



## 2016–2017 ANNUAL REPORT







yellowstone**art**museum

#### MISSION STATEMENT

The Yellowstone Art Museum exhibits, interprets, collects, and preserves art, with an emphasis on Montana and surrounding regions, for the enrichment, education, inspiration, and enjoyment of all.



## VISION STATEMENT

*Be an extraordinary cultural destination for creative exchange.*

## CORE VALUES

We value **ART**.

We value imagination and the passionate education of enthusiastic and curious minds of all ages.

We value a diverse community that cherishes its memories and aspires to an exceptional future.

We value a place to live that is enhanced through engaging art of uncompromising quality.

## ADMISSION

Always free for Members  
\$6 for adults  
\$3 for children 6–18  
and students with I.D.  
Free for children under 6  
\$4 discount rate (please inquire)

## HOURS

Tuesdays, Wednesdays, and  
Saturdays, 10 a.m.–5 p.m.,  
Thursdays and Fridays,  
10 a.m.–8 p.m.,  
Sunday, 11 a.m.–4 p.m.  
Closed Mondays

## ADDRESS

401 North 27th Street  
Billings, Montana 59101  
406-256-6804  
[www.artmuseum.org](http://www.artmuseum.org)



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# executive director's report for the year 2016-2017



## Dear Members and Friends of the Museum

The year 2016-2017 again reminded us of the captivating appeal of the art of our own time and the generosity of those who ensure that the Yellowstone Art Museum continues to thrive. We enjoyed rich and diverse exhibitions—several drawn from our own permanent collections—and we saw record-breaking attendance at some of our art-related special events.

Speaking for both the YAM's Board of Trustees and the staff, I extend appreciative thanks to the artists, donors, volunteers, members, and visitors who attend, advocate, post their praise, bring their friends, and in general join in the celebration of regional creativity that is the YAM's reason to be.

During the last fiscal year, the staff stepped up their research into new ways to reach audiences, particularly young professionals in our community and recent arrivals to the Yellowstone County area. Changing patterns of leisure time use pose interesting challenges, but the runaway success of such events as Masquerade Party tells us that there is a genuine need to offer avenues for those who exercise their creativity outside regular business hours. Partnerships at the national level permit us to exhibit extraordinary, world-class art. Our own good efforts have us busily managing the multi-state tours of several of our own temporary exhibitions. We continued to pursue the fruitful *Montana Masters* exhibition series, offering *Jaune Quick-to-See Smith: In the Footsteps of My Ancestors*, once again foregrounding one of the most exceptional artistic talents associated with the state of Montana.

Regular features such as the 49th annual Art Auction and the 38th annual Summerfair drew thousands who, in large and small ways, became art collectors and bolstered the careers of artists working in their own midst. These events also raise funds that underwrite the entire year of mind-bending and experimental exhibitions, as well as academically sound and affirming art education programs.

The YAM's dedicated professional staff managed all of our programs and events to end the year with the kind of bottom line that leaves us with a smile. Our financial stability is an outgrowth of the excellence in programming and the endorsement of these programs that our generous community offers. In this context, we would be remiss if we did not express our deep appreciation for the support that every citizen of Yellowstone County provides, as well as to the Montana Arts Council, a state agency. In the 2016-2017 fiscal year, we also benefited from federal grants from the Institute of Museum and Library Services and the National Endowment for the Arts. Our solid financial condition is also due to the hundreds of donors who have made gifts to the YAM's endowments, which now generate close to a tenth of our operating support.

We are proud to be a leading part of the most vibrant cultural community that the state of Montana has to offer. In the pages that follow, you will find the names of those who have had a role in our success. We thank you if you are among them, and we ask you to thank them—your neighbors and colleagues—who contribute to a community that is at work to make itself better and more exciting every year.

We look forward to continuing our journey through contemporary art, puzzling over it, reveling in its rich past, and sharing it with real delight with our friends and families. Our mission remains to enrich, educate, inspire, and provide enjoyment for everyone.

A handwritten signature in black ink, which appears to read "Robyn G. Peterson".

Robyn G. Peterson  
Executive Director

## board of trustees

Kevin Stenberg, *President*  
Paul Cox, *President-Elect*  
Carol Spielman, *Vice-President*  
John Greenberger, *Treasurer*  
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Diana Geiger, *Secretary*

Ellen Alweis  
Deborah Anspach  
Tari Broderick  
Dan Burkhart  
Juni Clark  
Peter Habein  
Dave Hummel  
Brad Jensen  
Bill Lucas  
Trish Matteson  
Robert Merchant  
Gary Oakland  
Kim Olsen  
Sharon Peterson  
Dr. Donald Roberts  
David Stensrud  
Renée Tafoya  
Steve Tostenrud  
Jeremiah Young

## emeritus trustees

Carol L. H. Green  
Randy Jacobs  
Gareld Krieg  
Ted Lovec  
Laurence Martin

## national council

The YAM's National Council comprises artists, collectors, and authors who represent the Museum on a national level and support its mission and goals.

John Buck  
Deborah Butterfield  
Abe Hays  
William I. Koch  
Louise Menk  
Carla O'Rorke  
Nathaniel Owings  
Joseph Poindexter  
Jaune Quick-to-See Smith  
Mark Stevens

## staff

Jacky Allen, *Administrative Assistant (until August 27, 2016)*  
Mary L. Anderson, *Finance and Administration Director (from January 3, 2017)*  
Lisa Berke, *Interim Finance Director (from October 18, 2016, through February 17, 2017)*  
Deeann Bice, *Custodian*  
Rick Bonogofsky, *Community and Volunteer Coordinator (from April 24, 2017)*  
Richard Cornelius, *Security (from February 7, 2017)*  
Amanda Daniel, *Assistant Curator (from July 27, 2016)*  
Bob Durden, *Senior Curator*  
Linda Ewert, *Education Director (until January 1, 2017)*  
Cassie Francisco, *Security*  
Diana Geiger, *Administrative Assistant (from September 12, 2016)*  
Allen Gore, *Security (from October 6, 2016, until May 24, 2017)*  
Ken Haak, *Facility Rental Manager (until January 8, 2017)*  
Jet Holoubek, *Reception*  
Jason Jam, *Community and Volunteer Coordinator and Special Events Coordinator (from April 1, 2017)*  
Greg Lucas, *On-call Security*  
Karla MacCatherine, *Finance and Administration Director (until October 17, 2016)*  
Berenice Munson, *Education Program Coordinator*  
Holly Netz, *Development Director (from July 1, 2016)*  
Jordan Pehler, *Museum Art Educator*  
Robyn G. Peterson, *Executive Director*  
Kelly Price, *Registrar*  
Chuck Randall, *Security and Grounds*  
Chaz Riewaldt, *Facility Manager*  
Tanya Ruiz, *Special Events Coordinator (from August 8, 2016, until March 16, 2017)*  
Mary T. Serbe, *Education Director (from January 16, 2017)*  
Hannah Valdez, *Security*  
Dixie Yelvington, *Marketing and Public Relations Coordinator*









## exhibitions in 2016-2017

A wonderful year for exhibitions, 2016-2017 included playful animal-themed work from our collections to sobering masterpieces from art world heavyweight Anselm Kiefer. The museum's *Montana Masters* series continued, and the year once again highlighted the YAM staff's own curatorial talents, with all but one of these exhibitions curated by the Yellowstone Art Museum; the titles of these exhibitions are in green. An \* indicates exhibitions that included works from the YAM's permanent collections.

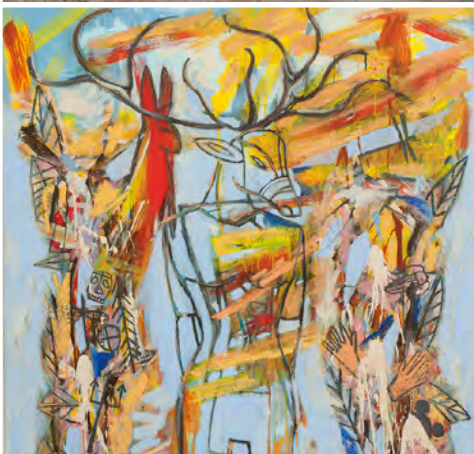
We are proud to be circulating the exhibition of Jaune Quick-to-See Smith's work on a two-year, multi-state tour. We continued to tell the story of art in Montana through the lens of our permanent collection in *Boundless Visions*. In addition, we managed the tours—at various stages of their planning or travel itineraries—for five of our own exhibitions.

Exhibition Season Sponsors



### David Orser and Ossie Abrams

With the continuing annual support of U.S. Bank and David Orser and Ossie Abrams—which sponsored the YAM's entire year of temporary exhibitions—the museum debuted seven larger temporary exhibitions and one smaller scale exhibition. Find *Art Auction 49* exhibition information on page 17.





