



2014 - 2015 ANNUAL REPORT



The Yellowstone Art Museum exhibits, interprets, collects,
and preserves art, with an emphasis on Montana and
surrounding regions, for the enrichment, education,
inspiration, and enjoyment of all.

VISION STATEMENT

To become an extraordinary cultural destination for creative exchange and growth.

CORE VALUES

- We value **ART**.
- We value imagination and the passionate education of enthusiastic and curious minds of all ages.
- We value a diverse community that cherishes its memories and aspires to an exceptional future.
- We value a place to live that is enhanced through engaging art of uncompromising quality.

ADMISSION

Members always free.
\$6 adults, \$3 students with I.D. and children 6–18,
children under 6 free,
\$4 discount rate (please inquire)
First Saturday Dollar Day—\$1 admission on the first Saturday of each month.

HOURS

Tuesdays, Wednesdays, and Saturdays, 10 a.m.–5 p.m.,
Thursdays and Fridays, 10 a.m.–8 p.m.,
Sunday, 11 a.m.–4 p.m.
Closed Mondays

ADDRESS

401 North 27th Street,
Billings, Montana 59101
406-256-6804
www.artmuseum.org

table of contents

Executive Director’s Report	2
Board of Trustees, Staff, and National Council	4
Exhibitions in 2014–2015	5
The Permanent Collection	10
Educational Programming	14
Celebrating Fifty Years	15
Special Museum Events	17
Expansion Campaign	18
Volunteers	20
President’s Awards for Service to the Arts	22
Statement of Financial Position	22
Support and Membership	24

executive director's report for the year 2014-2015

The year 2014-2015 was rewarding in many ways. We completed our yearlong celebration of the YAM's 50th anniversary (2014), enjoying excellent media coverage, strong community support, and exhibitions and programs as diverse as the many people who crossed our threshold. We opened diverse and exciting exhibitions, and again served thousands of children and adults in our art education programs.

We could not be more grateful to the artists, donors, volunteers, members, and visitors who are both the reason and the means by which the staff accomplished these goals. During our anniversary year, we learned much about the contributions of many individuals, couples, and groups to this institution and to the arts environment in Montana. We were delighted to share our enthusiasm with individuals who had been involved from the first days and learn from them. In addition to ongoing exhibitions, art education programs, and art-related special events—all of them amplified during our celebratory year—the YAM hosted a sold-out anniversary gala in November 2014 and introduced a commemorative book about our history. Every one of the Yellowstone Art Center / Museum's directors contributed to the book. Further, we were honored to host several of the former directors at the gala, as well as Robert Fehlberg, architect of the jail building renovations for the original Yellowstone Art Center.

Record-breaking crowds enjoyed our galleries during the year, many of them first-time visitors who were inspired to take in the sheer fun of *The Art of the Brick*®. While here, they discovered how much they enjoyed the other exhibitions we had to offer, *Boundless Visions* and *T.L. Solien: Toward the Setting Sun*. Membership grew and an ever-increasing number of visitors found out for themselves that the museum is an inviting place for curious minds of all ages. They discovered that contemporary art is exciting, diverse, fun, and thought-provoking. Exhibitions of a more historic nature, such as *Ride 'Em: The Art of Will James* also offered their surprises as we reintroduced the familiar within new contexts. It was a busy year with more than half of our temporary exhibitions curated in-house, drawing from the YAM's own permanent collections and private lenders. We hosted over 40,000 onsite visitors, a record by a large margin. A further 18,000 benefited from outreach programs, Summerfair, and other offsite offerings.

The YAM was proud to host the 47th annual Art Auction and the 36th annual Summerfair, and both events succeeded on all fronts: they were crowd-pleasing, involved hundreds of artists and craftspeople, and they raised crucial funding for exhibitions and art education

year-round. We look around us and witness the emulation of these events across the region and know that our long experience continues to ensure that the YAM's events are the best events of their kind.

