

CALL FOR ART SUBMISSIONS

Yellowstone Art Auction 56

Celebrating 60 years in 2024!



application deadline	Wednesday, November 1, 2023
acceptance notification sent	Friday December 1, 2023
art delivered to YAM by	Sunday, January 14, 2024
exhibition opening	Friday, February 2, 2024
live auction event	Saturday, March 2, 2024
final day of exhibition	Sunday, March 3, 2024



Want to fill this out online?
Scan the QR code!

Art Auction 56 works will be juried by a committee of arts professionals. **QUESTIONS?**

Please contact: Molly Schiltz, events@artmuseum.org | 406.256.6804 x236

NEW THIS YEAR! Option to submit a "SMALL WORK" under 225 square inches or 15 x 15 inches. Small works will be featured together in the gallery and online. Small works can belong to the silent or live auction, please note on your application.

Art Auction 56 will include both a silent and live auction. Both silent and live bidding will culminate at the **60th Anniversary Live Auction Closing Celebration** on Saturday, March 2nd, 2024. The proceeds from the Yellowstone Art Auction 56 provide crucial support to exhibitions and educational programs year-round. The YAM appreciates and recognizes the generous support from the participating artist community. In addition to supporting a charitable event, artists who are juried in enjoy the following benefits:

- Inclusion in the Yellowstone Art Auction 56 auction and exhibition, which is presented in the museum's main gallery, and runs from February 2 to March 3, 2024, at the Yellowstone Art Museum in Billings, Montana.
- A special invitation to the opening artists' reception preview event on February 2, 2024.
- One copy of the full-color catalog.
- All juried works are included in the online catalog available on the YAM's website.
- Widespread regional advertising and promotion of the Auction.
- Invitation to the 60th Anniversary Live Auction Celebration on March 2, 2024.
- Special acknowledgment for artists making full donations (100%) on exhibition signage, catalog, and website.

ART AUCTION RULES & REQUIREMENTS

SUBMISSION REQUIREMENTS

- Completed application (sent via online application or email).
- 50-word artist statement emailed (required for printed publication).
- Digital images uploaded or emailed.
- Submission are **FREE until Monday, October 2, 2023***.
*Submissions received after 10/1/2023 must include a one-time **\$35 application fee**- nonrefundable.

ELIGIBILITY & JUDGING

- To be included in the online and printed listings, all artists must submit a 50-word artist statement.
- Yellowstone Art Auction 56 is open to all original media (2-D and 3-D) except jewelry. Reproductions, including giclées and mechanical prints on canvas, will be disqualified.
- Up to **three** works may be submitted. Works will be juried based on the digital images submitted with each entry.
- Submitted work must be created within the last five years.
- Works submitted to past Art Auctions are not eligible.
- Oversized and/or excessively heavy works may not be eligible.
- Artists will be notified of their submission results on December 1, 2023.

DIGITAL IMAGE REQUIREMENTS

- May send up to two images for each artwork entry.
- Digital images are required (slides or prints will not be accepted).
- Label each image in a similar fashion, including the artist Last name, First name, and Title of the Work (example: Smith_John_ Still Life 1.jpg or Smith_Jane_Autumn.jpg).
- Images should be at least 8" by 5" at 300 dpi.
- The quality of your artwork image affects jurying. Submit a high-quality image of the artwork only, excluding artwork frame. Selections may be disqualified if the YAM is unable to obtain a high-quality image before the catalog press deadline.

DELIVERY OF SELECTED WORKS

- All 2-D works must be framed and ready to hang. All 3-D works must have proper supports, hanging devices, and, if needed, instructions for installation.
- The YAM will not be responsible for works framed/mounted in an unstable manner.
- Any artwork that does not meet these requirements will be disqualified.
- Only selected work will be included; no substitutions.
- Upon receipt of the actual work, the YAM reserves the right to disqualify work that was not adequately represented or suitably prepared for exhibition.