## exhibiting the permanent collection



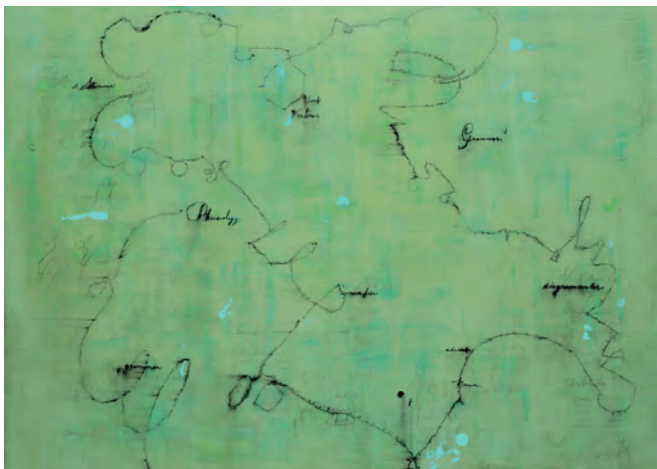
### **\*Boundless Visions**

Ongoing

Featuring works from the permanent collections, this exhibition continued to provide an open-ended framework for the exhibition of our growing holdings. The themes within the exhibition were supplemented by works from private lenders and artists.

*For the ongoing support of this exhibition, we thank:*  
David Orser and Ossie Abrams

## temporary exhibitions



### **\*Echo: Unspoken Dialects**

July 14, 2016 – October 2, 2016

This thoughtful and unusual exhibition included the work of four Montana-based artists who use language or language-like forms in their work: Catherine Courtenaye, Michael Haykin, Kate Hunt, and Jerry Iverson. Curated by Bob Durden and accompanied by a gallery brochure, the exhibition was enhanced by two public conversation programs featuring all of the artists.

#### **EXHIBITION SPONSORS**

*Lead sponsors*

John W. and Carol L. H. Green



### **Jill Brody: Hidden in Plain Sight**

September 1, 2016 – December 30, 2016

This traveling exhibition was curated by the Missoula Art Museum. Thirty-three large-scale color photographs documented a privileged view into the Hutterite community in Liberty County.

#### **EXHIBITION SPONSORS:**

*Lead Sponsors*

Anonymous

Dr. Stephen and Marilyn Kramer

*Contributing sponsor*

Dave and Cynthia Hummel

Stapleton Gallery





## \*Unleashed: Critters from the Permanent Collection

October 28, 2016 – December 30, 2016

Seventy-nine two-dimensional and three-dimensional works from the permanent collection comprised this exhibition that was both serious and playful. It was designed specifically for the fall school semester and the holiday season. The exhibition was curated entirely from the YAM's permanent collections by Bob Durden in categories under faux-"Latin" titles (such as "Abundicus flighticus" or "Exoticus rambulous"). A spotting scope added to the playful ambiance. Everyone's favorite animal had its own "field" in the gallery.

### EXHIBITION SPONSORS:

#### Contributing sponsors

Deborah Anspach and Dr. John Hanson

Gareld and Barbara Krieg

#### Community sponsors

Fran Oakland

*Additional contributions from members of the Board of Trustees of the Yellowstone Art Museum*

Tari and Randy Broderick

Dan and Theresa Burkhardt

Kris and Larry Carpenter

Dave and Cynthia Hummel

Ted and Bess Lovet

Tim and Trish Matteson

Dr. Robert and Linda Merchant

Kim and Don Olsen

Sharon and Garde Peterson

Carol and Jim Spielman

Jeremiah and Catherine Young, Stapleton Gallery



## Ephemerality: Work by Louis Habeck

October 28, 2016 – December 30, 2016

This small exhibition featuring the work of a young artist recently given a Montana Arts Council Artist's Innovation award was curated in conjunction with *Unleashed*. *Ephemerality* featured the large triceratops head that Louis created during his time as artist-in-residence, sixteen miniature versions of the same head, a small model of the contraption he made to hold the large head while under construction, two large graphic drawings, and three ceramic works that are inspired by the texture of fossilized dinosaur skin. The exhibition was curated by Assistant Curator Amanda Daniel.

### EXHIBITION SPONSORS:

#### Lead sponsors

Linda Shelhamer and Stephen Haraden



## Art Auction 49

January 19, 2017 – March 5, 2017

See page 17 for details about Art Auction 49.





## \*Jaune Quick-to-See Smith: In the Footsteps of My Ancestors

March 23, 2017 – July 16, 2017

The fourth in the *Montana Masters* series, this was the first major solo exhibition of Smith's work in her home state in about a generation. Forty-four paintings, prints, and mixed media works—some large triptychs and quadriptychs—spanned four decades of her career. The exhibition expressed four themes that run as steady currents throughout Smith's work: Identity, Conflict, Dream, and Full Circle. Works were lent by the artist; the Whitney Museum of American Art, New York, New York; the Portland Art Museum, Portland, Oregon; the Museum of Art at the University of Arizona, Tucson, Arizona; the Accola Griefen Gallery in Brooklyn, New York; the Missoula Art Museum, Missoula, Montana; and Eleanor Flomenhaft, New York, New York. The exhibition was curated by and accompanied by a catalog edited by Robyn G. Peterson. Catalog essayists included Lowery Stokes Sims and Gail Tremblay. The YAM was honored to host the artist and Lowery Stokes Sims for a well-attended public conversation. The exhibition will subsequently traveled to the Missoula Art Museum, Missoula, Montana; Loveland Museum / Gallery, Loveland, Colorado; the Colorado Springs Fine Arts Center, Colorado Springs, Colorado; and the Tacoma Art Museum, Tacoma, Washington.

### EXHIBITION SPONSORS

#### *Title sponsors*

Institute of Museum and Library Services  
National Endowment for the Arts  
The Andy Warhol Foundation for the Visual Arts

#### *Lead sponsors*

The Elizabeth Firestone Graham Foundation  
Diane Boyer Jerhoff  
John W. and Carol L. H. Green  
Laurence and Ruth Martin

#### *Supporting sponsors*

Susan Scott Heyneman  
James and Carla O'Rourke

#### *Contributing sponsors*

Accola Griefen Gallery, Brooklyn, New York  
Artcraft Printers  
Steve and Jennifer Corning  
Theodore Waddell and Lynn Campion



## Archaea: Rosane Volchan O'Connor

March 23, 2017 – August 6, 2017

Brazilian-born, Colorado-based artist Rosane Volchan O'Connor's *Archaea* was inspired directly by the unique history of the Yellowstone's history and micro-biome. "Archaea" are microscopic organisms that survive in extreme environments. They were first studied in Yellowstone National Park, where they are responsible for the magnificent coloration of the famed Morning Glory hot spring. O'Connor's installation alluded to the biomorphic forms of this branch of scientific inquiry, which she used to create an immersive installation suggestive of biomorphic forms crawling off the walls, hanging crystalized in space and mutating into clusters across the floor. Accompanying this exhibition were three of Thomas Moran's original 1871 watercolors of Yellowstone, borrowed from Yellowstone National Park's collection.

### EXHIBITION SPONSORS

#### *Lead sponsors*

Anonymous

#### *Supporting sponsors*

Anonymous  
Dr. Donald and Carol Roberts

*Contributing sponsors supporting the exhibition of watercolors by Thomas Moran were Dave and Cynthia Hummel.*





## Art in Action: Marking Time

March 23, 2017 – August 6, 2017

This was the second iteration of the YAM's series of crowd-sourced gallery experiences. Taking Jaune Quick-to-See Smith's pictographic motifs as one point of inspiration, Bob Durden devised methods for visitors to trace their own silhouettes or handprints on the walls, layering over previous visitors' contributions.

### EXHIBITION SPONSORS

*Lead sponsor*

Anonymous

*Supporting sponsor*

Wells Fargo Bank



## \*Earth to Earth: Sediment to Sentiment

June 27, 2017–October 15, 2017

Curated by Bob Durden around the extraordinary opportunity to exhibit three monumental Anselm Kiefers, this earth-themed exhibition both literally and figuratively explored the inclusion of the soil beneath our feet in works of art. The exhibition also included work by Rudy Autio, Deborah Butterfield, Barbara Cooper, Dennis Voss, and Peter Voulkos.

### EXHIBITION SPONSORS

*Lead sponsors*

Anonymous



## the permanent collection

The Yellowstone Art Museum's permanent collections continued to grow through the generosity of donors. These donors offer works of art as well as funds to acquire works of art selected by the YAM's curatorial staff. The YAM added twenty-eight works to the permanent collections from five individuals or families. Some of these works were from a large gift received in 2005 from Joseph and Holly Poindexter to augment the existing Poindexter Collection; this review process began in 2013-2014 and continued in 2016-2017.

