in conjunction with Ride ‘Em: The Art of Will James.

June 11, 2015
Dr. Leanne Gilbertson, Montana State University-Billings, lectured about Pop art and culture.
Presented in conjunction with Floyd D. Tunson: Son of Pop.
Celebrating Fifty Years

Anniversary Challenge Grant
A $100,000 challenge grant from anonymous donors was secured by the December 31, 2014 deadline, bringing in over $200,000 in gifts from new donors to endowment in addition to the challenge grant. Gifts of all sizes helped the YAM leap forward in its endowment fundraising goals.

Billings Gazette Artist Features
The popular series of articles about artists represented in the permanent collection continued into early 2015, resulting in an unprecedented twenty-six front-page features in the Billings Gazette. Each was researched with care by staff writer Jaci Webb and is a fine resource about the artists.

Fiftieth Anniversary Support
Ambitious exhibitions, additional programs and events, and other anniversary initiatives were made possible by many generous donors.

Premier 50th Anniversary Annual Sponsor
Riversage Billings Inn and Hilltop Inn

50th Anniversary Heritage Sponsor
BNSF Railway Foundation

50th Commemorative Publication Sponsor
Henry Luce Foundation

50th Anniversary Exhibition Season Sponsor
U. S. Bank

50th Anniversary 50 Years of Excellence Sponsor
Charles M. Bair Family Trust

Golden 50th Anniversary Sponsor
David Orser and Ossie Abrams

Yellowstone 50th Anniversary Sponsor
The Billings Gazette
John W. and Carol L. H. Green
U. S. Bank - supporting the 50th commemorative book
Yellowstone County - supporting the 50th anniversary book

50th Anniversary Banner Sponsor
American Title & Escrow

Community Free Days July 1 through December 31, 2014:

Riversage Billings Inn and Hilltop Inn Day, Saturday, July 19
Sponsored by Riversage Billings Inn and Hilltop Inn

Educators’ Free Day, Saturday, October 4

Native American Heritage Free Day, Friday, November 28

Donors to the “Plus 50” Endowment Drive
Throughout 2014, donors responded to our appeal to add $50 to their membership renewals. These additional gifts were directed toward the YAM’s endowment. We acknowledge the following gifts through the entirety of 2014:

Bruce and Susan Barrow
Ronald and Jeanne Bender
Joanne Berghold
Dr. Brian Bross and Bonnie Daniels
Virginia Bryan
Becky and Andy Carroll
Marty and Mary Lee Connell
Dr. Gordon and Dodie Cox
Ray and Dorothy Curtis
Liza Dada
Dr. Joseph Dillard and Stella Fong
Karen Dooley
Sherri Eastman
Linda Eckhoff
Leila Farnum
Kay Foster and Mike Mathew
Alice Gordon and Paul Grmoljez
Paul and Dona Hagen – Legacy Society
Hardy Construction
Joni and Steven Harman
Edward Hughes and Roberta Anner-Hughes
Connie and Bob Landis
Ted and Bess Lovec
Lisa Malody and Laurence DeBoer
Robert and Sharon McDermott
Dr. Greg and Martha McDowell
Walter and Jean Mehlhaff
Ty and Mendy Nelson
O2 Architects
Frances Oakland
Sylvia M. Parman
Dorothy Peete
George and Heather Rosenfeld
John and Laura Ross
Bill and Bev Ryan
Rachel Schaffer
Eddi Schiltz †
Corby Skinner
Mary Alice Spencer
Loris Toole
Christine Twito
Ragan Volk
Paul and Betty Whiting
Joan and Bill Wilson
Charles A. Wittman and Pat Payne
50th Anniversary Gala  
November 7, 2014  
An elegant gala dinner capped the 50th anniversary celebrations. Honored guests included Robert Fehlberg, architect of the original Yellowstone Art Center renovations, and his wife LaDonna. We were also pleased to host past executive directors David E. Nelson, John A. Armstrong, and Donna M. Forbes. At the gala, we unveiled Yellowstone Art Museum: Fifty Years, a commemorative book reviewing our history, with contributions by Executive Director Robyn G. Peterson and all six of the institution’s former directors.

