Object #1979.22.1.1  Type: Print  Date: 1976
Artist: Wilber, Jessie
Title: All Star Tipi of Ethel and Fred Tail Feathers, Blood
Medium: Ink on paper
Dims: 19.50 x 16.50 x 0.00
Frame: 19.5 x 16.5
stained wood
Credit: Gift of Museum of the Rockies

Description:
One of 26 in a portfolio of Native American Tipi designs. Also shown: the Blackfeet Indian legend "How a frustrated hunter

Object #1979.22.1.3  Type: Print  Date: 1976
Artist: Wilber, Jessie
Title: Bear Tipi of Luch and Louis Champagne, Piegan
Medium: Ink on paper
Dims: 15.00 x 12.00 x 0.00
Frame: Unframed
Credit: Gift of Museum of the Rockies

Description:
One of 26 in a portfolio of Native American Tipi designs. Also shown: the Piegan legend explanation, "Origin of bear tipis

Object #1979.22.1.6  Type: Print  Date: 1976
Artist: Wilber, Jessie
Title: Yellow Buffalo Tipi of Cecile and James White Calf, Piegan
Medium: Ink on paper
Dims: 15.00 x 12.00 x 0.00
Frame: Unframed
Credit: Gift of Museum of the Rockies

Description:
One of 26 in a portfolio of Native American Tipi designs. The top and base of this tipi are similarly decorated with horizontal rows of

Object #1979.22.1.13  Type: Print  Date: 1976
Artist: Wilber, Jessie
Title: Eagle Tipi of Irene and Henry Little Dog, Piegan
Medium: Ink on paper
Dims: 19.50 x 16.50 x 0.00
Frame: 19.5 x 16.5
stained wood
Credit: Gift of Museum of the Rockies

Description:
One of 26 in a portfolio of Native American Tipi designs. At the top is a brown band with six large tan dots forming a circular pattern

Object #1979.22.1.14  Type: Print  Date: 1976
Artist: Wilber, Jessie
Title: Elk Tipi of Maggie and Dan Bull Plume, Piegan
Medium: Ink on paper
Dims: 15.00 x 12.00 x 0.00
Frame: Unframed
Credit: Gift of Museum of the Rockies

Description:
One of 26 in a portfolio of Native American Tipi designs. The top band is a rust color with white dots on both sides of the opening.

Object #1979.22.1.17  Type: Print  Date: 1976
Artist: Wilber, Jessie
Title: Moon Tipi of Mary and Victor Chief Coward, Piegan
Medium: Moon Tipi of Mary and Victor Chief Coward, Piegan. Tan tipi. At the
**Object #**: 1979.22.1.18  
**Type**: Print  
**Date**: 1976

**Artist**: Wilber, Jessie

**Title**: Person Tipi of Mary Jane and Fish Wolf Robe, Piegan

**Medium**: Ink on paper

**Dims**: 15.00 x 12.00 x 0.00

**Frame**: Unframed

**Credit**: Gift of Museum of the Rockies

**Description**: One of 26 in a portfolio of Native American Tipi designs. Person Tipi of Mary Jane and Fish Wolf Robe, Piegan. The top band of Tipi is dark in color with a half

---

**Object #**: 1979.22.1.22  
**Type**: Print  
**Date**: 1976

**Artist**: Wilber, Jessie

**Title**: Yellow Otter Tipi (owner unknown)

**Medium**: Ink on paper

**Dims**: 15.00 x 12.00 x 0.00

**Frame**: Unframed

**Credit**: Gift of Museum of the Rockies

**Description**: One of 26 in a portfolio of Native American Tipi designs. Yellow Otter Tipi. Serigraph. Top band of Tipi is dark in color with a half

---

**Object #**: 1979.22.1.25  
**Type**: Print  
**Date**: 1976

**Artist**: Wilber, Jessie

**Title**: Snake Tipi of Nellie and Willie Scraping White, Blood

**Medium**: Ink on paper

**Dims**: 15.00 x 12.00 x 0.00

**Frame**: Unframed

**Credit**: Gift of Museum of the Rockies

**Description**: One of 26 in a portfolio of Native American Tipi designs. Snake Tipi of Nellie and Willie Scraping White, Blood. The tipi