Thanks to these activities and the museum's loyal supporters, we again ended the year in good financial shape. Our extended community continues to offer its vote of approval for our programs, and we in turn contribute through our programs to a vibrant city cultural life and an expanded good reputation for Montana's fine artists. We continue to be grateful to every citizen of Yellowstone County and to the Montana Arts Council. In 2014-2015, we completed a three-year grant from the federal Institute of Museum and Library Services and we were awarded a grant from the federal National Endowment for the Humanities. Combined support from these public sources represented about 12% of the YAM's operating revenue in fiscal year 2014-2015. Our sound financial condition also owes a great deal to endowment growth, with about 8% of 2014-2015 operating revenues coming from our own managed funds. In the pages that follow, you will find the names of those who have made our audience experiences possible, and we ask you to join us in extending your thanks to those whom you may know.

As we continue our investigations of the ever-changing "now" that is contemporary art, we will remain focused on our mission statement's directive to enrich, educate, inspire, and provide enjoyment for everyone.



Robyn G. Peterson
Executive Director



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We acknowledge the services of staff members working on an on-call or temporary basis, or through employment service agencies:

Jeff Berke

Nick Lamb

Greg Lucas



national council

The YAM's National Council comprises artists, collectors, and authors who represent the Museum on a national level and support its mission and goals.

John Buck

Deborah Butterfield

Abe Hays

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Louise Menk

Carla O'Rorke

Joseph Poindexter

Jaune Quick-to-See Smith

Mark Stevens

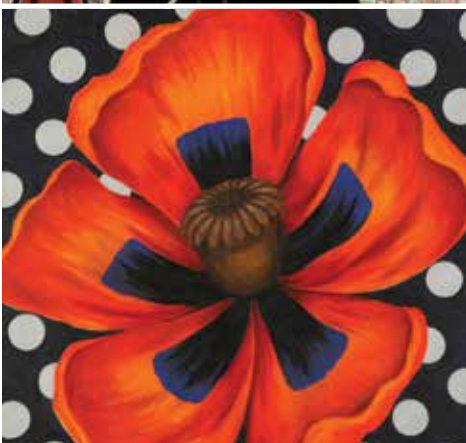
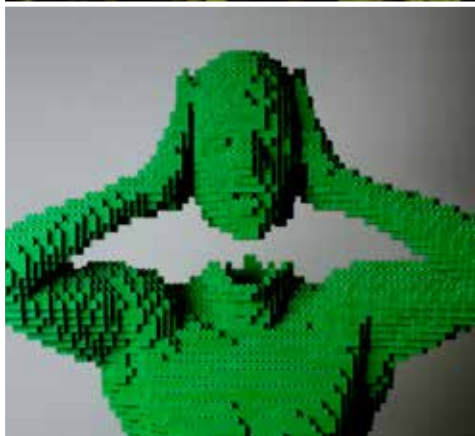
exhibitions in 2014-2015

The YAM's 50th anniversary celebration continued and concluded in 2014-2015, capped by diverse exhibitions that resulted in record attendance. The exhibition calendar was greatly enriched by the participation of many private lenders, including other museums, artists, and collectors. Further, we enjoyed several opportunities to place the permanent collections in new contexts.

Exhibition Season Sponsor



With the continuing annual support of U.S. Bank—which supports the YAM's entire year of temporary exhibitions—the museum debuted nine larger temporary exhibitions and one smaller scale exhibition. Six of these were curated by the Yellowstone Art Museum and shown exclusively to Billings audiences; the titles of these exhibition are in **green**. We continued to tell the story of art in Montana through the lens of our permanent collection in *Boundless Visions*. Finally, we managed the tours of three traveling exhibitions to museums in Montana, Idaho, and Colorado: *Edith Freeman's Montana Seasons*, *Hallowed Absurdities: Work by Theodore Waddell*, and *"A Lonely Business": Isabelle Johnson's Montana*.



exhibiting the permanent collection



Boundless Visions

Ongoing

Featuring works from the permanent collections, this exhibition continued to provide a flexible framework for the exhibition of our diverse holdings. The themes within the exhibition were supplemented by works from private lenders and artists. This year, the YAM debuted an Adopt-an-Artwork program, a new way for donors to show their support for their favorite works in the permanent collection.