### ACCESSIONS TO THE PERMANENT COLLECTION

2016.010	Tracy Linder, <i>Blindsided</i> , 2010-2012, mixed media, acquired with donations from Lisa and Jeff Berke, Kris and Larry Carpenter, Linda Ewert, Tim and Trish Matteson, Linda Shelhamer and Stephen Haraden, and Carol and Jim Spielman.
2016.011.001	Harold Schlotzhauer, <i>Adorned Snow Deity</i> , 2004, acrylic on Dacron on wood, museum purchase with funds from an anonymous donor.
2016.011.002	Jane Waggoner Deschner, <i>from the garment series (Barr, cuckoo)</i> , 2012, mixed media, museum purchase with funds from an anonymous donor.
2016.011.003	Davi Nelson, <i>Flurries</i> , 2014, oil on paper, museum purchase with funds from an anonymous donor.
2017.001	Jaune Quick-to-See Smith, <i>On Badger Creek</i> , 1997, mixed media on paper, gift of John W. and Carol L. H. Green.
2017.002.001	Tom Czarnopys, <i>Birth Figure</i> , 1988, bronze with patina, gift of Susan and Roy O'Connor.
2017.002.002	Milton Resnick, <i>Untitled</i> , pre-1991, gouache on paper, gift of Susan and Roy O'Connor.
2017.003.001	Felix Ruvolo, <i>Untitled</i> , 1957, oil on canvas, gift of Joseph and Holly Poindexter.
2017.003.002	Felix Ruvolo, <i>Untitled</i> , not dated, pastel on paper, gift of Joseph and Holly Poindexter.
2017.003.003	Felix Ruvolo, <i>Untitled</i> , 1958, mixed media on paper, gift of Joseph and Holly Poindexter.
2017.003.004	Felix Ruvolo, <i>Untitled</i> , not dated, gouache on paper, gift of Joseph and Holly Poindexter.
2017.003.005	Felix Ruvolo, <i>Interaction</i> , not dated, oil on canvas, gift of Joseph and Holly Poindexter.
2017.004.001	Robert DeWeese, <i>Untitled</i> , not dated, mixed media on Masonite, gift of Betty Whiting.
2017.004.002	Harold Schlotzhauer, <i>Living a Good Dream</i> , 2007, print, gift of Betty Whiting.
2017.005	Robert von Sternberg, <i>Norris Geyser Basin, Yellowstone NP</i> , 2006, ink on photographic paper, gift of Robert von Sternberg.
2017.006	Alfred Skondovitch, <i>Untitled (#5)</i> , 1960, oil on canvas, gift of Joseph and Holly Poindexter.
2017.007.001	Arthur Hoener, <i>Untitled</i> , 1956, mixed media on paper, gift of Joseph and Holly Poindexter.
2017.007.002	Budd Hopkins, <i>First Study for Avarar</i> , 1958, oil on paper, gift of Joseph and Holly Poindexter.
2017.007.003	Alan Kleiman, <i>#3</i> , 1960, ink on paper, gift of Joseph and Holly Poindexter.
2017.007.004	Alan Kleiman, <i>#2</i> , 1960, ink on paper, gift of Joseph and Holly Poindexter.
2017.007.005	Alan Kleiman, <i>#1</i> , 1960, ink on paper, gift of Joseph and Holly Poindexter.
2017.007.006	Alan Kleiman, <i>Untitled</i> , 1960, ink on paper, gift of Joseph and Holly Poindexter.
2017.008	Peter Voulkos, <i>Untitled</i> , 1952-1953, ceramic, gift of Robert and Thelma Rickels and family.
2017.009.001	Edith Freeman, <i>Sedum: Woodcut</i> , 14 / 22, not dated, woodcut, gift of Pat Anderson.
2017.009.002	Edith Freeman, <i>Flowerbed: Woodcut</i> , 4 / 25, not dated, woodcut, gift of Pat Anderson.
2017.010a&b	Klaus Enrique, <i>Untitled</i> , 2015, ink on paper, gift of the Peter Norton family. Christian Montenegro, <i>Gerald No. 13 "Bad Dog,"</i> 2015, ink on paper, gift of the Peter Norton family.
2017.011a&b	Tomer and Asaf Hanuka, <i>Untitled</i> , 2016, ink on paper, gift of the Peter Norton family. Gabriel Schama, <i>Untitled</i> , 2016, wood, gift of the Peter Norton family.

### DEACCESSIONS

IJ1992.0027	Isabelle Johnson, <i>Untitled</i> , oil on canvas, 1932, gift of the Isabelle Johnson Estate
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## LOANS TO AND FROM THE YAM

### Incoming loans or permanent collection works exhibited in temporary exhibitions

- *Boundless Visions*, 97 objects from the permanent collection\*, five objects from five lenders.
- *Unleashed*, 127 objects from the permanent collection\*
- *49th Annual Art Auction*, 169 objects
- 13 objects were borrowed from several anonymous lenders.
- Nine objects and one installation were borrowed for *Archaea*.
- 42 objects were borrowed and two from the permanent collection\* for *Jaune Quick-to-See Smith: In the Footsteps of My Ancestors*.
- Eight objects were borrowed for *Louis Habeck: Ephemerality*.
- 25 objects were borrowed and eight from the permanent collection\* for *Echo: Unspoken Dialects*.
- 34 objects were borrowed for *Hidden in Plain Sight: Photography by Jill Brody*.
- 3 objects were borrowed and nine objects from the permanent collection\* for *Earth to Earth*

## THE YAM'S COLLECTIONS ON THE ROAD

- One object lent to the C.M. Russell Museum, Great Falls, Montana.
- One object lent to the Missoula Art Museum, Missoula, Montana.
- One object lent to Tippet Rise, Fishtail, Montana.
- One object lent to the Western Heritage Center, Billings, Montana.
- Three objects lent to the Yellowstone County Courthouse, Billings, Montana.
- 22 objects lent to the GSA/Federal Courthouse, Billings, Montana.



Isabelle Johnson, *Pilot and Index Peaks, Wyoming*, 1952, oil on canvas. Gift of Carol L. Cooper Ferguson, David L. Cooper, Joanne L. Morrill; in memory of their parents, Lyle and Connie Cooper (1995.015)



Jaune Quick-to-See Smith, *Tongass Trade Canoe*, 1996, mixed media on canvas. Gift of John W. and Carol L.H. Green (2012.006.001)

The total number of objects borrowed for temporary exhibitions in 2016-2017 was 125, plus the works in the annual Art Auction and the *Archaea* installation.

\*The total number of objects from the permanent collection featured in exhibitions in 2016-2017 was 243.

## LONG-TERM INCOMING LOANS

10 works were renewed on long-term loan from six private individuals and organizations.

# educational programming for children, families, and the community

"Many students love to express themselves with art. They like seeing that a place in Billings (the YAM) celebrates the arts." Dustin Martin, 4/5th grade teacher, Boulder Avenue School, Billings

"Art is important in all subject areas, [such as] social studies, for history/ language arts, for communicating, and science for observations. Especially math with finding pattern, angles, and symmetry." Miriam Verzath, 4th grade teacher, Washington School, Billings

"Thank you so much for having us! My favorite exhibit was the 3-D microscope [Archaea: Rosane Volchan O'Connor]. Me and my friend picked out which microscope we would be. I would love to come again... Your Friend Alex" Alex, 5th grade student at Bitterroot Elementary

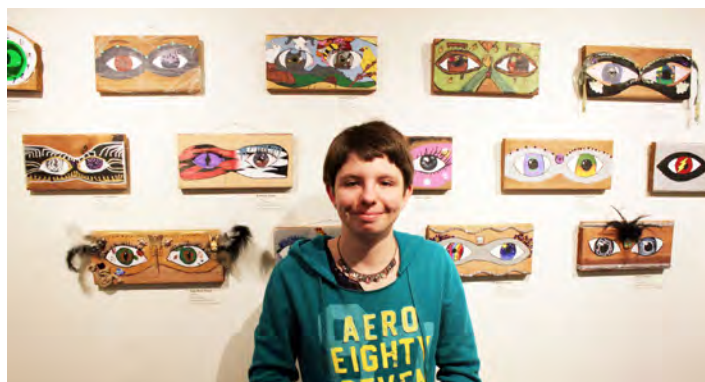
Growth, innovation, and change are essential in the fields of art and education. At the midpoint of this fiscal year, Linda Ewert retired and Mary Serbe stepped into the position of Education Director. For 22 years, Linda Ewert was pivotal in establishing and expanding educational programming at the YAM. This included developing the mission, establishing partnerships, crafting curriculum, attracting a strong team of highly qualified art educators, and inspiring children. Mary Serbe relocated from Chicago for the opportunity to lead the YAM's ambitious and successful museum-based art education programming. She brought her experience as an artist, art educator, and nonprofit manager as well as a vision aligned with that of the YAM: to bring high-quality art education to young people across the region. This has been a dynamic year of growth rooted in a strong foundation.