LIABILITY

- The YAM insures all works on its premises from arrival through departure from the premises on or before April 1, 2024, whichever comes first. Artists will be responsible for insuring work in transit to and from the YAM.
- Submission of work to this exhibition shall constitute an agreement on the part of the artist to the conditions set forth in this document, and shall further include permission to reproduce work in the catalog and for publicity.

SHIPPING

- Shipping to the YAM is the responsibility of the artist. The YAM may choose not to include work that arrives late.
- Following the Auction, unsold works will be returned to the artists at the YAM's expense, via FedEx shipping.
- Artwork will only be shipped domestically. International shipping will be paid at the buyer's/artist's expense.
- All unsold artwork will be returned in the manner & condition it was delivered. If an artist drops off art to the museum, the artist is responsible for pick-up.
- Any unsold artwork that is unclaimed by April 1, 2024, may incur a daily \$20 storage fee.
- If the artist changes residence at any time during the process of submission and exhibition, he or she must send written notification to ensure safe return of artwork and/or payment for sales.

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DEADLINE FOR SUBMISSION IS WEDNESDAY, NOVEMBER 1, 2023

NAME LAST _____ FIRST _____

ADDRESS STREET _____

CITY _____ STATE _____ ZIP _____

PHONE _____

EMAIL _____

ARTIST STATEMENT (REQUIRED FOR INCLUSION IN PRINTED PUBLICATION//50 WORDS OR LESS)

SPLIT The YAM will retain the percentage you select below, based on the actual sale price. The minimum is 50%. We warmly thank those who are submitting 100% or 75% donations! Your support of the Museum goes far in maintaining the high quality of exhibitions and programs at the Yellowstone Art Museum. 100% donors will receive a complimentary YAM/ NARM membership as a token of our gratitude.

RESERVES The reserve price is the lowest value a piece will be sold for as well as where bidding will begin. We cannot accept reserves higher than 60% of your stated retail value, and recommend that you choose a reserve below 70% to increase the chance of sale. Reserves submitted higher than 60% will be automatically lowered if a piece is selected. Please note: the reserve is the lowest public sale price, not the lowest amount you will accept as your commission. A work sold at the reserve price will be subject to the percent of donation you check below.

BUY-IT-NOW OPTION The YAM's Buy-It-Now option allows buyers to reserve a piece in the silent auction immediately for a percentage over the stated retail value prior to the night of the Art Auction. Standard splits apply to all pieces sold via Buy-It-Now.

1 TITLE: _____ DATE OF WORK: _____

MEDIUM: _____ SIZE: H: _____ W: _____ D: _____

RETAIL VALUE: _____ RESERVE PRICE: _____ SPLIT: 100% DONATION 75% DONATION 50% DONATION

PLEASE CHECK SMALL WORKS AND/OR SILENT AUCTION LIVE AUCTION

2 TITLE: _____ DATE OF WORK: _____

MEDIUM: _____ SIZE: H: _____ W: _____ D: _____

RETAIL VALUE: _____ RESERVE PRICE: _____ SPLIT: 100% DONATION 75% DONATION 50% DONATION

PLEASE CHECK SMALL WORKS AND/OR SILENT AUCTION LIVE AUCTION

3 TITLE: _____ DATE OF WORK: _____

MEDIUM: _____ SIZE: H: _____ W: _____ D: _____

RETAIL VALUE: _____ RESERVE PRICE: _____ SPLIT: 100% DONATION 75% DONATION 50% DONATION

PLEASE CHECK SMALL WORKS AND/OR SILENT AUCTION LIVE AUCTION

I am interested in participating in the Quick Draw! Please circle preferred date: 2/2/24 or 3/2/24

I am interested in participating in an Artist Talk series on Thursday evenings (circle: 2/8/24, 2/15/24, 2/22/24).

I am a student in high school or college.

If submitted on or after Monday, October 2, 2023, this application must include a \$35 fee that is nonrefundable.

I hereby agree to the above terms and conditions and signify that all supplied information is complete and correct.

SIGNATURE: _____ DATE: _____