Premier sponsors:  
Deborah Anspach and Dr. John Hanson  
First Interstate Bank  
Linda Shelhamer and Stephen Haraden

Lead sponsors:  
Bob and Shari Dayton  
Eide Bailly, LLP  
Randy and Stacey Jacobs  
Brad and Carole Jensen  
Mrachek, Popp and Associates  
Musser Brothers Auctioneers  
Party Solutions  
Carol and Jim Spielman  
Kevin Stenberg  
Stockman Bank

Supporting sponsors:  
Steve and Jennifer Corning  
Sheryl and Dr. Ralph Costanzo  
Dia Events  
Val Jeffries and Allen Powers  
Cal and Judy Northam

Lead donors to gala auction:  
Deborah Butterfield and John Buck  
Kris and Larry Carpenter  
Kay Foster and Mike Mathew  
Kibler & Kirch  
Larry Mayer  
Sanctuary Spa & Salon

Additional Commemorative Publication Sponsors:  
A.D. Creative Group  
Artcraft Printers  
Donna M. Forbes

50th Anniversary Advertisers:  
Thomas Minckler Fine Arts  
Sanctuary Spa & Salon  
Wyo-Ben, Inc.

Names in italics indicate a gift fully or partially in-kind.

Happy 50th anniversary to the Yellowstone Art Museum!
special museum events

The YAM participated in ArtWalk, the Strawberry Festival, Alive after 5, a concert at Josephine Crossing, and other downtown and citywide events. The YAM is an active site for daytime, after hours, and weekend facility rentals. In addition to hosting small events throughout the year, the YAM coordinated the following two major events:

47th Annual Art Auction
March 7, 2015
The Art Auction is the leader among the many events that emulate it. In 2015, the event was a resounding success, benefitting artists, the YAM, and the YAM’s art education programs. The selection was juried by Eric Wimmer, Curator, Nicolaysen Art Museum, Casper, Wyoming.

Gross revenue: $383,313
Net raised for exhibitions and education: $159,817
Artists: 162 artists provided 57 live auction works, 6 Quick Draw works, and 137 silent auction works
Attendance: 445

ART AUCTION SPONSORS
Title sponsor:
The Oakland Companies

Lead sponsors:
Intermountain Distributing

Supporting sponsors:
Corning Companies
Galusha, Higgins and Galusha, P.C.
Yellowstone Surgery Center

Community sponsors:
Montague’s Jewelers
Stillwater Mining Company

Contributing sponsors:
DIA Events
Wyo-Ben, Inc.

ART AUCTION ADVERTISERS
A&E Architects
Action Electric
Billings Clinic
Corning Companies
DIA Events
ExxonMobil
Galusha, Higgins and Galusha, P.C.
Hardy Construction
Holiday Station Stores
Howard Sunner Real Estate
Intermountain Distributing
Metric Wrench
Montague’s Jewelers
Moulton Bellingham, P.C.
NorthWestern Energy
O’ Architects
Oakland Companies
Ortho Montana
PayneWest Insurance
Pepsi-Cola Bottling Company
Perkins Family Restaurants
Raven’s Café d’Art
Riversage Billings Inn / Hilltop Inn
Sanctuary Spa & Salon
Sign Products, Inc.
St. Vincent Healthcare
Stillwater Mining Company
Turley Dental Care
U.S. Bank
Wetzel’s Quality Cleaners
Wyo-Ben, Inc.
Yellowstone Surgery Center
Zee Creative

SUMMERFAIR ADVERTISERS
Action Electric
Albertson’s
Hardy Construction
Holiday Station Stores
Intermountain Distributing
Leavitt Group, Leavitt Great West Insurance Services
Montana Brewing Company
Perkins Restaurants
Red Robin
Riversage Billings Inn and Hilltop Inn
Shaggy Dog Pet Grooming
Stillwater Mining Company
Time Out Sports
Wyo-Ben, Inc.