---

**Object #**: 1985.17  
**Type**: Painting  
**Date**: 1965

**Artist**: Johnson, Isabelle

**Title**: Little Island, Winter

**Medium**: Oil on canvas board

**Dims**: 24.00 x 28.00 x 0.00

**Frame**: 24 x 28

**Credit**: Museum purchase from the artist

**Description**: Trees grow on a small island created by two thin streams of water at the center of the piece. Wintry bare trees and snow

---

**Object #**: 1988.29  
**Type**: Painting  
**Date**: 1987

**Artist**: DeWeese, Gennie

**Title**: Blue Jay

**Medium**: Paint stick on paper

**Dims**: 52.00 x 42.25 x 0.00

**Frame**: 52 x 40.5

**Credit**: Purchased with the Montana Cultural Trust Fund

**Description**: In this wintry scene of bare branches with an overall dark, gloomy blue background, a single small bright blue figure is

---

**Object #**: 1989.3  
**Type**: Painting  
**Date**: 1954

**Artist**: Wilber, Jessie

**Title**: Huns

**Medium**: Oil on canvas

**Dims**: 24.50 x 35.50 x 0.00

**Frame**: 24.5 x 35.5

**Credit**: Museum purchase with Montana Cultural Trust Fund

**Description**: Four plump, loosely sketched birds are shown in a leafless landscape. The one on the left hand side stands tall with its eyes
<table>
<thead>
<tr>
<th>Object #</th>
<th>Type</th>
<th>Date</th>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Dims</th>
<th>Frame</th>
<th>Credit</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1989.4</td>
<td>Print</td>
<td>1986</td>
<td>Wilber, Jessie</td>
<td>Magpies in the Snowstorm</td>
<td>Serigraph</td>
<td>33.50 x 30.00 x 0.00</td>
<td>33.5 x 30</td>
<td>Museum purchase with Montana Cultural Trust Fund</td>
<td>Five magpies fly in a snowstorm with trees behind them and a large area of snow below them. Three birds are on the ground.</td>
</tr>
<tr>
<td>1994.3</td>
<td>Print</td>
<td>1994</td>
<td>DeWeese, Gennie</td>
<td>Pepper in the Doorway</td>
<td>Ink on paper</td>
<td>33.50 x 27.50 x 0.00</td>
<td>33.5 x 27.5</td>
<td>Gift of Yellowstone Print Club</td>
<td>This print shows the image of a spotted black and white dog. The dog's back is facing the observer, but its head is turned to the left.</td>
</tr>
<tr>
<td>1993.171</td>
<td>Print</td>
<td>1964</td>
<td>Wilber, Jessie</td>
<td>Weeds</td>
<td>Ink on paper</td>
<td>26.25 x 33.75 x 0.00</td>
<td>26.25 x 33.75</td>
<td>Gift of Frances Senska</td>
<td>This is an abstract silkscreen print of large scale flowering weeds boldly done in black, brown, and green on a light</td>
</tr>
<tr>
<td>1999.14</td>
<td>Drawing</td>
<td>1998</td>
<td>DeWeese, Gennie</td>
<td>March in Montana</td>
<td>Drawing</td>
<td>72.00 x 38.00 x 0.00</td>
<td>Unframed</td>
<td>Museum purchase</td>
<td>A bentwood chair sits against a wall and in front of a door with a full-length pane. Outside is a snow-covered hillside topped by</td>
</tr>
<tr>
<td>1999.21</td>
<td>Painting</td>
<td>1958</td>
<td>DeWeese, Gennie</td>
<td>Abstraction II</td>
<td>Oil on masonite</td>
<td>49.00 x 32.00 x 0.00</td>
<td>49 x 32</td>
<td>Museum purchase</td>
<td>Abstract oil painting on masonite. Palette is predominantly browns and oranges with smaller areas of black. Grand brushwork with</td>
</tr>
</tbody>
</table>
Object #2002.33.4  Type: Decorative Art  Date: 1976
Artist: Senska, Frances
Title: Untitled (5.75" bowl, brown/black glaze)
Medium: Stoneware, glaze
Dims: 2.00 x 0.00 x 2.00
Frame:
Credit: Gift of Betty Whiting
Description: 5.75" bowl, brown/black glaze

