



yellowstoneartmuseum



401 North 27th Street • Billings, MT 59101  
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education@artmuseum.org • www.artmuseum.org

## YAM Consignment Gallery Submission for Consideration

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Street: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

### Enclose up to four digital images

- Label CD with last name, first name.
- Label each electronic image in the same fashion, including the title of the work (ie. Ryder A Still Life 1.jpg).
- Clearly identify medium and size of work(s).
- Digital images are strongly preferred; slides may be accepted.
- Artists may submit a maximum of four properly labeled images. Details of larger work will not be considered.
- Images of accepted pieces will be retained by the YAM.
- Digitals must be 300dpi JPEG, 8 inches in either direction.
- Do not email entries or send photographic prints.
- Please indicate the retail value of each submission.

### Eligibility and selection

- Works will be selected based on the digital entries. Usually, no more than two works from one artist will be selected.
- Decisions resulting from curatorial review are final.

### Submission requirements

- Completed submission form
- Brief biography and 50-word artist statement
- Digital images on a CD
- Business-size self-addressed, stamped envelope

### Mail to:

YAM Consignment Gallery  
Yellowstone Art Museum  
401 North 27th Street  
Billings, MT 59101

Please review the YAM Consignment Gallery guidelines to ensure that you agree with the terms and conditions.

- Interested artists should submit images of their work for consideration according to the instructions on the Consignment Submission Form.
- It is unlikely that more than two works will be selected from any one artist.
- All work is subject to curatorial review and approval, and all YAM decisions regarding acceptance of work are final.
- Two-dimensional and three-dimensional work of many kinds are acceptable, including paintings, drawings, artist prints (no reproductions, please), sculpture, mixed media, photography, and fine craft. Unusually large, fragile, perishable, or dangerous work may be excluded.
- All 2-D works must be appropriately framed and ready to hang. All 3-D works must have proper supports, hanging devices, and, if needed, instructions for installation.
- Only the work accepted will be included; no substitutions! Upon receipt of the work, the YAM reserves the right to disqualify work that was not adequately represented or not suitably prepared for exhibition.
- The YAM will retain 40% of all sales and will pay 60% to consigners within 30 days of the date of sale.
- All artists whose work is accepted must complete a consignment agreement. A parent or guardian must sign for artists under the age of 18.
- Consignment agreements will be written for six-month periods, renewable for an additional six months by mutual consent of the consigner and the YAM. If an artist's work does not sell within a year, it must be returned to the consigner.
- The YAM re-hangs the YAM Consignment Gallery at regular intervals. We will work to show any piece accepted on consignment as soon as possible, and in time increments no shorter than 30 days. If this is not possible for any reason, we will notify the consigner.
- Cost of transport of consigned works to and from the YAM is to be borne by the consigner. Arrangements for packing and shipping of sold works will be undertaken by the YAM at the buyer's expense.
- The hours of the YAM Consignment Gallery will coincide with the YAM's regular hours.
- Individual consigned works may or may not appear on the YAM's website or in advertising, at the discretion of the YAM.