For the ongoing support of this exhibition, we thank:
David Orser and Ossie Abrams

Adopt-an-Artwork support:
Kevin Red Star's *The General*, adopted in honor of Walt and Mary Peet

temporary exhibitions



T. L. Solien: Toward the Setting Sun

September 16, 2014 – January 4, 2015

This traveling exhibition from the Plains Art Museum, Fargo, North Dakota, featured fifty-seven collages and paintings by T. L. Solien, an upper Midwestern artist of Scandinavian descent who had formerly taught at MSU-Bozeman. His dense, stylized figurative works drew from his own past and ancestry, which he reprocessed into a fresh examination of both *Moby-Dick* and American pioneer narratives. Solien's art explored ideas of struggle, adversity, personal demons, quests and discovery, and related universal issues.

EXHIBITION SPONSORS

Supporting sponsors

Anonymous
Anne Dietrich

Contributing sponsor
Robyn G. Peterson

The Art of the Brick®

September 4, 2014 – January 4, 2015

Nathan Sawaya's sculptures made of LEGO® toys were an instant hit with audiences of all ages. One of the six versions of this show that are traveling worldwide, the thirty-two sculptures that came to Billings emphasized Sawaya's latest interest in human figural compositions. *The Art of the Brick®* broke previous YAM attendance records for a single exhibition, with 22,998 attending over the four-month run. The YAM's education staff supplemented the exhibition with hands-on LEGO® stations, which saw non-stop use.

EXHIBITION SPONSORS:

Gold Brick sponsors

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The Joy of Kids
J.R. and Amy Reger
Tourism Business Improvement
District

White Brick sponsor
Bricks and Minifigs

*...and...the Grandparents' Group of
twenty-one donors (individuals and couples)*



Forward Facing: A Look at Portraits by Twentieth-Century Masters

September 22, 2014 – October 23, 2014

This small but choice exhibition was possible in Billings courtesy of an anonymous collector of fine European art. Five paintings and one sculpture by Aristide Maillol, Henri Charles Manguin, Amedeo Modigliani, and Pablo Picasso encapsulated the early twentieth-century's radical new approaches to the human figure.

EXHIBITION SPONSORS

Anonymous



Radiance: Art from the Michael Ovitz Family Collection

November 24, 2014 – April 5, 2015

Audiences enjoyed five wall-filling works by Modernist masters Robert Mangold, Richard Pousette-Dart, Jack Tworkov, and Christopher Wool.

EXHIBITION SPONSORS

The Michael Ovitz Family



Art Auction 47

January 22, 2015 – March 7, 2015

See **page 17** for a full description of Art Auction 47.



Ride 'Em: The Art of Will James

March 26, 2015 – June 14, 2015

Drawn almost exclusively from the YAM's vast permanent collection of James-related art and memorabilia, *Ride 'Em* showcased oils, works on paper, historic photographs, books, ephemera, and personal possessions of James's such as saddle and chaps. A loan of historic photographs from Kenneth Schlenker enriched the selection. The YAM was pleased to collaborate with the Bureau of Land Management, which had recently restored one of James's cabins at the Four Dances recreation area. Local artist Mike Caskey led a *plein air* painting workshop at the cabin. The exhibition was accompanied by a new brochure about James and the extensive James collection at the YAM by Associate Curator Liz Harding.

EXHIBITION SPONSORS:

Lead sponsors

Dr. Donald and Carol Roberts
Wells Fargo Bank

Contributing sponsors

David and Cynthia Hummel
Thomas Minckler and Abigail Hornik

Supporting sponsors

Dorothy J. Metz
David Orser and Ossie Abrams

Additional support

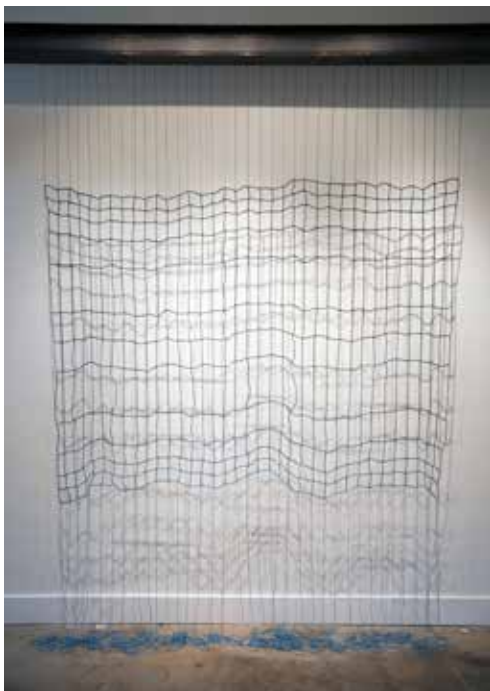
Patrick and Rebecca Houghton



The YAM is grateful to our Business Members whose category of support contributes to the YAM's temporary exhibition program: Sanctuary Spa & Salon, Sanderson Stewart, and Stockman Bank.



The YAM is grateful to our Business Members whose category of support contributes to the YAM's temporary exhibition program: Artcraft Printers, Hilltop Inn, Riversage Billings Inn, and Wells Fargo Bank.



Floyd D. Tunson: Son of Pop

March 26, 2015 – June 14, 2015

The YAM was honored to host this exhibition from the Colorado Springs Fine Arts Center. The twenty-nine paintings and twenty-seven sculptural and mixed media works in this exhibition were visually high-powered and elicited prolific and thoughtful visitor responses. Colorado-based artist Floyd Tunson, a former university art faculty member, addressed race, identity, and cultural belonging. Tunson's work referenced comics, current events, art history, and literature. Dr. Leanne Gilbertson from MSU-Billings presented an illuminating lecture to accompany this exhibition.

EXHIBITION SPONSORS

Title sponsor

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Supporting sponsors

David Orser and Ossie Abrams

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John W. and Carol L. H. Green

Diane Boyer Jerhoff

The Weft of Time, Border to Border

May 20, 2015 – September 6, 2015

This exhibition offered a selection of works illustrating the physical and metaphorical ideas of interweaving and time. It included two never-before-exhibited tapestries by Kiki Smith, works by Saul Steinberg, and a Mark Rothko. These works were placed into regional context alongside textile works by Brooke Atherton and Jennifer Reifschneider, and thematically related art from the permanent collection by Barbara Cooper, Fernanda d'Agostino, Robert Rauschenberg, and Jaune Quick-to-See Smith.

EXHIBITION SPONSORS

Members of the Yellowstone Art Museum

The Other Side of Midnight: Paintings and Prints by Adolf Dehn

June 25, 2015 – September 27, 2015

Watercolors and prints by Adolf Dehn provided a rich opportunity to take a fresh look at mid-twentieth-century American art and the evolving social scenes that informed active artists such as Dehn, who was well known across the U.S. in his lifetime. Dehn's favored subject matter—the Harlem jazz scene, tropical venues, and the upper Midwest—were all well represented. The exhibition was accompanied by a gallery brochure by Senior Curator Bob Durden. A three-evening jazz music series featured The "Do-Oh's," Philip Aaberg, and the Alex Nauman Trio.

EXCLUSIVE SPONSOR

Joseph S. Sample



SPECIAL PROGRAM SPONSORS

The Michael and Karen Fried Community Education Fund
Humanities Montana

The Botanical Series: Photographs by Gerald Lang and Jennifer Anne Tucker

June 25, 2015 – October 18, 2015

Drawn from the permanent collection of the University of Wyoming Art Museum, this exhibition featured forty ultra high-resolution scans of wild and cultivated plants. These intensely detailed images formed the foundation for a number of accompanying programs, including a reading by poet Cara Chamberlain, a walk-and-talk at the Audubon Conservation Center with Rocky Mountain College botanist Megan Poulette, a public discussion forum about cannabis, and a lecture on renowned naturalist and explorer Alexander von Humboldt presented by Dr. Helga Aurisch. The YAM's education staff built a children's garden at the Visible Vault including plants illustrated in Lang and Tucker's work.