At the YAM, art education thrives both at the museum and beyond its walls. We are committed to bringing high-quality art education to students in the community. Our curriculum is based in Visual Thinking Strategies (VTS), aligned with state and national standards, and taught by highly-trained docents and professional educators.

Our **on-site educational programming** attracts young artists to the museum who are aged from preschool through adults. This includes children, school groups, families, educators and others.

## On-Site Educational Programming

- Tours and artmaking activities in our studio for ages pre-K through adult
- Docent Second Saturday, docent-led art classes
- FAM at the YAM workshops for families led by local artists
- Open Studio summer classes & YAM Summer Art Camp
- YAM Teens program
- Professional development workshops for educators



Each educational **outreach** partnership with the YAM is a unique relationship, which fosters learning at the museum as well as at schools and educational sites. One notable change this year was a shift in the Art Suitcase program to grades 4-5 in Billings Public Schools. There was also a change to our partnership with Greybull, Wyoming schools. Greybull lost their original private funder, which led to a decision by the school district to cover the cost-sharing expense of the partnership themselves. This is an example of how educators and administrators acknowledge the value of art education and its impact on students.

## 2016-2017 Educational Outreach Partners

- Billings Public Schools (including Art Suitcase program)
- Hardin School District (including Hardin Intermediate & Middle Schools and Crow Agency Elementary School)
- Shepherd High School
- Greybull, Wyoming Schools
- United Way C.A.R.E. Academy & Discovery Zone Programs
- Head Start

## Education Highlights from FY 2016-2017

In September, the YAM collaborated with Zoo Montana around the *Unleashed: Critters from the Permanent Collection* exhibition. YAM art educators worked with Zoo Montana staff to engage visitors at both destinations. This included a scavenger hunt for animals depicted in artwork at the YAM and in their habitats at the Zoo.

Docent Karen Fried mounted *Hope Without Hype*, a two-day symposium in collaboration with the Montana Chapter of the Alzheimer's Association. Senator Jon Tester kicked off the event, which included an informative session by Dean Hartley from the Alzheimer's Association followed by training on the "Memories in the Making" artmaking program. Karen Fried was also integral to our Senior Art Connections program, which gives people who are elderly or living with dementia an opportunity to visit and create art at the YAM. Docents like Karen contribute to every aspect of educational programming throughout the year. Docents are consistently among our most engaged and hardest working volunteers.

When educators learn innovative ways to teach art, it impacts students' creativity, critical thinking skills, and appreciation for the arts. We gather educators throughout every year to support the community and share our knowledge. In October, we offered two new professional development workshops for teachers. Our K-3 classroom teacher event was designed for teachers who are responsible for art education but often have limited training or experience in how to teach art. The "Focus on Photography" workshop invited teachers to tour the *My Hero* exhibition and then learn techniques for using technology to incorporate themselves and their students into images of the artwork. "Focus on Photography" was also a collaboration with MSUB assistant professors Mara Pierce (art education) and Keeara Rhoades (photography and multimedia arts).

The *Art along the Big Horn: A Child's Perspective* traveling exhibition is an extension of our outreach programming with Crow Agency Elementary School and Hardin Middle School. This exhibition of student artwork from 2015-2016 was curated by the education department. It will begin its journey to four venues throughout the state at the WaterWorks Museum in Miles City in August 2017.

The YAM and former Education Director Linda Ewert were instrumental to the process of developing the new Montana Arts Content Standards,



which were officially adopted for public schools in July 2016. The new guidelines include a focus on artistic literacy, the delineation of five distinct artistic disciplines, and integration of Indian Education for All, which acknowledges the contribution of native tribal cultures to art throughout the state.

This year, the education team escalated its social media presence to attract a larger audience. If you follow the YAM on Facebook or Instagram, you will notice an increase in posts about events, including images and videos related to our programming. The YAM also collaborated with the Yellowstone County Museum in the summer of 2016 in a joint social media campaign.

At the start of 2017, Sally McIntosh, Adult Program Coordinator, began to lead the Montana Women's Prison program as part of the adult programming offered through the Curatorial Department. Sally has engaged a variety of artists in the community who taught two-day workshops at the prison. Feedback from the students has been overwhelmingly positive. This program has had a meaningful impact on many of the participants' lives.

Thanks to the many donors who support art education at the YAM. This includes private, corporate, and philanthropic funders as well as schools, school districts, and community organizations who are cost-sharing partners in our work. We are grateful for the support of the community in many ways.

## Education Program Support

The YAM's pre-K through 12 art education programs, both onsite and outreach, enjoy support from new and longstanding supporters.

### Major funder for 2016-2017

Tippet Rise Fund of the Sidney E. Frank Foundation  
Kathryn Caine Wanlass Charitable Foundation

### Supporting sponsors

Sam and Judy McDonald Foundation  
Mary Alice Fortin Foundation, Inc.  
Phillips 66  
Tim and Trish Matteson

### Community sponsors

Dr. Michael Lawler  
Gary A. Mott and Jean M. Buer-Mott Foundation  
ExxonMobil

### Cost-sharing partners

Hardin School District  
Billings School District  
Head Start  
Greybull School District  
Shepherd High School  
United Way

### Additional support

Cenex-CHS Inc.  
Toucan Gallery  
Billings Junior Women's Club  
Ron and Amy Yates

### Pace-setting donors to Art Auction 49's Lot 2017 supporting art education

Tim and Trish Matteson  
First Interstate Bank  
Gary and Melissa Oakland

### Supporting donors to Art Auction 49's Lot 2017 supporting art education

Carol and Daryl Beam  
Kay Foster and Mike Mathew  
Gary Nelson  
William and Laverne Royer  
Bob and Shari Dayton  
Dona and Paul Hagen  
Brad and Carole Jensen  
Bruce and Lynette Jensen  
Don and Carol Roberts  
Susan Shelhamer  
Terakedis Fine Art  
Ron and Amy Yates  
Jeremiah and Catherine Young

...and all of the additional donors to Art Auction 49's Lot 2017.

## By the Numbers:

### On-site Contacts

Children's Tours and Related Art Activities	1,910
Adult Tours	605
Events and YAG Receptions	1,298
Programs	1,425
<b>Total on-site</b>	<b>5,238</b>

### Off-site Contacts

Programs at Schools and Organizations	2,700
Summerfair Education Tent	300
Art Suitcase Program (with Billings Public Schools)	3,031
<b>Total off-site</b>	<b>6,031</b>

**Grand total 11,269**

## Young Artists' Gallery Exhibitions

The YAM hosted seven exhibitions of student work from:

Billings Public Schools (5<sup>th</sup> grade)  
Billings Public Schools (8<sup>th</sup> grade)  
Crow Agency Public Schools, (3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> grades)  
Hardin Middle School 6<sup>th</sup> grade, Hardin, MT  
Head Start, Billings, Laurel, and Lockwood, MT  
Shepherd High School, Shepherd, MT  
YAM Teens

## Docents

A devoted and well trained corps of docents lies at the heart of educational programming at every museum. Below is an overview of docent contributions to education at the YAM. We acknowledge the generous gift of time and expertise offered by our docents.

- 32 docent meetings per year, average attendance of 25 docents
- Integral to Art Suitcase Program, Senior Art Connections, tours, onsite activities, and more
- Docent Second Saturdays: Art for Kids: 8 classes per year, averaging 30 kids per class
- Annual field trip to Brinton Museum, Big Horn, Wyoming

Bill Anderson	Shauna Kerr	Mur Quaglia
Edward Barta	Diane Kersten	Bob Rickels
Terese Blanding	LaFawn Kleinsasser	Mary Salle
Lee Ebdon	Sue Lane	Susan Santala
Jackie Emery	Bess Lovet	Kenneth Smith
Stacie French	Janet Ludwig	Lori Smith
Karen Fried	Trish Matteson	Linda J. Snider
Mary Beth	Jean Mehlhaff	Brownie Snyder
Helgeson	Linda Merchant	Carol Spielman
Joan Hesel	Davi Nelson	Lisa Steiner
Jane Indreland	Eloise Oviatt	Debbie Tierney
Judy Johnson	Jean Posusta	Kristi Tolliver
Ann Jones	Ginnie Pueringer	



# educational programming for adults

## Visible Vault Studio

The Gary and Melissa Oakland Artist-in-Residence Studio at the Visible Vault continues to attract visitors to the YAM's Visible Vault. This year local favorite and retired long-time Professor of Art at Montana State University, Billings, Neil Jussila ended a nearly year-long residency at the vault. Neil produced his hallmark paintings in a variety of sizes and investigated new forms of mixed media paintings. Always engaging, Neil met with visitors throughout the year and opened the studio during special events, as did Billings artist Robin Earles who began her year-long residency on October 14, 2016. Like most artists, Robin's art practice is typically done in the isolation of a studio. She quickly adapted to the frequent visitors to her vault studio, and began a new direction in her work

that responded to these spontaneous visits by the curious-minded learner. Perhaps better known for her drawings of animals and paintings of interior spaces, Robin began including actual visitors into her paintings while they were visiting in the studio. This spontaneous interaction became the foundation for a return to journaling in her sketchbook.

