<table>
<thead>
<tr>
<th>Object #</th>
<th>Type: Drawing</th>
<th>Date:</th>
<th>Artist: James, Will</th>
<th>Title:</th>
<th>Medium: Graphite on artist board</th>
<th>Description:</th>
</tr>
</thead>
<tbody>
<tr>
<td>VS1993.15</td>
<td></td>
<td>1932</td>
<td></td>
<td></td>
<td></td>
<td>A graphite on artist board drawing in a corral with young calves, a young girl and boy are practicing roping. The girl is at</td>
</tr>
<tr>
<td>VS1993.52</td>
<td></td>
<td>1925</td>
<td></td>
<td></td>
<td></td>
<td>In the background of this graphite drawing on artist board drawing, a four-bar corral fence made of heavy logs. In the foreground is a</td>
</tr>
<tr>
<td>VS1993.61</td>
<td></td>
<td>1932</td>
<td></td>
<td></td>
<td></td>
<td>A graphite drawing on artist board of a corral with gatepost forms the background to an older man on horseback, who is</td>
</tr>
<tr>
<td>VS1993.66</td>
<td></td>
<td>1928</td>
<td></td>
<td></td>
<td></td>
<td>In the foreground of this graphite on artist board drawing, a man is being knocked off his feet by horse and rider galloping to the</td>
</tr>
<tr>
<td>VS1993.67</td>
<td></td>
<td>1929</td>
<td></td>
<td></td>
<td></td>
<td>A drawing of a man and woman. At lower left, the cowboy is busy washing a shirt in the creek, kneeling and looking over his left</td>
</tr>
<tr>
<td>VS1993.73</td>
<td>Type: Drawing</td>
<td>Not dated</td>
<td>James, Will</td>
<td>Scootie and Kip</td>
<td>Graphite on artist board</td>
<td>Separate graphite drawings on artist board of a girl, Scootie (at left) and boy, Kip (at right). She has the headstall of a bridle in her</td>
</tr>
</tbody>
</table>
Object #: VS1993.74  Type: Drawing  Date: 1924
Artist: James, Will  
Title: Untitled (A covered wagon under attack)  
Medium: Graphite on artist board  
Dims: 14.50 x 15.00 x 0.00  
Frame:  
Credit:  
Yellowstone Art Museum  
Permanent Collection, Gift of Virginia Snook  
Description:  
A covered wagon is pictured in this graphite drawing on artist board against a high hill, headed toward the background. From the

Object #: VS1995.28  Type: Drawing  Date: Not dated  
Artist: James, Will  
Title: Untitled (woman & horse, portrait of Alice)  
Medium: Graphite on artist board  
Dims: 20.00 x 13.00 x 0.00  
Frame:  
Credit:  
Yellowstone Art Museum  
Permanent Collection, Gift of Virginia Snook  
Description:  
Lightly drawn sketch in graphite on artist board of a woman seated [on a boulder?] with a saddled horse behind her. Only her head

Object #: VS1993.83  Type: Drawing  Date: 1928  
Artist: James, Will  
Title: “The girl would attract the mad cow's attention by waving  
Medium: Graphite on artist board  
Dims: 20.00 x 15.00 x 0.00  
Frame:  
Credit:  
Yellowstone Art Museum  
Permanent Collection, Gift of Virginia Snook  
Description:  
A graphite drawing on artist board. At left, the woman's horse is off balance, facing toward background, being charged by a

Object #: VS1993.100  Type: Drawing  Date: 1932  
Artist: James, Will  
Title: “Trying to recognize the ones they'd rode the day before”  
Medium: Graphite on artist board  
Dims: 1.00 x 10.00 x 0.00  
Frame:  
Credit:  
Yellowstone Art Museum  
Permanent Collection, Gift of Virginia Snook  
Description:  
Two children stand facing back toward horses clustered in the corral in a graphite drawing on artist board. The girl is pointing

Object #: VS1996.18  Type: Model,  Date: Not dated  
Artist: Unknown  
Title: Untitled (artist's moveable horse model attributed to be J. K. Ralston's.  
Medium: Wood and mixed media  
Dims: 40.00 x 28.00 x 0.00  
Frame:  
Credit:  
Yellowstone Art Museum  
Permanent Collection, Gift of Virginia Snook  
Description:  
This artist's moveable wooden jointed horse model is attributed to be J. K. Ralston's.