EXHIBITION SPONSORS

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Laurence and Ruth Martin

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The Michael and Karen Fried Community Education Fund

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Contributing sponsor

Frances Oakland



Art in Action

June 25, 2015 – September 27, 2015

Art in Action was a crowd-sourced gallery experience. The "exhibition" opened with an empty gallery equipped with rolls of colored paper, scissors, and an idea. The idea was Henri Matisse's Jazz series of collages. Within days, the walls were filling with publicly contributed collaged elements, growing through September into an exuberant explosion of forms and colors, all contributed by visitors. A webcam allowed the public to monitor the gradual transformation of the gallery. Conceived by Senior Curator Bob Durden, the *Art in Action* series will continue in years to come.

EXHIBITION SPONSORS

Lead sponsors

Dr. Stephen and Marilyn Kramer

Supporting sponsors

Anonymous

David Orser and Ossie Abrams

Additional support

Acorn Technologies, Inc.



the permanent collection

The Yellowstone Art Museum's permanent collections grow through the generosity of donors. Donors may provide works of art or funds to acquire works of art. The YAM added twenty-two works to the permanent collections from five individuals and families. Some of the works accessioned in 2014-2015 were from a large gift received in 2005 from Joseph and Holly Poindexter to augment the existing Poindexter Collection; the process of reviewing this large gift to make accession recommendations began in 2012-2013 and will take several years to complete.

ACCESSIONS TO THE PERMANENT COLLECTION

- 2014.010.001 Earl Biss, *The Spotted Shirt*, 1980, oil on canvas, 9.5 x 19.5 inches, gift of Jann and Allan Knapp
- 2014.010.002 Earl Biss, *Rendezvous at the Lake*, 1978-1979, oil on canvas, 28 x 60 x 2 inches, gift of Jann and Allan Knapp
- 2014.011.001 Clarice Dreyer, *A Swan Song*, 1985, cast aluminum and enamel paint, 60 x 138 x 48 inches, gift of Theodore Waddell and Lynn Campion
- 2014.011.002 Gordon McConnell, *Points in Space*, 2012, acrylic on canvas panel, 18 x 24 inches, museum purchase funded by Theodore Waddell and Lynn Campion
- 2014.012.001 James Cuchiara, *Untitled (#33)*, March 1959, 12 x 18 inches, Poindexter Collection
- 2014.012.002 James Cuchiara, *Untitled (#35)*, February 1959, 12 x 18 inches, Poindexter Collection
- 2014.012.003 James Cuchiara, *Untitled (#36)*, February 1959, 12 x 18 inches, Poindexter Collection
- 2014.012.004 James Cuchiara, *Untitled (#37)*, February 1959, 12 x 18 inches, Poindexter Collection
- 2014.012.005 James Cuchiara, *Untitled (#38)*, January 1959, 11 x 17 inches, Poindexter Collection
- 2014.012.006 James Cuchiara, *Untitled (#42)*, February 1959, 11 x 18 inches, Poindexter Collection
- 2015.001a Victo Ngai, *The Sighting, The Search, The Meeting: A Romance*, 2014, holiday card, 5.25 x 5.25 inches, gift of Gwen and Peter Norton
- 2015.001b Yuko Uchikawa, Kevin Sommers, and others, *Once Again, But Different This Time; The Canasta Edition*, 2014, mixed media, 5 x 3.75 inches, gift of Gwen and Peter Norton
- 2015.002.001 Jon Lodge, *Quasi Nebulae No. 1*, 2004, machine compressed and cut chemical transfer paper, glue, gesso, graphite on aluminum, 16 x 16 inches, gift of John W. and Carol L. H. Green
- 2015.002.002 Jon Lodge, *Control Panel for Choreographic Lighting (pattern, sequence, sync and intensity)*, 1999, glue (boiled animal substances), gouache, gesso on aluminum, 21.375 x 25.625 inches, gift of John W. and Carol L. H. Green
- 2015.003.001 George Spaventa, *Figure #4*, 1963, watercolor on paper, 9.5 x 13.5 inches, Poindexter Collection
- 2015.003.002 George Spaventa, *Red Figure*, 1962, oil on paper, 20 x 30 inches, Poindexter Collection
- 2015.003.003 George Spaventa, *Untitled #7*, 1964, oil on paper, 16 x 24 inches, Poindexter Collection
- 2015.004.001 Robert Helsmoortel, *Untitled*, undated, oil and plaster on canvas, 78 x 51 inches, Poindexter Collection
- 2015.004.002 Carl Robert Holty, *Green Yellow & Cinnamon*, 1960, oil on plywood, 12 x 9 inches, Poindexter Collection
- 2015.004.003 Lattanzi, *Untitled*, oil on board, 1959, 51 x 74 inches, Poindexter Collection
- 2015.004.004 Lattanzi, *Untitled*, oil on fiberboard, 1960, 48 x 72 inches, Poindexter Collection
- 2015.004.005 Helene McKinsey, *Beached Sun*, undated, oil on canvas, 22 x 24 inches, Poindexter Collection
- 2015.004.006 Helene McKinsey, *Epoch*, undated, oil on canvas, 28.5 x 26.5 inches, Poindexter Collection
- 2015.004.007 Jules Olitski, *Bridge of Gov. Wentworth*, undated, plaster and pigment on canvas, 14 x 18 x 1.5 inches, Poindexter Collection
- 2014.009 Wesley Andereg, *The First Human Clone*, acquired by gift from the artist