The opportunity to work in this large space and interact with visitors has been transformative for each and every one of our artists-in-residence. The opportunity has allowed for personal development and risk-taking exploration. For the visitor, this program allows insights into the creative process that would otherwise not be discovered.



## Distinguished Speakers Series

Special programs for adults were exceptionally rich in 2016-2017. Most related to either a temporary exhibition or artists represented in the permanent collections. We extend sincere thanks to presenters who were able to donate their expertise. In addition to lectures, this series includes film screenings, book-signings, discussion forums, and special participatory programs designed for our adult audiences.

August 18, 2016

"Deep Echo: A Conversation with Michael Haykin, Kate Hunt, and Jerry Iverson"  
Presented in conjunction with *Echo: Unspoken Dialects*

September 8, 2016

"Deep Echo 2: A Conversation with Catherine Courtenaye"  
Presented in conjunction with *Echo: Unspoken Dialects*

September 22, 2016

Artist talk with Jill Brody  
Presented in conjunction with *Jill Brody: In Plain Sight*

October 20, 2016

"I Speak: Native American Language and Expression" – screening of the documentary *The Young Ancestors*, followed by a discussion with the filmmaker Aimée Barry Broustra and Dr. Richard Littlebear of Chief Dull Knife College in Lame Deer. Sponsor: Dr. Mike Lawler

November 17, 2016

Artist talk with Louis Habeck  
Presented in conjunction with *Ephemerality: Work by Louis Habeck*

November 18, 2016

Readings and book-signing with Neltje on the occasion of the publication of her book *North of Crazy: A Memoir*.



Neltje reading from her book *North of Crazy: A Memoir*

February 15, 2017

Noon tour of *Art Auction 49* with Senior Curator Bob Durden

April 6, 2017

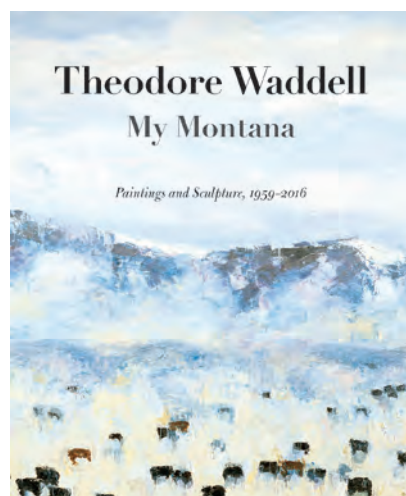
"Environmental Intimacies in Rosane Volchan O'Connor's Artwork" talk by Leanne Gilbertson of MSU-Billings  
Presented in conjunction with Rosane's Volchan O'Connor's installation *Archaea*

April 20, 2017

"Know Your Rights: Copyright and Intellectual Rights for Artists" with Bob Griffin and Isaac Potter from Crowley Fleck, LLP, and Jennifer Webber from WEBBERpllc  
Sponsored by the Intellectual Property Section of the State Bar of Montana.

May 11, 2017

Reminiscences and book-signing with Ted Waddell on the occasion of the publication of *Theodore Waddell: My Montana: Paintings and Sculpture, 1959-2016*.



May 19, 2017

Pictograph Caves State Park tour with park manager Jarret Kostirba  
Presented on the occasion of *Jaune Quick-to-See Smith: In the Footsteps of My Ancestors* and *Art in Action: Marking Time*.

June 17, 2017

"Blackfeet Animal Persons: Native Perspectives of Nature," a performance by Jack Gladstone  
Presented on the occasion of *Jaune Quick-to-See Smith: In the Footsteps of My Ancestors*.



Jack Gladstone performing in the Murdock Gallery

June 23, 2017

Conversation program with Jaune Quick-to-See Smith and Lowery Stokes Sims, moderated by Robyn G. Peterson.  
Presented on the occasion of *Jaune Quick-to-See Smith: In the Footsteps of My Ancestors*.



Robyn Peterson, Jaune Quick-to-See Smith, and Lowery Stokes Sims



## volunteers and president's awards

### volunteers

Volunteer Group	Number in Group	Total Hours	Total Value
Board of Trustees (includes emeritus)	29	954	\$38,160
Docents	33	1,468	\$32,296
Teen Ambassadors	13	87	\$870
Art Auction	84	290	\$4,350
Summerfair	94	499	\$7,485
Curatorial support	13	621	\$12,420
All other	28	330	\$4,950
<b>Grand Total:</b>	<b>294</b>	<b>4,249</b>	<b>\$100,531</b>



### president's awards for service to the arts

In July 2016, the President of the Board of Trustees was pleased to bestow awards on individuals and organizations who demonstrated extraordinary or longstanding support for the arts and for the Yellowstone Art Museum.



Carol and Jim Spielman



Diane and Willem Volkers

**PHILANTHROPISTS OF THE YEAR**  
**Carol and Jim Spielman**

**CORPORATE PHILANTHROPIST OF THE YEAR**  
**Holiday Stationstores**

**DOCENT OF THE YEAR**  
**Mary Beth Helgeson**

**EDUCATOR OF THE YEAR**  
**Tori Wardrip, Lewis and Clark School**

**VOLUNTEER OF THE YEAR**  
**Morgan Legare**

**ARTIST OF THE YEAR**  
**Willem Volkersz**



Val Jeffries accepting the award on behalf of Holiday Stationstores. Award presented by Robyn Peterson.



Linda Ewert and Mary Beth Helgeson



Morgan Legare and Kat Healy



Tori Wardrip







## special museum events

The YAM participated in Artwalk, the Strawberry Festival, HarvestFest, and other downtown and citywide events. The YAM is an active site for daytime, after hours, and weekend facility rentals. In addition to hosting small events throughout the year, the YAM coordinated the following two major events:

### Summerfair

July 9-10, 2016

Gross revenue: \$104,765  
Net raised for exhibitions and education: \$28,178  
Total number of vendors: 95 of which 88 were artist vendors  
Estimated attendance: 9,500

#### SUMMERFAIR SPONSORS

*Title sponsors:*  
**Holiday Stationstores**

*Lead sponsor:*  
**Action Electric**  
**Brewer Dental Center**  
**Hardy Construction**  
**Pepsi-Cola Bottling Company**

*Media sponsors:*  
**Action Electric**  
**98.5, The Wolf**  
**Hot 101.9**  
**KULR-8**  
**Radio Billings**

*Contributing sponsors:*  
**ExxonMobil**  
**Simply Family Magazine**  
**Tractor and Equipment Supply**

*Media sponsors:*

**98.5, The Wolf**  
**Hot 101.9**  
**KULR-8**  
**Radio Billings**

*Community sponsors:*

**Billings Clinic**  
**Billings Federal Credit Union**  
**Crowley Fleck Attorneys, PLLP**  
**Hilton Garden Inn**  
**Hilltop Inn**  
**The Home Depot**  
**Party Solutions**  
**Perkins Restaurants**  
**Pita Pit**  
**Red Robin**  
**Riversage Billings Inn**  
**Shaggy Dog Pet Grooming**  
**Turley Dental Center**

*With thanks to these additional supporters:*

Albertson's  
Home Depot  
Little Horn State Bank  
Republic Services  
Sam's Club  
Shaggy Dog Pet Grooming  
Tractor and Equipment



Face-painting in the children's tent at Summerfair 2016

### Selected Other Events

**Bridal Fair**, September 11, 2016

**Masquerade Party**, October 22, 2016

**Winterfair**, December 3-4, 2016

**After 5-Unplugged**, April 27 and May 25, 2017

**ArtWalk**, five times throughout the year

**Jam at the YAM**, several times throughout the year

### 49<sup>th</sup> Annual Art Auction

**Exhibition opened:** January 19, 2017

**Auction night:** March 4, 2017

Art Auction, the YAM's premier event and leading fundraiser, was a success on all fronts. The event benefitted participating artists, the YAM's overall operations, and added significantly to the levels of art education programs. The selection was juried by Kenneth L. Schuster, Director and Chief Curator, Brinton Museum, Big Horn, Wyoming.