Object #: VS1999.12  Type: Drawing  Date: 1925  
Artist: James, Will  
Title: “With a jab of my spurs, Maude braced her four legs and slid  
Medium: Charcoal on illustration board  
Dims: 27.00 x 22.00 x 0.00  
Frame: 27 x 22  
Credit:  
Yellowstone Art Museum  
Permanent Collection, Gift of Virginia Snook  
Description:  
A woman with her face turned away from the viewer rides a horse down a steep hill from the left. She is wearing a cowboy hat.
Object #VS1999.14  Type: Drawing  Date: 1928
Artist: James, Will
Title: Untitled (Native man with horse greets white girl with horse)
Medium: Graphite and charcoal on artist board
Dims: 16.00 x 20.00 x 0.00
Frame:

Credit:
Yellowstone Art Museum
Permanent Collection, Gift of Virginia Snook
Description:
A graphite and charcoal drawing on artist board. At left, an Indian cowboy stands facing a girl at right who stands beside her.

Object #VS1999.27  Type: Drawing  Date: 1921
Artist: James, Will
Title: Untitled (man and woman meeting around building corner)
Medium: Graphite on paper
Dims: 18.00 x 14.25 x 0.00
Frame:

Credit:
Yellowstone Art Museum
Permanent Collection, Gift of Virginia Snook
Description:
A cowboy walking to the left reaches the corner of a building and meets a woman in city dress, wearing a hat. In the background.

Object #VS1999.28  Type: Drawing  Date: 1920
Artist: James, Will
Title: Untitled (man and woman embracing in mountain scenery)
Medium: Graphite on paper
Dims: 22.50 x 16.75 x 0.00
Frame:

Credit:
Yellowstone Art Museum
Permanent Collection, Gift of Virginia Snook
Description:
A graphite drawing on paper of a cowboy wearing a hat and a woman in a dress are embracing, she facing the viewer and he

Object #VS2001.476  Type: Drawing  Date: 1935
Artist: James, Will
Title: "Dale got to wondering"
Medium: Graphite on paper
Dims: 8.00 x 9.00 x 0.00
Frame:

Credit:
Gift of Virginia M. Snook
Description:
Graphite drawing of a man and woman on horseback. They are in Western clothes and are looking to the left of the viewer.

Object #VS2001.479  Type: Drawing  Date: 1935
Artist: James, Will
Title: "Then June come into sight"
Medium: Graphite on paper
Dims: 8.00 x 11.25 x 0.00
Frame:

Credit:
Gift of Virginia M. Snook
Description:
A graphite drawing of a man and woman herding cattle toward a corral. There is a light sketch of mountains in the background. See

Object #VS2001.481  Type: Drawing  Date: 1935
Artist: James, Will
Title: "She was boosted over his head"
Medium: Graphite on paper
Dims: 8.25 x 9.50 x 0.00
Frame:

Credit:
Gift of Virginia M. Snook
Description:
A graphite drawing of a man with a long stick is scratching a horse under its belly, making it buck and throw the woman rider, who
<table>
<thead>
<tr>
<th>Object #</th>
<th>Type</th>
<th>Date</th>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Frame</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>VS2001.484</td>
<td>Drawing</td>
<td>1935</td>
<td>James, Will</td>
<td>&quot;He'd seen her down at the corrals pretty often&quot;</td>
<td>Graphite on paper</td>
<td>7.50 x 9.37 x 0.00</td>
<td>Frame</td>
<td>Gift of Virginia M. Snook</td>
</tr>
<tr>
<td>VS2001.493</td>
<td>Drawing</td>
<td>1935</td>
<td>James, Will</td>
<td>&quot;She carried herself like an all-round little lady, and rider&quot;</td>
<td>Ink on paper</td>
<td>7.00 x 9.87 x 0.00</td>
<td>Unframed</td>
<td>Gift of Virginia M. Snook</td>
</tr>
<tr>
<td>VS2001.495</td>
<td>Drawing</td>
<td>Not dated</td>
<td>James, Will</td>
<td>&quot;That was their part of the job&quot;</td>
<td>Ink on artist board</td>
<td>11.00 x 9.00 x 0.00</td>
<td>Unframed</td>
<td>Gift of Virginia M. Snook</td>
</tr>
<tr>
<td>VS2001.499</td>
<td>Drawing</td>
<td>1933</td>
<td>James, Will</td>
<td>&quot;That time he did look around&quot;</td>
<td>Ink on paper</td>
<td>11.00 x 10.00 x 0.00</td>
<td>Unframed</td>
<td>Gift of Virginia M. Snook</td>
</tr>
<tr>
<td>VS2001.510</td>
<td>Drawing</td>
<td>Not dated</td>
<td>James, Will</td>
<td>&quot;There come a shadow at the stable door&quot;</td>
<td>Ink on artist board</td>
<td>10.00 x 8.50 x 0.00</td>
<td>Unframed</td>
<td>Gift of Virginia M. Snook</td>
</tr>
<tr>
<td>VS2001.513</td>
<td>Drawing</td>
<td>1935</td>
<td>James, Will</td>
<td>&quot;Jeffers, doing his best in handling the car, was also made&quot;</td>
<td>Graphite on paper</td>
<td>8.00 x 11.00 x 0.00</td>
<td>Frame</td>
<td>Gift of Virginia M. Snook</td>
</tr>
</tbody>
</table>

**Description:**
A woman leaning against a fence is wearing a cowgirl skirt and hat. A graphite drawing on paper sketch.

**Description:**
The drawing is made with ink on paper. A cowboy and city woman stand facing one another on a street in front of a jewelry shop.

**Description:**
An ink drawing of a cowgirl on horseback is traveling from right to left, and the horse is facing the viewer. See corresponding.

**Description:**
A woman in hat drawn with ink, long-sleeved shirt and fringed skirt stands framed against the light in the doorway of a log.

**Description:**
A graphite drawing of a man in the driver's seat and a woman inside the box of an open wagon are racing along behind a...
Object #: VS2001.520  Type: Drawing  Date: Not dated
Artist: James, Will
Title: “Then the heavy calf at the other end done the checking up,
Medium: Ink on artist board
Dims: 10.00 x 8.50 x 0.00
Frame:
Credit: Gift of Virginia M. Snook

Description:
A woman rider and her horse are being pulled over backwards by a large calf she has roped. The only background of this ink drawing is

Object #: VS2001.521  Type: Drawing  Date: 1935
Artist: James, Will
Title: “But it's an old one on round-up, says John B.”
Medium: Graphite on paper
Dims: 8.12 x 8.50 x 0.00
Frame:
Credit: Gift of Virginia M. Snook

Description:
A graphite drawing of a chuckwagon and cook are seen in the background, with the cooking fire at left. A cowboy standing at

Object #: VS2001.560  Type: Drawing  Date: 1938
Artist: James, Will
Title: “Look-See with Uncle Bill”, frontispiece illustration, young
Medium: Ink on artist board
Dims: 11.00 x 9.00 x 0.00
Frame: Unframed
Credit: Gift of Virginia M. Snook

Description:
An ink drawing of a young girl (Scootie) holding her hat in her right hand stands facing to the left. She also wears a fringed

Object #: VS2001.597  Type: Drawing  Date: Not dated
Artist: James, Will
Title: Love Takes To The Hills (couple in sleigh and riders)
Medium: Graphite on paper
Dims: 9.00 x 12.00 x 0.00
Frame: Unframed
Credit: Gift of Virginia M. Snook

Description:
The handwritten title, located in the lower right corner, "Love Takes To The Hills, by Will James", identifies this graphite

Object #: VS2001.604  Type: Drawing  Date: Not dated
Artist: James, Will
Title: Find the Girl, “The puffs kept a coming steady and then he got
Medium: Graphite on paper
Dims: 11.75 x 9.00 x 0.00
Frame: Unframed
Credit: Gift of Virginia M. Snook

Description:
Graphite drawing with handwritten title at upper left, "Find the Girl by Will James", with caption at bottom: "The

Object #: VS2001.611  Type: Drawing  Date: 1921
Artist: James, Will
Title: Untitled (elderly woman going to the mailbox)
Medium: Charcoal on artist board
Dims: 18.00 x 14.25 x 0.00
Frame: Unframed
Credit: Gift of Virginia M. Snook

