



CALL FOR ART SUBMISSIONS

Yellowstone Art Auction 55

2023



application deadline Friday, December 16, 2022
acceptance notification sent Thursday, December 29, 2022
art delivered to YAM by Friday, January 13, 2023
exhibition opening Thursday, February 2, 2023
final day of exhibition Sunday, March 5, 2023



This year's Art Auction 55 works will be juried by a committee of arts professionals. **QUESTIONS?**
Please contact: Molly Schiltz, events@artmuseum.org | 406.256.6804 x236

Want to fill this out online?
Scan the QR code!

The proceeds from the Yellowstone Art Auction 55 support exhibitions and educational programs year-round, raising as much as 20–25% of the YAM's annual operating budget. For participating artists, the Yellowstone Art Auction provides attractive, high-profile exposure with an earnings potential comparable to selling in a retail gallery. We appreciate your continued support. In addition to supporting a charitable event, artists who are juried in enjoy the following benefits:

- Inclusion in the Yellowstone Art Auction 55 auction and exhibition, which is presented in the museum's main gallery, and runs from February 2 to March 5, 2023, at the Yellowstone Art Museum in Billings, Montana.
- A special invitation to the opening reception preview event on February 2, 2023.
- One copy of the full-color catalog.
- All juried works are included in the online catalog available on the YAM's website.
- Widespread regional advertising and promotion of the Auction.
- Invitation plus guests to the exhibition culminating events on March 4, 2023.
- Special acknowledgment for artists making full donations (100%) on exhibition signage, catalog, and website.

ART AUCTION RULES & REQUIREMENTS

SUBMISSION REQUIREMENTS

- Completed application (sent via online application or email)
- 50-word artist statement emailed (required for printed publication.)
- Digital images uploaded or emailed.
- Submission must include one-time \$35 application fee—nonrefundable.

ELIGIBILITY & JUDGING

- To be included in the online and printed listings, all artists must submit a 50-word artist statement.
- Yellowstone Art Auction 55 is open to all original media (2-D and 3-D) except jewelry. Reproductions, including giclées and mechanical prints on canvas, will be disqualified.
- Up to four works may be submitted. Works will be juried based on the digital entries.
- Submitted work must be created within the last five years.
- Works submitted to past Art Auctions are not eligible.

DIGITAL IMAGE REQUIREMENTS

- May send up to two images for each artwork entry.
- Digital images are required (slides or prints will not be accepted)
- Label each image in a similar fashion, including the artist Last name, First name, and Title of the Work. (example: Smith_John_ Still Life 1.jpg or Smith_Jane_Autumn.jpg)
- Images should be at least 8" by 5" at 300 dpi.
- The quality of your artwork image affects jurying. Submit a high-quality image of the artwork only, excluding artwork frame. Selections may be disqualified if the YAM is unable to obtain a high-quality image before the catalog press deadline.

SEND APPLICATION & IMAGES BY DECEMBER 16, 2022 TO:

Yellowstone Art Auction 55, Yellowstone Art Museum
401 North 27th Street, Billings, MT 59101
events@artmuseum.org

DELIVERY OF SELECTED WORKS

- All 2-D works must be framed and ready to hang. All 3-D works must have proper supports, hanging devices, and, if needed, instructions for installation.
- The YAM will not be responsible for works framed/mounted in an unstable manner.
- Any artwork that does not meet these requirements will be disqualified.
- Only selected work will be included; no substitutions.
- Upon receipt of the actual work, the YAM reserves the right to disqualify work that was not adequately represented or suitably prepared for exhibition.

LIABILITY

- The YAM insures all works on its premises from arrival through departure from the premises on or before April 1, 2023, whichever comes first. Artists will be responsible for insuring work in transit to and from the YAM.
- Submission of work to this exhibition shall constitute an agreement on the part of the artist to the conditions set forth in this document, and shall further include permission to reproduce work in the catalog and for publicity.

SHIPPING

- Shipping to the YAM is the responsibility of the artist. The YAM may choose not to include work that arrives late.
- Following the Auction, unsold works will be returned to the artists at the YAM's expense, via FedEx shipping.
- Artwork will only be shipped domestically. International shipping will be paid at the buyer's/artist's expense.
- All unsold artwork will be returned in the manner & condition it was delivered. If an artist drops of art to the museum the artist is responsible for pick-up.
- Any unsold artwork that is unclaimed by April 1, 2023 may incur a daily \$20 storage fee.
- If the artist changes residence at any time during the process of submission and exhibition, he or she must send written notification to ensure safe return of artwork and/or payment for sales.

ARTIST APPLICATION YELLOWSTONE ART AUCTION 55

DEADLINE FOR SUBMISSION IS FRIDAY, DECEMBER 16, 2022

NAME LAST _____ FIRST _____

ADDRESS STREET _____

CITY _____ STATE _____ ZIP _____

PHONE _____

EMAIL _____

ARTIST STATEMENT (REQUIRED FOR INCLUSION IN PRINTED PUBLICATION//50 WORDS OR LESS)

SPLIT The YAM will retain the percentage you select below, based on the actual sale price. The minimum is 50%. We warmly thank those who are submitting 100% or 75% donations! Your support of the Museum goes far in maintaining the high quality of exhibitions and programs at the Yellowstone Art Museum. 100% donors will receive a complimentary YAM/NARM membership as a token of our gratitude.

RESERVES The reserve price is the lowest value a piece will be sold for as well as where bidding will begin. We cannot accept reserves higher than 60% of your stated retail value, and recommend that you choose a reserve below 70% to increase the chance of sale. Reserves submitted higher than 60% will be automatically lowered if a piece is selected. Please note: the reserve is the lowest public sale price, not the lowest amount you will accept as your commission. A work sold at the reserve price will be subject to the percent of donation you check below.

BUY-IT-NOW OPTION The YAM's Buy-It-Now option allows buyers to reserve a piece in the silent auction immediately for a percentage over the stated retail value prior to the night of the Art Auction. Standard splits apply to all pieces sold via Buy-It-Now.

1 TITLE: _____ DATE OF WORK: _____

MEDIUM: _____ SIZE: H: _____ W: _____ D: _____

RETAIL VALUE: _____ RESERVE PRICE: _____ SPLIT: 100% DONATION 75% DONATION 50% DONATION

2 TITLE: _____ DATE OF WORK: _____

MEDIUM: _____ SIZE: H: _____ W: _____ D: _____

RETAIL VALUE: _____ RESERVE PRICE: _____ SPLIT: 100% DONATION 75% DONATION 50% DONATION

3 TITLE: _____ DATE OF WORK: _____

MEDIUM: _____ SIZE: H: _____ W: _____ D: _____

RETAIL VALUE: _____ RESERVE PRICE: _____ SPLIT: 100% DONATION 75% DONATION 50% DONATION

4 TITLE: _____ DATE OF WORK: _____

MEDIUM: _____ SIZE: H: _____ W: _____ D: _____

RETAIL VALUE: _____ RESERVE PRICE: _____ SPLIT: 100% DONATION 75% DONATION 50% DONATION

- I am interested in participating in the Quick Draw! Please send more information.
- I am interested in participating in an Artist Talk series on Thursday evenings (circle: 2/9/23, 2/16/23, 2/23/23, 3/2/23).
- I am a student in high school or college.

This application must include a \$35 fee that is nonrefundable.

I hereby agree to the above terms and conditions and signify that all supplied information is complete and correct.

SIGNATURE: _____ DATE: _____