Gross revenue: \$347,039  
Net raised for exhibitions and education: \$128,891  
Artists: 140 artists provided 55 live auction works, 6 Quick Draw works, and 127 silent auction works  
Estimated attendance: 400

#### ART AUCTION SPONSORS

*Title sponsor:*  
**The Oakland Companies**

*Lead sponsors:*  
**Eide Bailly, LLP**  
**Intermountain Distributing**

*Supporting sponsors:*  
**Kibler & Kirch and the Stapleton Gallery**  
**Wipfli, LLP**  
**Yellowstone Surgery Center**

*Community sponsors:*

**DiA Events**  
**ExxonMobil**  
**Hardy Construction**  
**The Joy of Living**  
**Montague's Jewelers**  
**Party Solutions**

**PayneWest Financial and Insurance**  
**Perkin's Family Restaurant and Bakery**  
**Sanctuary Spa and Salon**  
**Simply Family Magazine**  
**St. Vincent Healthcare**  
**Stillwater Mining Company**  
**Universal Vision**  
**Yellowstone Valley Woman Magazine**

#### TABLE SPONSORS

Lisa and Jeff Berke  
Diane Boyer Jerhoff  
Dan and Theresa Burkhardt  
Juni and Ray Clark  
Eide Bailly, LLP  
Michael and Jeanette Englehart  
First Interstate Bank  
Michelle and Glenn Foy  
John W. and Carol L. H. Green  
John Greenberger  
Susan Scott-Heyneman  
Jane and Terry Indreland  
Valeria Jeffries and Allen Powers  
Diane Boyer Jerhoff  
Kibler & Kirch  
Robert and Linda Merchant  
Montague's Jewelers  
O<sup>2</sup> Architects, Kim and Don Olsen  
The Oakland Companies  
Phillips 66  
Sanctuary Spa & Salon, Kris and Larry Carpenter  
Linda Shelhamer and Stephen Haraden  
Kevin Stenberg and Vicki Copeland  
Yellowstone Bank

*With thanks to these additional supporters:*

A.D. Creative Group  
A&E Architects  
Action Electric  
Billings Clinic  
Café Italia  
Carlin Extended Stay Hotel  
Computers Unlimited  
Crowley Fleck, PLLP  
DiA Events  
Eide Bailly, LLP  
ExxonMobil  
Hardy Construction  
Hilltop Inn  
Holiday Stationstores  
Intermountain Distributing  
Joy of Living  
Kibler & Kirch  
Mac's Floral  
McCormick Café  
Montague's Jewelers  
Moulton Bellingham  
Oakland Companies  
Pepsi-Cola Bottling Company  
Perkin's Restaurant and Bakery  
Raven's Café d'Art  
The Rex Restaurant, Bar & Grill  
Riversage Billings Inn  
Sanctuary Spa and Salon  
Sign Products, Inc.  
Stapleton Gallery  
Stillwater Mining Company  
U.S. Bank  
Wetzel's Quality Cleaners  
Wipfli, LLP  
Yellowstone Surgery Center  
Zee Creative

## expansion campaign

The Yellowstone Art Museum's Expansion Campaign—begun in 2006 with multiple capital, special project, and endowment goals—met its planned capital goals in 2012. Since then, the Campaign has evolved to become a coordinated effort to build endowment for the future. In 2016-2017, the Campaign progressed modestly and continued to work to earn new endowment gifts and bequest pledges.

The growth in our endowment funds overall means that a growing percentage of the YAM's annual operating needs are met by this stable source of revenue. Net of depreciation, endowment revenue covered over 9% of the YAM's 2016-2017 operating budget. Our ambitious goal to reach three to four times this amount keeps our Expansion Campaign moving forward.

\*Prior to 12/31/2017, the Endowment Fund Market Value included restricted managed funds and certain unrestricted cash accounts that were set aside to conform with Museum policy regarding available cash requirements. Effective with 12/31/17, the Fund Market Values will report only on the restricted managed funds and not include the unrestricted cash accounts. As of 12/31/17, the total value of these cash accounts were \$225,213.



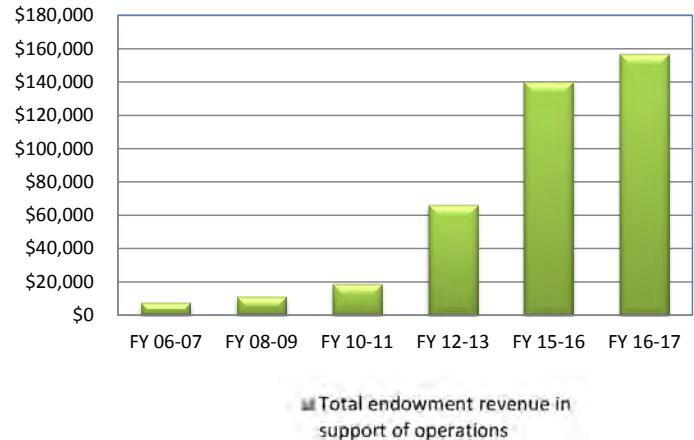
The donor wall in the entry of the Visible Vault.

One new fund was established in 2016-2017, the Linda and Wayne Ewert Art for Every Child Endowment Fund. Founded on the occasion of the retirement of longtime Education Director Linda Ewert, the revenue from this fund will support the YAM's art education programs. All of the YAM's named funds remain open to new gifts.

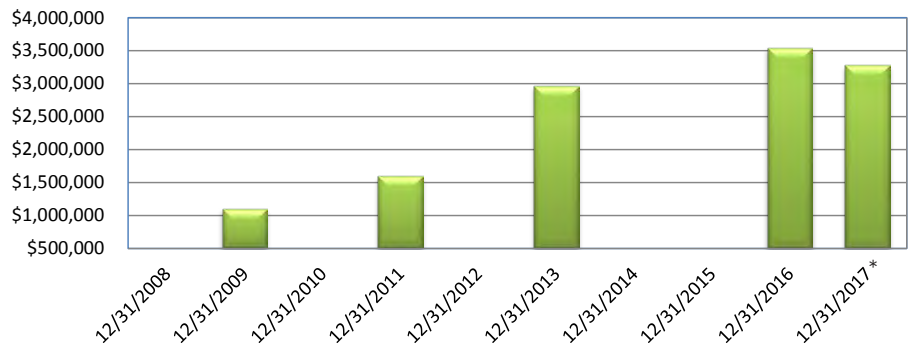
Gifts to all phases of the Campaign are cumulative. Several donors augmented their prior years' gifts and have moved up on the donors lists provided below as well as the Campaign's donor wall in the vestibule of the Visible Vault. We warmly thank them and all of the more than 670 Expansion Campaign donors.

Two investment managers handle the YAM's endowments, with oversight from the Finance Committee of the Board of Trustees. Funds established as of June 30, 2017 were:

## Total Endowment Revenue in Support of Operations



## Endowment Fund Market Values



<b>Endowment Fund</b>	supports general operations
<b>Next Generation Education Fund</b>	supports outreach and on-site children's art educational programs
<b>Exhibitions Fund</b>	supports curation and installation of temporary exhibitions, including publications and adjunct programs
<b>Will James Endowment Fund</b>	supports the conservation, care, exhibition, and interpretation of the Will James Collection
<b>Miriam T. Sample Contemporary Art Preservation Fund</b>	supports the conservation, care, exhibition, and interpretation of the Montana Collection
<b>Patricia Etchart Docent Endowment</b>	supports docent training opportunities
<b>Wendy's of Montana and McDonald Family Art Education Fund</b>	supports art education for children
<b>Edna Marie and John M. Schiltz Children's Art Education Fund</b>	supports art education for children
<b>Lloyd Shelhamer Memorial Endowment</b>	supports the exhibition of the Montana-based permanent collection
<b>Al and Jayne Winegardner Fund for Exhibitions</b>	supports temporary exhibitions of Montana artists' work
<b>Building Endowment</b>	supports the care and maintenance of the museum's facility
<b>Linda and Wayne Ewert Art for Every Child Endowment Fund</b>	supports art education, esp. scholarships for needy children, schools, and children's groups



# expansion campaign donors

The following list reflects cumulative giving to the Expansion Campaign since its launch in 2006 through June 30, 2017. Names in *italic* indicate a gift fully or partially in-kind.

Please note: members of the Legacy Society are indicated by “**LS**” following their names. See the end of this list for additional information about the Legacy Society at the Yellowstone Art Museum.