Selected Other Events
Alive after 5 hosted in the YAM parking lot, July 3 2014
Bridal Fair, September 21, 2014
Paint ‘n’ Sip with Carol Welch, October 10, 2014
Past and Present Docent Tea, October 18, 2014
Winterfair, December 5-6, 2014
Paint ‘n’ Sip with Carol Spielman, January 29, 2015
Valentine’s Date Night, February 14, 2015
Wendy’s Free Day, April 11, 2015
Paint ‘n’ Sip with Jon Lodge, April 24, 2015
Blooms ‘n’ Bubbles with Katie Bennett, June 2, 2015
ArtWalk, five times throughout the year
Jam at the YAM, approximately monthly

SUMMERFAIR SPONSORS
Lead sponsor:
Holiday Station Stores

Supporting sponsors:
Action Electric
Exxon/Mobil
Hardy Construction
KULR-8
Leavitt Group, Leavitt Great West Insurance Services
Pepsi-Cola Bottling Company
Stillwater Mining Company

Contributing sponsors:
Connoisseur Media
I-90 Motors & RV
Perkins Restaurants
Sam’s Club
Shaggy Dog Pet Grooming
Wyo-Ben, Inc.

SPONSORS OF OTHER EVENTS
Allied Waste
Holiday Station Stores
Jon Lodge
McCall Development
Carol Spielman
Wendy’s of Montana

Italics indicate in-kind sponsors.
The Yellowstone Art Museum’s Expansion Campaign—begun in 2006 with multiple capital, special project, and endowment goals—has, over time, evolved to become an ongoing campaign to build endowment for the future. In 2014-2015, the Campaign continued to benefit from the groundswell of support that the YAM enjoyed throughout the 50th anniversary year. We are thrilled that a growing number of donors see the benefits of a strong endowment.

To illustrate the growing impacts, observe the growth in the YAM’s endowment funds as well as the growth in the revenue available to support the museum’s operations:

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
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<tbody>
<tr>
<td>Endowment Fund</td>
<td>$319,466</td>
<td>$620,428</td>
<td>$1,098,748</td>
<td>$1,593,456</td>
<td>$2,962,028</td>
<td>$3,384,758</td>
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</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
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<tr>
<td>$7,400</td>
<td>$10,959</td>
<td>$18,802</td>
<td>$66,263</td>
<td>$112,529</td>
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</table>

From supporting operations at a level less than 1%, endowment has grown to provide 8% of the YAM’s operating budget. With great optimism, we aspire to one day see at least a quarter of our operating budget covered by endowment revenue. We cannot offer enough thanks to the donors who have to date given us this critical kind of ongoing support that helps to sustain our core programs through both good and challenging times.

Two new named funds were formalized in 2014-2015. The Lloyd Shelhamer Memorial Endowment was established by the children of Lloyd Shelhamer to support the exhibition of the Montana-based permanent collections. The Al and Jayne Winegardner Fund for Exhibitions was established by the Winegardners’ children to support temporary exhibitions of Montana artists’ work. All of the YAM’s named funds remain open to new gifts.

Gifts to all phases of the Campaign are cumulative. Several donors augmented their prior years’ gifts and have moved up on the donors lists provided below as well as the Campaign’s donor wall in the vestibule of the Visible Vault. We warmly thank them and all of the more than 650 Expansion Campaign donors.

We are pleased to steward the following named funds, established as of June 30, 2015:

<table>
<thead>
<tr>
<th>Endowment Fund</th>
<th>supports general operations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Next Generation Education Fund</td>
<td>supports outreach and on-site children’s art educational programs</td>
</tr>
<tr>
<td>Exhibitions Fund</td>
<td>supports curation and installation of temporary exhibitions, including publications and adjunct programs</td>
</tr>
<tr>
<td>Will James Endowment Fund</td>
<td>supports the conservation, care, exhibition, and interpretation of the Will James Collection</td>
</tr>
<tr>
<td>Miriam T. Sample Contemporary Art Preservation Fund</td>
<td>supports the conservation, care, exhibition, and interpretation of the Montana Collection</td>
</tr>
<tr>
<td>Patricia Etchart Docent Endowment</td>
<td>supports docent training opportunities</td>
</tr>
<tr>
<td>Wendy’s of Montana and McDonald Family Art Education Fund</td>
<td>supports art education for children</td>
</tr>
<tr>
<td>Edna Marie and John M. Schultz Children’s Art Education Fund</td>
<td>supports art education for children</td>
</tr>
<tr>
<td>Lloyd Shelhamer Memorial Endowment</td>
<td>supports the exhibition of the Montana-based permanent collection</td>
</tr>
<tr>
<td>Al and Jayne Winegardner Fund for Exhibitions</td>
<td>supports temporary exhibitions of Montana artists’ work</td>
</tr>
</tbody>
</table>
The following list reflects cumulative giving to the Expansion Campaign since its launch in 2006 through June 30, 2015. Names in italics indicate a gift fully or partially in-kind.