Description:
A charcoal drawing of a white-haired woman in a floor-length skirt and shawl walks toward a mailbox. A
<table>
<thead>
<tr>
<th>Object #</th>
<th>Type</th>
<th>Date</th>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Dim</th>
<th>Frame</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>VS2001.613</td>
<td>Drawing</td>
<td>Not dated</td>
<td>James, Will</td>
<td>“With wheelbarrow, pick and shovel and an ax they played as”</td>
<td>Ink on paper</td>
<td>11.00 x 9.00 x 0.00</td>
<td>Unframed</td>
<td>Gift of Virginia M. Snook</td>
</tr>
<tr>
<td>VS2001.615</td>
<td>Drawing</td>
<td>1931</td>
<td>James, Will</td>
<td>“The trip to town seemed like a funeral march to Bill”</td>
<td>Ink on paper</td>
<td>9.25 x 12.00 x 0.00</td>
<td>Unframed</td>
<td>Gift of Virginia M. Snook</td>
</tr>
<tr>
<td>VS2001.923</td>
<td>Drawing</td>
<td>Not dated</td>
<td>James, Will</td>
<td>“I had to study him - but pretty soon he began to notice things”</td>
<td>Ink on paper</td>
<td>11.50 x 14.50 x 0.00</td>
<td></td>
<td>Gift of Virginia M. Snook</td>
</tr>
<tr>
<td>VS2001.924.1</td>
<td>Drawing</td>
<td>1915</td>
<td>James, Will</td>
<td>Untitled (5 small sketches, poem signed by Will James, 1915)</td>
<td>Pencil and ink on paper</td>
<td>0.00 x 0.00 x 0.00</td>
<td>Unframed</td>
<td>Gift of Virginia M. Snook</td>
</tr>
<tr>
<td>VS2001.936</td>
<td>Drawing</td>
<td>Not dated</td>
<td>James, Will</td>
<td>“He spotted a lone and sort of dejected looking figure at the”</td>
<td>Ink on paper</td>
<td>11.00 x 9.00 x 0.00</td>
<td></td>
<td>Gift of Virginia M. Snook</td>
</tr>
<tr>
<td>VS2001.945</td>
<td>Drawing</td>
<td>1937</td>
<td>James, Will</td>
<td>“The arrival in Montana”</td>
<td>Ink on paper</td>
<td>11.00 x 8.50 x 0.00</td>
<td></td>
<td>Gift of Virginia M. Snook</td>
</tr>
</tbody>
</table>

**Description:**

- An ink drawing of a boy and girl (Kip and Scootie) haul wood beside a log structure. The boy pushes a wheelbarrow to the left.
- An ink drawing of a boy sits on the back of a cart carrying a man and woman toward left background.
- At left of this ink drawing, a young colt stands listlessly, being watched by a man and woman at right. The hatless man is seated.
- 6 sketches and poem (see media file for images).
  1. AH042, small portrait of a woman in large hat [Alice], with
Object #: VS2001.947  Type: Drawing  Date: 1936
Artist: James, Will
Title: "She'd seen that it had been worked over and then had read the
Medium: Ink on paper
Dims: 8.00 x 11.00 x 0.00
Frame: 
Credit: Gift of Virginia M. Snook

Description:
An ink drawing of a horse standing under an open log shelter, is being examined by a woman looking at its shoulder.

Object #: VS2001.949  Type: Drawing  Date: 1936
Artist: James, Will
Title: "A man was stretched out on a cot there"
Medium: Ink on paper
Dims: 11.00 x 8.00 x 0.00
Frame: 
Credit: Gift of Virginia M. Snook

Description:
A man with a bandaged right arm lies in bed. A woman with coffee cup in hand sits nearby. The caption is from the Scribner's

Object #: VS2001.950  Type: Drawing  Date: 1936
Artist: James, Will
Title: "He'd never took her out walking that way before"
Medium: Ink on paper
Dims: 11.00 x 8.00 x 0.00
Frame: 
Credit: Gift of Virginia M. Snook

Description:
An ink drawing of a man with his right arm immobilized across his chest walks arm in arm with a smiling woman in city clothes.