## Over \$1,000,000

Charles M. Bair Family Trust

## \$500,000 – 999,999

William I. Koch  
Miriam T. Sample †  
Kresge Foundation

## \$250,000 – 499,999

M. J. Murdock Charitable Trust  
David Orser & Ossie Abrams

## \$100,000 – 249,999

Bruce Anderson †  
Milan † and Cynthia Foster  
John W. and Carol L. H. Green  
Henry Luce Foundation  
The McDonald Family and  
Wendy’s of Montana  
Gary and Melissa Oakland  
Linda Shelhamer and Stephen Haraden

## \$50,000 – 99,999

Anonymous  
Dona and Paul Hagen - **LS**  
Institute of Museum and Library Services  
(IMLS)  
Mary Louise Menk  
Dr. Donald and Carol Roberts  
Linda J. Snider  
David Stensrud

## \$25,000 – 49,999

Anonymous  
BNSF Foundation  
Dr. John and Patricia Burg  
Kris and Larry Carpenter, Sanctuary Spa &  
Salon, and The Joy of Living - **LS**  
Dr. F. Douglas and Karla Carr  
Dr. Ralph and Sheryl Costanzo  
Anne Dietrich  
First Interstate Bank and the First  
Interstate Bancsystem Foundation  
Jack † and Susan Scott Heyneman and  
the Homer A. and Mildred S. Scott  
Foundation  
Gareld and Barbara Krieg  
Jon Lodge  
Ted and Bess Lovet - **LS**  
Montana State Department of Commerce  
(TIIP grant)  
Susan Shelhamer  
Stuart and Marie Simonsen  
Harriett † and Edson † Spencer  
Stillwater Mining Company  
Wells Fargo  
Yellowstone County

## \$10,000 – 24,999

Anonymous (3)  
Dr. Hewes and Susan Agnew  
Jim and Claudia Baker  
David and Jinx Brown  
Bruce and Mary † Crippen  
Robert and Shari Dayton  
Eide Bailly, LLP  
Patricia † and Leonard Etchart, and the  
Etchart Family  
Fanwood Foundation and Mark Stevens  
Fred and Rose Marie Fleischmann  
Kay Foster and Mike Mathew  
Hancock Enterprises  
Hardy Construction  
James Haughey †  
Intermountain Distributing and the  
Broccopp Family  
Valeria Jeffries and Allen Powers  
Diane Boyer Jerhoff  
Ruth Kronmiller †  
Laurence and Ruth Martin  
Sam † and Judy † McDonald  
Thomas Minckler and Abigail Hornik  
NorthWestern Energy  
Mac Oliver †  
Robyn G. Peterson  
Jim and Lin Roscoe  
Vince Rose †  
Sigel L. and Beverly T. Ross - **LS**  
Lori VanSky Schmidt † - **LS**  
James and Christine Scott  
James Scott, Jr.  
John and Karen Shelhamer  
Dr. William and Suzanne Smoot  
Soroptimist International  
Carol and Jim Spielman - **LS**  
Kevin Stenberg and Perkins Restaurants  
Susan Sullivan and Steve Zabawa  
Patti Townsend

## \$5,000 – 9,999

Deborah Anspach and Dr. John Hanson  
*Bureau of Land Management*  
Ballard Petroleum in memory of Wayne  
Ewert  
CTA Architects Engineers  
Conoco Phillips  
ExxonMobil and Mary Helgeson  
Donald Frazier  
Dr. Michael and Karen Fried  
Wayne and Traci Hirsch  
Terry and Mary K. Housinger  
Dr. Stephen and Marilyn Kramer  
MDU Resources Foundation  
Cal and Judy Northam  
Kim and Don Olsen, O<sup>2</sup> Architects  
James and Carla O’Rorke  
PayneWest Insurance  
Dr. Walter and Mary Peet  
Dr. Dale and Judy Peterson  
Lainey J. Reynolds-Keene  
Joseph S. Sample  
Dr. Kristi Schied and S. H. Schied  
*Sign Pro*  
Sign Products, Inc.  
Sue Stanaway and Daren Stanaway  
Howard Sumner and Sue Anders  
*Superior Concrete*  
Loris Toole  
Steve and Pauline Tostenrud  
Theodore Waddell and Lynn Campion  
Dr. Robert and Liz Wilmouth  
Al † and Jayne † Winegardner  
Wipfli, LLP (formerly Galusha, Higgins and  
Galusha, P.C.)

## \$2,500 - \$4,999

Joanne Beringer and Henry Dater  
Michael and Nancy Downing  
Corky and Vanessa Brittan  
George B. Duke  
Bob Durden  
Max and Janine Griffin  
Roger and Darla Huebner  
Bill and Karin Lucas  
Michael and Karen Mace  
Kathe and William McDaniels  
Charles † and Patti Morledge and the  
MKM Foundation  
Law Offices of Gavin W. Murphy  
Jody Olson  
Nancy and Butch † Ott  
Chaz and Bella Riewaldt  
*Riversage Billings Inn*  
Kenneth A. Schlenker  
Jean Sutherland  
*Townsquare Media*  
Tri-Jack Design Products Co.  
Kim Welzenbach  
*Zee Creative*

## \$1,000 – 2,499

Anonymous  
Jeffrey B. Anderson and Elizabeth Scanlin  
Carol and Daryl Beam  
Henry and Kay Bedford  
Ron and Jeanne Bender  
Lisa and Jeff Berke  
Duncan and Vicki Burford  
Rick and Dena Burt  
Nick and Linda Cladis  
Bill and Colette Davies  
Linda M. Davis  
Don † and Nollie Lei Dawson  
Steve and Linda Degenhart  
Pat Emerson  
Linda Ewert  
Karen Ferguson  
Charlie and Joan Fritz  
Robert and Kathy Griffin  
Carl and Marriana Hansen  
Hilltop Inn  
Jane and Terry Indreland  
Diane Jung  
Shauna Kerr  
Terry Zee Lee and Drake Smith  
Tim and Trish Matteson  
Pat and Kyle Neary  
Steve and Jenny Nitz  
Michael and Susan O’Leary  
B. B. and Nita Palmer  
Sharon and Garde Peterson  
E. Victoria Porter and Michael Winnes  
Bruce and Carol Ready and Merrill Lynch  
Michael † and Barbara Sample  
David Slovak  
Mary Jane and E. Stewart Taylor  
James and Linda Thompson  
Tierney Fine Art  
Bill and Debbie Tierney  
Obert and Ginny Udem  
Bill and Mary Underriner  
Frank and Rebecca Vinton  
David and Sara Weston Foundation  
Ron and Amy Yates

## Gifts up to \$500

We gratefully acknowledge over 450 additional Expansion Campaign donors who have made cumulative gifts up to \$500. Because a portion of upper-level membership dues helps build the YAM’s endowment, many of our Campaign donors have helped us make progress through their personal or business membership contributions. All Campaign giving is cumulative. Donors may move up on the list through additional gifts and upper-level memberships.

## Legacy Society - LS

The Legacy Society honors those who have remembered the Yellowstone Art Museum in their estate plans and who wish to encourage others to do the same. The Yellowstone Art Museum acknowledges and honors those friends of the YAM who have made a commitment to ensure that future generations will be able to enjoy the visual arts of Montana and the surrounding region through excellence in exhibitions and art education programs.

Deborah Anspach and John Hanson  
M. Kristine Carpenter  
Don and Marilyn Floberg  
Carol L.H. Green  
Paul and Dona Hagen  
Ted and Bess Lovet  
Sharon Peterson  
Bev and Sig Ross  
Carol Spielman  
Jeremiah and Catherine Young

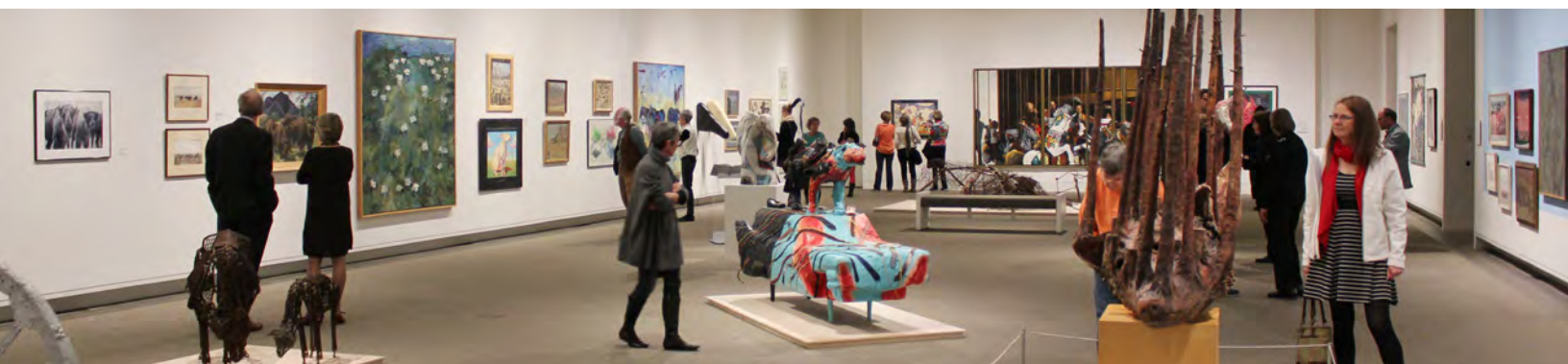
Legacy Society members who have passed away and whose bequests are currently at work supporting the YAM’s programs:

Lori VanSky Schmidt †

# comparative statements of financial position

YEARS ENDED JUNE 30, 2017 AND 2016

		2017	2016
<b>ASSETS</b>			
	Cash and cash equivalents	\$ 523,261	\$ 582,170
	Receivables	178,868	242,122
	Inventories	3,647	3,647
	Prepaid expenses	57,307	28,419
	Total Current Assets	763,083	856,358
	Long-term receivables	420,154	417,878
	Endowment	3,482,565	3,165,062
	Property and equipment	5,858,761	6,069,109
	Total Noncurrent Assets	9,761,480	9,652,049
<b>TOTAL ASSETS</b>		<b>\$ 10,524,563</b>	<b>\$ 10,508,407</b>
<b>LIABILITIES</b>			
	Accounts payable	\$ 6,817	\$ 47,388
	Accrued payroll	53,304	45,190
	Deferred revenue	223,273	170,570
	Line of credit	22,739	21,693
	Current portion of long-term debt	9,358	28,101
	Obligations under split-interest agreements	9,112	9,112
	Total Current Liabilities	324,603	322,054
	Obligations under split-interest agreements	233,126	234,097
	Notes payable		
	Total Noncurrent Liabilities	233,126	234,097
<b>TOTAL LIABILITIES</b>		<b>\$ 557,729</b>	<b>\$ 556,151</b>
<b>NET ASSETS</b>			
	Unrestricted	\$ 5,998,328	\$ 6,289,685
	Temporarily restricted	1,022,794	776,002
	Permanently restricted	2,945,712	2,886,569
<b>TOTAL NET ASSETS</b>		<b>\$ 9,966,834</b>	<b>\$ 9,952,256</b>
<b>TOTAL LIABILITIES AND NET ASSETS</b>		<b>\$ 10,524,563</b>	<b>\$ 10,508,407</b>





# audited statements of activities

YEARS ENDED JUNE 30, 2017 AND 2016

	2017	2016
REVENUES, GAINS, AND OTHER SUPPORT		
Admissions	\$ 38,902	\$ 47,209
County appropriations	162,740	158,703
Other government support	67,470	91,308
Grants and donations	416,708	422,844
Investment income	454,378	13,378
Membership dues	79,154	80,170
In-kind donations	99,658	110,141
Consignment gallery	24,288	26,711
Special events	320,468	341,826
Gifts to endowment & annuities	59,143	61,888
Rental income	37,839	35,847
Other income	89,134	177,823
<b>TOTAL REVENUES, GAINS, &amp; OTHER SUPPORT</b>	<b>\$ 1,849,883</b>	<b>\$ 1,567,848</b>
EXPENSES		
Programs	\$ 1,176,471	\$ 1,189,194
Development	124,858	127,332
Expansion campaign	33,763	50,035
General and administration	500,211	473,059
	<u>1,835,303</u>	<u>1,839,620</u>
Art purchases		14,104
<b>TOTAL EXPENSES</b>	<b>\$ 1,835,303</b>	<b>\$ 1,853,724</b>
<b>NET OPERATING GAIN/(LOSS)</b>	<b>\$ 14,580</b>	<b>\$ (285,876)</b>



## support and membership

### Annual Operating Support

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 Ross and Ginny Waples  
 Linda and Thomas Weeks  
 Theodore and Barbara Weiss  
 Carol and John Welch  
 Dwight Welch and Jim Remdollar  
 Betty and Paul Whiting  
 James and Julie Whitworth  
 Helen Widenhofer  
 Gregory and Cheryl Wilhelmi  
 Charles Wittnam and Patricia Payne  
 Renee Wizeman  
 Daniel and Michelle Wohlgenant  
 Louis Wolff  
 Wilbur and Elizabeth Wood  
 Ernest and Mary Jo Woods  
 David and Millie Yelvington  
 Dixie and YungBen Yelvington  
 Patrick and Suzie Zentz  
 Michael S. Zurcher

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 Kathleen Adamson  
 Maxine Allman  
 Sandra Anderson  
 Anita Anderson  
 Lee Arbuckle  
 Nancy Archer  
 Brooke Atherton  
 Adela Awner  
 John Baber  
 Lornel Baker  
 Gary Balaz  
 Kim Barnett  
 Janet Bedford  
 Patricia Behrends  
 Jennifer Berry  
 Carol Blades  
 Carol Bloch  
 Michael Bolenbaugh  
 Vicky Boyd  
 Elmore Brady, Jr.  
 Anna C. Brewer  
 Dick Brosseau  
 Judy Buchanan

Jennine Budge  
 Linda Burgess  
 Michael Burns  
 Janet Butorovich  
 Marion Cadwell  
 Kris Carpenter  
 Lynda Hayward Carroll  
 Julia M. Childs  
 Michelle Clement  
 Susan Clendenin  
 Norma Cleveland  
 Stephanie Clifton  
 Shirley Collins  
 Lorraine Collins  
 Michiko Conklin  
 Martha J. Crandall  
 Julia Cruse  
 Liza Dada  
 Sandra dal Poggetto  
 Sondra Daly  
 Amy Davis  
 Georgiann Deckard  
 Connie Dillon  
 Karen Dooley  
 Jacque Dundas  
 Michelle Dyk  
 Catherine Eithier  
 Richard Ellis  
 Jackie Emery  
 Jan Falstad  
 Karen A. Ferguson  
 Beverly Ferguson  
 Anne Finley  
 Thana Fischer  
 Sharon Forman  
 Candace Forrette  
 Wes Frank  
 Linda Franson  
 Denise Waller Fraser  
 Judi Fraser  
 Charles Fritz  
 Joan M. Fritz  
 Vicki Gale  
 Georgette Gee  
 Joan George  
 Cathy Jo George  
 Leanne Gilbertson  
 Deborah Goffena  
 Bev Gormley  
 Janice Grandy  
 Jody Grant  
 Jeanne Habein  
 Beverly B. Hall  
 Michael Hall  
 Pegee Haman  
 Sue Hammersmark  
 Laurel Hanson  
 Carol Hartman  
 Ralph B. Havin  
 Kat Healy  
 Mary Beth Helgeson  
 Susan Henry  
 Joan K. Hesar  
 Robert Hill  
 Eric Hodgson  
 Roger Holt  
 Karen Honnold  
 Elaine House  
 Craig Huisenga  
 Mary Lou Hurt  
 Sharlene Inglis  
 Nellie Israel

Linda Jackson  
 Mike Jam  
 Theresa J. Jenkins  
 Diane Boyer Jerhoff  
 Mary Jo Johnson  
 Margaret Johnson  
 Judy G. Johnson  
 Sharon Johnson  
 Jerry Jones  
 Diane Jung  
 P. R. Kelley  
 Juliet Kelnhofer  
 Diane Kersten  
 Kristeen Keup  
 Tracey Y. Kikut  
 Todd Kintz  
 Jan Kirk  
 LaFawn Kleinsasser  
 Ellen Knight  
 Diann Kramer  
 Jan Kransky  
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 Kayla Krenzler  
 Bev Kudrna  
 Rachel Larson Long  
 Jennifer Larson  
 Nancy Lasater  
 Marilyn Laughery  
 Patricia Lee  
 Barb Leininger  
 Jodi Lightner  
 Kathleen Lombardozzi  
 Janet Ludwig  
 Deb Lund  
 Alice Lundgren  
 Julia Lynch  
 Alice Lyon  
 Susan Lytle  
 Helen MacKay  
 Charlene Magargal  
 Deborah Mattern  
 Mary Lou Mayes  
 Stephen McConnell  
 Susan McKinley  
 Elizabeth McNamer  
 Maxey Megrue  
 Linda Mehlhaff  
 Joan Michael  
 Becky Mitchell  
 Aletha Mitzman  
 Kim Montag  
 Kim Morgan  
 Wanda Morgan  
 Kate Morris  
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 Tyler Murphy  
 Todd Myers  
 Margaret Myhre  
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