**Over $1,000,000**
- Charles M. Bair Family Trust
- **$500,000 – 999,999**
  - William J. Koch
  - Miriam T. Sample †
  - Kresge Foundation
- **$250,000 – 499,999**
  - M. J. Murdock Charitable Trust
  - David Oser & Ossie Abrams
- **$100,000 – 249,999**
  - Bruce Anderson †
  - Milan † and Cynthia Foster
  - John W. and Carol L. H. Green
  - Henney Luce Foundation
  - The McDonald Family and Wendy’s of Montana
  - Gary and Melissa Oakland
  - Linda Shelhammer and Stephen Horaden
- **$50,000 – 99,999**
  - Anonymous
  - Institute of Museum and Library Services (IMLS)
  - Mary Louise Menk
  - Dr. Donald & Carol Roberts
  - Linda J. Snider
  - David Stenerud
- **$25,000 – 49,999**
  - Anonymous
  - BNSF Foundation
  - Dr. John and Patricia Bung
  - Kris and Larry Carpenter, Sanctuary Spa, and The Joy of Living
  - Dr. Ralph and Sheryl Costanzo
  - Anne Dietrich
  - First Interstate Bank and the First Interstate Bancsystem Foundation
  - Dona and Paul Hagen
  - Jack † and Susan Scott Heyneman and the Homer A. and Mildred S. Scott Foundation
  - Gerald and Barbara Krieg
  - Jon Lodge
  - Ted and Bess Lovec
  - Montana State Department of Commerce (TIP grant)
  - Susan Shelhammer
  - Stuart and Marie Simonsen
  - Harriett † and Edson † Spencer
  - Stillwater Mining Company
  - Wells Fargo
  - Yellowstone County
- **$10,000 – 24,999**
  - Anonymous
  - Dr. Hewes and Susan Agnew
  - Bill and Sandy Anderson
  - Jim and Claudia Baker
  - David and Jinx Brown
  - Bob and Shari Dayton
  - Eide Bailly, LLP
  - Patricia † and Leonard Etchart, and the Etchart Family
  - Fanwood Foundation and Mark Stevens
  - Fred and Rose Marie Fleischmann
  - Kay Foster and Mike Mathew
  - Hancock Enterprises
  - Handy Construction
  - James Haughey †
  - Intermountain Distributing and the Brocopp Family
  - Valerie Jeffries
  - Ruth Kronmiller †
  - Laurence and Ruth Martin
  - Sam † and Judy † McDonald
  - Thomas Minckler and Abigail Hornik
  - NorthWestern Energy
  - Mac Oliver †
  - Jim and Lin Roscoe
  - Vincie Rose †
  - Sigel L. and Beverly T. Ross – Legacy Society
  - James and Christine Scott
  - James Scott, Jr.
  - John and Karen Shelhammer
  - Sign Pro
  - Dr. William and Suzanne Smoot
  - Soroptimist International
  - Kevin Stenberg and Perkins Restaurants
  - Susan Sullivan and Steve Zabawa
  - Pati Townsend
- **$5,000 – 9,999**
  - Bureau of Land Management
  - Ballard Petroleum in memory of Wayne Ewert
  - CITA Architects Engineers
  - Conoco Phillips
  - Joy and Gene Culver
  - Donald Frazier
  - Dr. Michael and Karen Fried
  - Galusha, Higgins and Galusha, PC.
  - Wayne and Traci Hirschi
  - Terry and Mary K. Housinger
  - Diane Boyer Jerhoff
  - Dr. Stephen and Marilyn Kramer
  - MDU Resources Foundation
  - Cal and Judy Northam
  - Kim and Don Olsen, O’Architects
  - James and Carla O’Rourke