Object #2002.33.7a,b  Type: Decorative Art  Date: 1976
Artist: Senska, Frances
Title: Untitled (lidded jar, green)
Medium: Stoneware, glaze
Dims: 5.00 x 10.00 x 5.00
Frame:
Credit: Gift of Betty Whiting
Description: Stoneware lidded, two-handled green glazed jar, with tri-handled lid and five spiral shapes on lid. Jar interior is glazed dark.

Object #2002.33.5a-e  Type: Decorative Art  Date: 1976
Artist: Senska, Frances
Title: Untitled (5 cups)
Medium: Sculpture
Dims: 3.25 x 0.00 x 3.25
Frame:
Credit: Gift of Betty Whiting
Description: Five glazed stoneware cups.

Object #2002.33.8.1-.4  Type: Plate  Date: 1976 c.
Artist: Senska, Frances
Title: Untitled (4 stoneware saucers)
Medium: 
Dims: 0.00 x 0.00 x 0.00
Frame:
Credit: Gift of Betty Whiting
Description: Four glazed stoneware saucers.

Object #2002.33.6a,b  Type: Decorative Art  Date: 1976
Artist: Senska, Frances
Title: Untitled (blue and green lidded jar)
Medium: Stoneware, glaze
Dims: 5.25 x 6.00 x 5.25
Frame:
Credit: Gift of Betty Whiting
Description: Stoneware lidded jar, blue and green glaze, with raised abstract designs on both lid and jar.

Object #2002.43a,b  Type: Decorative Arts  Date: 2002
Artist: Senska, Frances
Title: untitled
Medium: Stoneware, glaze
Dims: 0.00 x 7.25 x 0.00
Frame:
Credit: Gift of James and Carla O'Rorke
Description: Ceramic lidded vessel or tureen with three handles on the lid; two handles on the body. The body has a white glaze with abstract designs.
Object #: 2013.10  Type: Painting  Date: 1970
Artist: Johnson, Isabelle
Title: Grove Creek, Autumn
Medium: Oil on canvas
Dims: 42.50 x 42.50 x 0.00
Frame: 42.5 x 42.5
Sculpted wood
Credit: Gift of the Aylett Griffin Irving Estate
Description: "Grove Creek, Autumn" features the Beartooth Mountains in the background. Though the creek is merely hinted at amidst the

Object #: IJ1992.75  Type: Painting  Date: 1950 c.
Artist: Johnson, Isabelle
Title: Calves, Winter
Medium: Oil on canvas board
Dims: 19.75 x 23.75 x 0.00
Frame: 19.75 x 23.75
2" Silver wood
Credit: Gift of Isabelle Johnson Estate
Description: A small group of white-faced black cattle stands in a snow-covered field facing the viewer.

Object #: IJ1992.78  Type: Painting  Date: 1950 c.
Artist: Johnson, Isabelle
Title: Easter in Montana or Pasque Flowers
Medium: Oil on linen
Dims: 26.25 x 26.25 x 0.00
Frame: 26.25 x 26.25
2.5" Dark and gilded wood
Credit: Gift of Isabelle Johnson Estate
Description: This is a closeup of terrain covered with vegetation. The purple blossoms of the spring pasque flowers are in abundance.