DEACCESSIONS

- 1988.000 Marcia Selsor, *Foreboding Vessel*, 1987, porcelain, 13 x 20 inches, museum purchase

LOANS TO AND FROM THE YAM

Incoming loans or permanent collection works exhibited in temporary exhibitions

- *Boundless Visions*, 47 objects from the permanent collection*, six objects from six lenders
- *Art Auction 47*, 194 objects
- Twelve objects from two special lenders
- *Floyd D. Tunson: Son of Pop*, 39 objects from one lender
- *Ride 'Em: The Art of Will James*, 82 objects from the permanent collection*
- *The Other Side of Midnight*, 31 objects from one lender
- *The Weft of Time: Border to Border*, five objects from the permanent collection* and seven objects from three lenders
- *Vantage Point*, one object from one lender
- *The Botanical Series: Photographs by Gerald Lang and Jennifer Anne Tucker*, forty objects from one lender

Total number of objects borrowed for temporary exhibitions in 2014-2015 was 171 + *Art Auction 47*.

THE YAM'S EXHIBITIONS ON THE ROAD

- *Edith Freeman's Montana Seasons* completed its statewide tour at the Charles M. Bair Family Museum, Martinsdale, Montana, in the fall of 2014*
- *Hallowed Absurdities: Work by Theodore Waddell*, thirty objects from one lender, traveled to the Art Museum of Eastern Idaho, Idaho Falls, Idaho; and the Fort Collins Museum of Art, Fort Collins, Colorado (the presentation in Colorado was augmented by five Theodore Waddell paintings from the permanent collection)*
- *"A Lonely Business": Isabelle Johnson's Montana*, sixteen objects from the permanent collection* traveled to the Charles M. Bair Family Museum, Martinsdale, Montana, in the spring of 2015

* Asterisks refer to works from the permanent collections.

Total number of objects from the permanent collection featured in exhibitions in 2014-2015 was 180.

OUTGOING LOANS

- Borrowed by the Federal Courthouse, Billings, Montana: fifteen objects from the YAM Community Collection
- Borrowed by the Yellowstone County Commissioners: three objects from the YAM Community Collection
- Borrowed by the University of New York, Buffalo: one painting by Robert De Niro, Sr. from the permanent collection*

LONG-TERM INCOMING LOANS

Fourteen works were renewed on long-term loan from seven private individuals and organizations.



John W. and Carol L. H. Green with artist Floyd Tunson



Local artist Neil Jussila examines T. L. Solien's collages.

educational programming for children, families, and the community

"The students really enjoyed being able to interpret the paintings and develop their own 'story.' Native cultures and environmental impacts tie in with various science and social studies areas. I always enjoy the Suitcase Program. Thank you!"