  - Payne Financial Group, Inc.
  - Dr. Walter and Mary Peet
  - Dale and Judy Peterson
  - Robyn G. Peterson
  - Lanejay J. Reynolds-Keene
  - Joseph S. Sample
  - Dr. Kriat Schied and S. H. Schied
  - Sign Products, Inc.
  - Carol and Jim Spielman
  - Sue Stanaway and Daren Stanaway
  - Howard Sumner and Sue Anders and The Sumner Source
  - Superior Concrete
  - Lora Toole
  - Bob and Lu Wilmouth
  - Al † and Jayne † Winegardner
- **$2,500 – 4,999**
  - Joanne Beringer and Henry Dater
  - Michael and Nancy Downing
  - Conoco Phillips
  - George B. Duke
  - ExxonMobil
  - Max and Jeanine Griffin
  - Roger and Darla Huebner
  - Michael and Karen Mace
  - Law Offices of Gavin W. Murphy
  - Jody Olson
  - Nancy and Butch † Ott
  - Riverside Billings Inn
  - Kenneth S. Schlenker
  - Jean Sutherland
  - Steve and Pauline Tostenrud
  - TrusteeSource Media
  - Tri-Jack Design Products Co.
  - Zee Creative
- **$1,000 – 2,499**
  - Anonymous
  - Jeffrey B. Anderson and Elizabeth Scanlan
  - Deborah Ansposch and John Hanson
  - Carol and Daryl Beam
  - Henry and Kay Bedford
  - Ran and Jeannie Bender
  - Lisa and Jeff Berke
  - Duncan and Vicki Burford
  - Rick and Dena Burt
  - Nick and Linda Cadiz
  - Bill and Colette Davies
  - Linda M. Davis
  - Don † and Nollie Lei Dawson
  - Steve and Linda Degnerenhof
  - Bob Durden
  - Pat Emerson
  - Linda Ewert
  - Karen Ferguson
  - Charlie and Joan Fritz
  - Robert and Kathy Griffin
  - Carl and Marriana Hansen
  - Hilltop Inn
  - Jane and Terry Indrelid
  - Diane Johnson
  - Terry Zee Lee and Drake Smith
  - Karthe and William McDaniels
  - Charles † and Pati Morledge and the MKM Foundation
  - Pat and Kyle Neary
  - Steve and Jenny Nitz
  - Michael and Susan O’Leary
  - B. B. and Nita Palmer
  - Sharon and Garde Peterson
  - E. Victoria Porter and Michael Winnes
  - Bruce and Carol Ready and Merrill Lynch
  - Michael † and Barbara Sample
  - David Slovak
  - Mary Jane and E. Stewart Taylor
  - James and Linda Thompson
  - Tierney Fine Art
  - Bill and Debbie Tierney
  - Obert and Ginny Undem
  - Bill and Mary Underner
  - Lori VanSky Schmidt † – Legacy Society
  - Frank and Rebecca Vinton
  - Theodore Waddell and Lynn Campion
  - David and Sara Weston Foundation
  - Ran and Amy Yates
- **$500 – 999**
  - Action Electric
  - Alphagraphics
  - Ellen and Don Alweiss
  - Bresnan Communications
  - Norma and Gary Buchanan
  - Dr. Paul and Mary Cook
  - Donna M. Forbes
  - Cindy Gergaro
  - Timothy Gordon Appraisals
  - Steve and Joni Harman
  - Tom Hohn and Hohn Engineering
  - Brad and Carolle Jensen
  - KTVQ
  - Jim and Marie Kelly
  - Montana State Department of Commerce (TIP grant)
  - Susan Shelhammer
  - Stuart and Marie Simonsen
  - Harriett † and Edson † Spencer
  - Stillwater Mining Company
  - Wells Fargo
  - Yellowstone County
  - Yellowstone Art Museum