Object #: 2020.3.1  Type: Sculpture  Date: c. 1960s
Artist: Senska, Frances
Title: Hun
Medium: Ceramic
Dims: 5.25 x 3.00 x 6.00
Frame: 
Credit: On loan from the Stockton Family
Description: Ceramic bird with brown glaze and gray decorative markings

Object #: 2020.3.2  Type: Sculpture  Date: c. 1980s
Artist: Senska, Frances
Title: Hun
Medium: Ceramic
Dims: 4.00 x 2.25 x 5.00
Frame: 
Credit: On loan from the Stockton Family
Description: Ceramic bird with bluish-gray glaze

Object #: 2020.3.3  Type: Sculpture  Date: c. 1980s
Artist: Senska, Frances
Title: Hun
Medium: Ceramic
Dims: 4.50 x 3.00 x 4.50
Frame: 
Credit: On loan from the Stockton Family
Description: Ceramic bird with brown, grey, and light decorative glaze
Object #1: L2020.3.4  Type: Sculpture  Date: c.1960s
Artist: Senska, Frances
Title: Hun
Medium: Ceramic
Dims: 4.50 x 3.00 x 4.50
Frame:
Credit: On loan from the Stockton Family
Description: Ceramic bird with brown glaze and grey circular glaze markings

Object #1: L2020.3.5  Type: Sculpture  Date: c.2000s
Artist: Senska, Frances
Title: Hun
Medium: Ceramic
Dims: 2.75 x 2.25 x 4.00
Frame:
Credit: On loan from the Stockton Family
Description: Ceramic bird with insized lines around body; brown glaze with scattered blue-grey spots

Object #1: L2020.3.6  Type: Decorative Art  Date: Date unknown
Artist: Senska, Frances
Title: Pitcher
Medium: Ceramic
Dims: 6.00 x 7.00 x 5.00
Frame:
Credit: On loan from the Stockton Family
Description: Ceramic pitcher with blue-grey glaze and glossy brown zigzag decorative markings around top and lines down sides with

Object #1: L2020.3.7a-j  Type: Decorative Art  Date: c.1970s
Artist: Senska, Frances
Title: Tea Set
Medium: Ceramic
Dims: 8.00 x 17.00 x 17.00
Frame:
Credit: On loan from the Stockton Family
Description: Ceramic tea set with tea pot, four cups, and four saucers. The set is glazed light brown with dark stick and flower motifs.

Object #1: L2020.3.8a-i  Type: Decorative Art  Date: c.1950s
Artist: Senska, Frances
Title: Wine Set
Medium: Ceramic
Dims: 8.50 x 16.00 x 16.00
Frame:
Credit: On loan from the Stockton Family
Description: Ceramic wine set with pitcher and eight small cups. The set is glazed light brown with organic tear-drop shapes and

Object #1: L2020.3.9a-j  Type: Decorative Art  Date: c.1970s
Artist: Senska, Frances
Title: Wine Set
Medium: Ceramic
Dims: 9.00 x 19.00 x 19.00
Frame:
Credit: On loan from the Stockton Family
Description: Wine set with porron and nine small cups. The set is glazed light brown with decorative orange-brown birds and blue
Object #1976.1  Type: Painting  Date: 1975
Artist: Stockton, Bill
Title: The Mysteries of Morning Arrive on McDonald Creek
Medium: Watercolor on paper
Dims: 22.00  x  30.00  x  0.00
Frame: 22 x 30
Credit: Wood, Plexiglas

Description:
Watercolor on paper. The Mysteries of Morning Arrive on McDonald Creek. The creek is depicted on a stormy day, done in

Object #1976.1  Type: Watercolor on paper  Date: 1975
Artist: Stockton, Bill
Title: The Mysteries of Morning Arrive on McDonald Creek
Medium: Watercolor on paper
Dims: 22.00  x  30.00  x  0.00
Frame: 22 x 30
Credit: Wood, Plexiglas

Description:
Watercolor on paper. The Mysteries of Morning Arrive on McDonald Creek. The creek is depicted on a stormy day, done in

Object #1984.1  Type: Sculpture  Date: 1982
Artist: Voulkos, Peter
Title: Untitled
Medium: Stoneware
Dims: 20.00  x  0.00  x  0.00
Frame: 
Credit: Gift of Mr. and Mrs. Frederick K. Miller

Description:
Ceramic stoneware plate. The thick ceramic has a somewhat irregular rim typical of Voulkos plates. A triangle is incised on the

Object #1984.1  Type: Stoneware  Date: 1982
Artist: Voulkos, Peter
Title: Untitled
Medium: Stoneware
Dims: 20.00  x  0.00  x  0.00
Frame: 
Credit: Gift of Mr. and Mrs. Frederick K. Miller

Description:
Ceramic stoneware plate. The thick ceramic has a somewhat irregular rim typical of Voulkos plates. A triangle is incised on the

Object #1985.2  Type: Painting  Date: 1984
Artist: DeWeese, Robert
Title: Wolny's Hill, One Cloud
Medium: Gouache and enamel on paper
Dims: 20.50  x  34.50  x  0.00
Frame: 20.5 x 34.5
Credit: Wood, Plexiglas

Description:
Short broad strokes of autumn colors define the shape of a hill and the valley beneath it. In the blue sky one circular cloud hangs

Object #1985.6  Type: Print  Date: 1984
Artist: Voulkos, Peter
Title: Untitled
Medium: Ink on paper
Dims: 33.50  x  26.00  x  0.00
Frame: 33.5 x 26
Credit: Gift of Michael A. Van Dyk and Lorna Veraldi

Description:
Very broad brush strokes in red, green and blue lie aslant beneath a large black "cloud".

Object #1985.13  Type: Painting  Date: 1984
Artist: Waddell, Theodore
Title: Angus #116
Medium: Oil on canvas
Dims: 61.00  x  79.50  x  0.00
Frame: 61 x 79.5
Credit: Museum purchase funded by the Montana Cultural Trust

Description:
A herd of loosely depicted black angus cows stands clustered in a foggy atmosphere. All cows are simplified, shadowy and small.

Object #1985.15  Type: Sculpture  Date: 1985
Artist: Autio, Rudy
Title: Silver City Vessel
Medium: Ceramic, stoneware
Dims: 32.50  x  26.00  x  17.50
Frame: 
Credit: Purchase partially funded by Miriam Sample