**Gifts up to $250**
We gratefully acknowledge over 400 additional Expansion Campaign donors who have made gifts up to $250. Because a portion of upper-level membership dues helps build the YAM’s endowment, many of our Campaign donors have helped us make progress through their personal or business membership contributions. All Campaign giving is cumulative. Donors may move up on the list through additional gifts and upper-level memberships.

**Legacy Society**
The Legacy Society honors those who have remembered the Yellowstone Art Museum in their estate plans and who wish to encourage others to do the same. The Yellowstone Art Museum acknowledges and honors those friends of the YAM who have made a commitment to ensure that future generations will be able to enjoy the visual arts of Montana and the northern mountain-plains region through excellence in exhibitions and art education programs.

- Dan and Marilyn Floberg
- Paul and Donna Hagen
- Ted and Bess Lovec
- Bev and Sig Ross

**Former employee, docent, and Legacy Society member Lori VanSky Schmidt passed away during the year 2014–2015. Her bequest of personal property was gratefully received by the YAM and, when liquidated, the proceeds will augment the Next Generation Education Fund.**
volunteers

<table>
<thead>
<tr>
<th>Volunteer Group</th>
<th>Number in Group</th>
<th>Total Hours</th>
<th>Total Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Board of Trustees (includes emeritus)</td>
<td>30</td>
<td>868</td>
<td>$20,832</td>
</tr>
<tr>
<td>Docents</td>
<td>34</td>
<td>1,812</td>
<td>$39,864</td>
</tr>
<tr>
<td>Teen Ambassadors</td>
<td>16</td>
<td>167</td>
<td>$1,670</td>
</tr>
<tr>
<td>Art Auction</td>
<td>112</td>
<td>329</td>
<td>$5,922</td>
</tr>
<tr>
<td>Summerfair</td>
<td>81</td>
<td>472</td>
<td>$8,496</td>
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<tr>
<td>Curatorial support</td>
<td>17</td>
<td>310</td>
<td>$6,820</td>
</tr>
<tr>
<td>All other</td>
<td>68</td>
<td>691</td>
<td>$12,438</td>
</tr>
<tr>
<td><strong>Grand Total:</strong></td>
<td></td>
<td></td>
<td><strong>$96,042</strong></td>
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</tbody>
</table>

president’s awards for service to the arts

In July 2014, the President of the Board of Trustees was pleased to bestow awards on individuals and organizations who demonstrated extraordinary or longstanding support for the arts and for the Yellowstone Art Museum.

**PHILANTHROPISTS OF THE YEAR**

*Cynthia Foster*

**CORPORATE PHILANTHROPIST OF THE YEAR**

*Riversage Billings Inn and Hilltop Inn*

**DOCENT OF THE YEAR**

*Jean Mehlhaff*

**EDUCATOR OF THE YEAR**

*Delores Pease, Hardin Middle School*

**VOLUNTEER OF THE YEAR**

*Carol Spielman*

**ARTIST OF THE YEAR**

*Bob Barlow*
### Yellowstone Art Museum

#### Comparative Statements of Financial Position

**YEARS ENDED JUNE 30, 2015 AND 2014**

<table>
<thead>
<tr>
<th></th>
<th>6/30/2015</th>
<th>6/30/2014</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$807,713</td>
<td>$818,288</td>
</tr>
<tr>
<td>Receivables</td>
<td>104,040</td>
<td>526,995</td>
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<tr>
<td>Inventories</td>
<td>4,304</td>
<td>4,304</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>38,962</td>
<td>35,999</td>
</tr>
<tr>
<td>Total Current Assets</td>
<td>955,019</td>
<td>1,385,586</td>
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<tr>
<td>Long-term receivables</td>
<td>480,592</td>
<td>81,370</td>
</tr>
<tr>
<td>Endowment</td>
<td>3,178,197</td>
<td>3,112,022</td>
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<tr>
<td>Property and equipment</td>
<td>6,172,989</td>
<td>6,357,610</td>
</tr>
<tr>
<td>Total Noncurrent Assets</td>
<td>9,831,778</td>
<td>9,551,002</td>
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<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td>$10,786,797</td>
<td>$10,936,588</td>
</tr>
<tr>
<td><strong>LIABILITIES</strong></td>
<td></td>
<td></td>
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<tr>
<td>Accounts payable</td>
<td>$42,355</td>
<td>$31,038</td>
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<tr>
<td>Accrued payroll</td>
<td>36,420</td>
<td>39,302</td>
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<tr>
<td>Deferred revenue</td>
<td>179,962</td>
<td>237,022</td>
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<tr>
<td>Current portion of long-term debt</td>
<td>15,000</td>
<td>20,000</td>
</tr>
<tr>
<td>Obligations under split-interest agreements</td>
<td>9,112</td>
<td>9,112</td>
</tr>
<tr>
<td>Total Current Liabilities</td>
<td>282,849</td>
<td>336,474</td>
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<tr>
<td>Obligations under split-interest agreements</td>
<td>237,715</td>
<td>237,964</td>
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<td>Notes payable</td>
<td>28,101</td>
<td>43,101</td>
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<tr>
<td>Total Noncurrent Liabilities</td>
<td>256,816</td>
<td>281,065</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES</strong></td>
<td>$548,665</td>
<td>$617,539</td>
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<tr>
<td><strong>NET ASSETS</strong></td>
<td></td>
<td></td>
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<tr>
<td>Unrestricted</td>
<td>$6,906,428</td>
<td>$7,117,154</td>
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<tr>
<td>Temporarily restricted</td>
<td>507,023</td>
<td>515,390</td>
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<tr>
<td>Permanently restricted</td>
<td>2,824,681</td>
<td>2,686,505</td>
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<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td>$10,238,132</td>
<td>$10,319,049</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td>$10,786,797</td>
<td>$10,936,588</td>
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</tbody>
</table>
# Yellowstone Art Museum