Description:
The ceramic vessel features rearing horse shapes.
<table>
<thead>
<tr>
<th>Object #</th>
<th>Type</th>
<th>Date</th>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Dims</th>
<th>Frame</th>
<th>Credit</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1985.22</td>
<td>Sculpture</td>
<td>1970 c.</td>
<td>Autio, Rudy</td>
<td>Lady</td>
<td>Ceramic stoneware</td>
<td>26.00 x 12.00 x 13.00</td>
<td></td>
<td>Gift of Ray Dockstader</td>
<td>This sculpture has the ample figure of a nude woman drawn onto a white surface, with green areas as accent. Her arms are</td>
</tr>
<tr>
<td>1987.5</td>
<td>Painting</td>
<td>1955</td>
<td>Stockton, Bill</td>
<td>Bull Pines</td>
<td>Casein on plywood panel</td>
<td>26.00 x 50.00 x 0.00</td>
<td>Gilt wood</td>
<td>Museum purchase funded by the Montana Cultural Trust Fund</td>
<td>Yellow and green upward-curving lines crowd together suggesting a pine forest.</td>
</tr>
<tr>
<td>1986.7</td>
<td>Painting</td>
<td>1986</td>
<td>Waddell, Theodore</td>
<td>Angus #124</td>
<td>Oil on canvas</td>
<td>37.00 x 49.00 x 0.00</td>
<td>Wood</td>
<td>Museum purchase funded by Miriam Sample</td>
<td>Thickly applied paint in pink and blue tones suggests a winter sky and bare trees. Behind the trees are black shapes representing</td>
</tr>
<tr>
<td>1986.28</td>
<td>Sculpture</td>
<td>1985</td>
<td>Zentz, Patrick</td>
<td>Instruments for Day, Horizon Translator</td>
<td>Mixed media</td>
<td>77.00 x 84.00 x 0.00</td>
<td></td>
<td>Gift of Isabelle Johnson</td>
<td>The complex sculpture incorporates a wind vane and an air compression tank.</td>
</tr>
<tr>
<td>1988.20</td>
<td>Acetometer</td>
<td>1987</td>
<td>DeWeese, Robert</td>
<td>Wolny's Hill as Necktie (dark side, light side)</td>
<td>Mixed media</td>
<td>30.50 x 15.37 x 2.00</td>
<td>Wood frame as part of the work</td>
<td>Purchased with the Montana Cultural Trust Fund</td>
<td>A two-sided mixed media painting in a rectangular frame. Side 1 depicts a simplified image of the torso of a man is painted in</td>
</tr>
<tr>
<td>Object #</td>
<td>Type</td>
<td>Date</td>
<td>Artist</td>
<td>Title</td>
<td>Medium</td>
<td>Dims</td>
<td>Frame</td>
<td>Credit</td>
<td>Description</td>
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<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>1989.23</td>
<td>Sculpture</td>
<td>1980</td>
<td>Reineking, James</td>
<td>Quadrant/Encircled (Two Equal Masses)</td>
<td>Steel plate, 1” hot rolled</td>
<td>6.00 x 0.00 x 0.00</td>
<td></td>
<td>Gift of James Reineking</td>
<td>Two pieces of contrasting shapes are assembled into a spare, circular sculpture.</td>
</tr>
<tr>
<td>1989.24</td>
<td>Sculpture</td>
<td>1981</td>
<td>Voulkos, Peter</td>
<td>Untitled</td>
<td>Stoneware</td>
<td>20.00 x 0.00 x 0.00</td>
<td></td>
<td>Gift of Mr. and Mrs. Michael Van Dyk</td>
<td>Abstract ceramic plate typical of Voulkos, thickly constructed of stoneware with green and yellow glaze. The inner surface is incised.</td>
</tr>
<tr>
<td>1991.6</td>
<td>Painting</td>
<td>1990</td>
<td>Waddell, Theodore</td>
<td>Lavina Horses</td>
<td>Oil on canvas</td>
<td>72.00 x 74.00 x 0.00</td>
<td>Wood</td>
<td>Museum purchase funded by Miriam Sample</td>
<td>Oil painting of eight horses, six clustered near the center of the painting in a field of yellow hues. The horses are dark with the the</td>
</tr>
<tr>
<td>1992.2</td>
<td>Painting</td>
<td>1989</td>
<td>Rankin, Jerome</td>
<td>Spring Landscape</td>
<td>Painting</td>
<td>30.00 x 42.00 x 0.00</td>
<td>Metal, Plexiglas</td>
<td>Museum Purchase Funded by Miriam Sample</td>
<td>An acryole painting of an abstracted large organic and geometric shapes in assorted colors. Colors are broadly</td>
</tr>
<tr>
<td>1992.14</td>
<td>Painting</td>
<td>1988</td>
<td>DeWeese, Robert</td>
<td>Jessie, Nathan, Becky and Ties</td>
<td>Mixed media on paper</td>
<td>29.00 x 23.00 x 0.00</td>
<td>Wood, Plexiglas</td>
<td>Museum Purchase Funded By Miriam Sample</td>
<td>Three human figures standing with arms folded or clasped back of the head are superimposed on a background of greatly enlarged</td>
</tr>
<tr>
<td>1993.2</td>
<td>Print</td>
<td>Not dated</td>
<td>Freeman, Edith</td>
<td>Along Alkali Creek II</td>
<td>Reduction woodcut print</td>
<td>33.50 x 30.50 x 0.00</td>
<td>maple</td>
<td>Gift of Edith Freeman Estate</td>
<td>At the top of the print are eight pine trees growing along the ridge of a rock outcrop. At the bottom, lighter green shrubs</td>
</tr>
</tbody>
</table>
Object #1993.20  Type: Print  Date: Not dated
Artist: Freeman, Edith
Title: Iris II
Medium: Reduction woodcut print
Dims: 33.5 x 28 x 0.00
Frame: 33.5 x 28
Credit: Gift of Edith Freeman Estate

Description:
Iris of several colors are clustered in a garden setting. Yellow and variegated blue are the dominant shades of the flowers.

Object #1993.23  Type: Print  Date: 1990
Artist: Freeman, Edith
Title: Along Pryor Creek
Medium: Reduction woodcut print
Dims: 27.00 x 33.00 x 0.00
Frame: 27 x 33
Credit: Gift of Edith Freeman Estate

Description:
Beginning at the top, we see white clouds scattered across a blue sky. A grove of trees defines the horizon, with a

Object #1993.28  Type: Print  Date: 1989
Artist: Freeman, Edith
Title: Prairie Morning
Medium: Reduction woodcut print
Dims: 30.00 x 39.50 x 0.00
Frame: 30 x 39.5
Credit: Gift of Edith Freeman Estate

Description:
Located in the center of this woodcut is a light green bush set against a reddish yellow sky. Small white flowers appear on

Object #1993.90  Type: Drawing  Date: 1987
Artist: Stockton, Bill
Title: The Coulee
Medium: Drawing
Dims: 25.00 x 31.00 x 0.00
Frame: 25 x 31
Credit: Museum purchase funded by Miriam Sample

Description:
A highly abstracted drawing of a series of lines representing tree trunks that appears to follow a natural feature from right

Object #1993.94  Type: Drawing  Date: 1988
Artist: Stockton, Bill
Title: The Old Actress
Medium: Livestock marker and graphite on paper
Dims: 19.00 x 22.00 x 0.00
Frame: 19 x 22
Credit: Museum purchase funded by Miriam Sample

Description:
Portrait of head and torso of an older woman seated in a broadbacked chair. Her right arm is raised, holding a cigarette in

Object #1997.6  Type: Sculpture  Date: 1989
Artist: Voulkos, Peter
Title: Untitled (Stack)
Medium: Stoneware
Dims: 27.50 x 20.50 x 17.00
Frame:
Credit: Museum Purchase funded by Miriam Sample

Description:
Large hand built wood fired stoneware vessel. The shape is a typical Voulkos "stack" with surface incising with "Voulkos"
<table>
<thead>
<tr>
<th>Object #</th>
<th>Type</th>
<th>Date</th>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Frame</th>
<th>Credit</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2007.1a,b</td>
<td>Decorative Art</td>
<td>2006</td>
<td>DeWeese, Josh</td>
<td>Covered Jar</td>
<td>Stoneware, glazed</td>
<td>24.00 x 0.00 x 0.00</td>
<td></td>
<td></td>
<td>Museum Purchase funded by Miriam Sample</td>
</tr>
<tr>
<td>2017.8</td>
<td>Decorative Art</td>
<td></td>
<td>Voulkos, Peter</td>
<td>Untitled (vase)</td>
<td>Ceramic</td>
<td>16.50 x 0.00 x 0.00</td>
<td></td>
<td></td>
<td>Gift of Robert and Thelma Rickels and Family</td>
</tr>
<tr>
<td>2019.3a-f</td>
<td>Painting</td>
<td>2008</td>
<td>Loos, Donna</td>
<td>Cornfields</td>
<td>Acrylic on canvas</td>
<td>60.00 x 60.00 x 0.00</td>
<td></td>
<td></td>
<td>Gift of John W. and Carol L.H. Green</td>
</tr>
<tr>
<td>2020.9.2</td>
<td>Painting</td>
<td>1973 June</td>
<td>Jussila, Neil</td>
<td>Calcie Gulch Summer</td>
<td>Acrylic on canvas</td>
<td>36.25 x 31.00 x 0.00</td>
<td></td>
<td></td>
<td>Gift of Gareld Krieg</td>
</tr>
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</table>

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