**Audited Statements of Activities**

**Years Ended June 30, 2015 and 2014**

## Revenues, Gains, and Other Support

<table>
<thead>
<tr>
<th>Source</th>
<th>2015</th>
<th>2014</th>
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</thead>
<tbody>
<tr>
<td>Admissions</td>
<td>$63,329</td>
<td>$43,203</td>
</tr>
<tr>
<td>County appropriations</td>
<td>152,181</td>
<td>148,647</td>
</tr>
<tr>
<td>Other government support</td>
<td>49,530</td>
<td>67,824</td>
</tr>
<tr>
<td>Grants and donations</td>
<td>500,368</td>
<td>471,346</td>
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<tr>
<td>Investment income</td>
<td>151,751</td>
<td>459,081</td>
</tr>
<tr>
<td>Membership dues</td>
<td>103,022</td>
<td>76,097</td>
</tr>
<tr>
<td>In-kind donations</td>
<td>128,928</td>
<td>73,697</td>
</tr>
<tr>
<td>Consignment gallery</td>
<td>21,522</td>
<td>8,933</td>
</tr>
<tr>
<td>Special events</td>
<td>388,017</td>
<td>327,500</td>
</tr>
<tr>
<td>Gifts to endowment &amp; annuities</td>
<td>138,176</td>
<td>325,392</td>
</tr>
<tr>
<td>Rental income</td>
<td>39,593</td>
<td>41,427</td>
</tr>
<tr>
<td>Other income</td>
<td>137,426</td>
<td>81,872</td>
</tr>
<tr>
<td><strong>Total Revenues, Gains, &amp; Other Support</strong></td>
<td>$1,873,843</td>
<td>$2,125,019</td>
</tr>
</tbody>
</table>

## Expenses

<table>
<thead>
<tr>
<th>Category</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>$1,331,260</td>
<td>$1,262,178</td>
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<tr>
<td>Development</td>
<td>121,715</td>
<td>157,027</td>
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<tr>
<td>Expansion campaign</td>
<td>51,775</td>
<td>45,101</td>
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<tr>
<td>General and administration</td>
<td>447,713</td>
<td>332,730</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>$1,952,463</td>
<td>$1,797,036</td>
</tr>
<tr>
<td>Art purchases</td>
<td>2,300</td>
<td>4,200</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>$1,954,763</td>
<td>$1,801,236</td>
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</tbody>
</table>

## Net Operating Gain/(Loss)

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Net Operating Gain/(Loss)</strong></td>
<td>$(80,920)</td>
<td>$323,783</td>
</tr>
</tbody>
</table>
support and membership

Annual Operating Support
The following donors provided support in addition to membership or gifts to the YAM’s Expansion Campaign. See pages 26-29 for membership contributions. Please see pages 19 for a list of Expansion Campaign donors since the Campaign’s launch in 2006 through June 30, 2015.

Names in boldface indicate gifts of $1,000 or greater. Names in green indicate gifts of $5,000 or greater. Names in italic indicate an in-kind gift.

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See page 19 for further information regarding members designated “Legacy Society.”

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