—Central Heights sixth grade teacher

We began this year in July, the middle of our 50th anniversary year of 2014. It had already been a year full of celebration and events, and we were looking forward to continuing. We started the school year with the blockbuster exhibition of Nathan Sawaya's LEGO® sculptures, *The Art of the Brick®*. We had hoped that this exhibition would meet our expectations of increased visitation and it did. Fortunately, the education department and volunteer docents were prepared. We began by building three different sized "LEGO®" tables and wall mounts in order to give our small and tall visitors a space to exercise their own creativity. How exciting to witness the awe in thousands of children's eyes reflected in the eyes of their parents, grandparents, and teachers! One of the peripheral results of the increased visitation was the added traffic for our other major exhibition, *T. L. Solien: Toward the Setting Sun*. This visually and intellectually stimulating art introduced a generation of Billings children to Herman Melville's *Moby-Dick* and to the potential of visual art to be influenced by literature.

As a complement to the 50th anniversary gala celebration in November, the education department put together a smaller event to honor a group of people who have consistently supported and encouraged the art education of children and adults for the past fifty years. We hosted a Docent Tea. We scoured our records and sent invitations to as many present and past docents as we could find. China, linen, and a vast array of tea and specialty goodies prepared by our own Raven's Café d'Art elicited rave reviews from hat-wearing docents.

This year also marked the twentieth anniversary of Linda Ewert's tenure at the Yellowstone Art Museum, an occasion celebrated at the downtown Kibler & Kirch offices owned by trustee Jeremiah Young. Looking back over her twenty years, Linda noted that it was astonishing and rewarding to recognize all of the excellent and timely exhibitions the museum has hosted. She recalled the electrifying explorations of subjects from Dr. Seuss, Russian painting, Will James, and Andy Warhol to our own Montana masters

...

"We could not have asked for more. The institution continues to provide a provocative exploration of what has happened and what is happening in the art of today, while celebrating the place that artists and art hold in our culture. Not only do we provide a venue to ensure its future but we present a proactive and committed approach to art education. Our school programs continue and evolve each year. The children in outreach programs exhibit the same excitement

when we visit them as when they visit us. The kids of Yellowstone and the surrounding counties understand who owns the Yellowstone Art Museum—they do."

The Montana Women's Prison program continues to be supported in full by a grant from the Tippet Rise Fund of the Sidney E. Frank Foundation. This program involves the YAM coordinating two two-hour classes by a different artist every other month for approximately twenty women. This program is valued by all who participate. The art that is created—and perhaps even more importantly the processes involved—are meaningful on many different levels. Making choices, problem-solving, and finishing a project are all important skills that art teaches in a non-judgmental setting. The celebration of creating is an occurrence we take for granted but the value of it is demonstrated in these classes.

Senior Art Connection tours continue to draw visitors from our area's assisted living facilities. These experiences, designed and championed by docent Karen Fried, have become meaningful to both the beneficiaries and the docents who lead the tours. Warm hospitality and a newly added option to make art afterward in the Education Studio complete the experience.

In the spring, Education Director Linda Ewert served her first stint as a peer reviewer of museum grants given by the federal Institute of Museum and Library Services. The process is time-intensive but a fascinating exercise in seeing the range of projects undertaken by museums across the country. Linda's involvement gave the YAM the advantage of seeing the extent of competition for the very grants that have been such a boon to our own museum.

At the Annual Art Auction and throughout the year, the education department has been the recipient of thousands of dollars from hundreds of donors. A named endowment fund established last year in honor of Yellowstone Art Museum founding volunteers Jack and Eddi Schiltz will add to the support the education programs receive. These gifts are given with a clear understanding of the importance of art education, and the difference it can make in a child's or a community's life. We have truly been sustained by the community around us, and we have grown together to become something to be proud of.



YAM Docents

32 meetings a year, average of 25 docents

Art Suitcase Program

82 combined classroom presentations for 3,673 children

Museum Tours

160 children's tours for a total of 3,575 children
26 adult tours for about 300 adults

Senior Art Connections

Docent Second Saturdays: Art for Kids

8 classes per year, averaging about 30 kids each

Regional Field Trips

The docents visited the Waterworks Art Museum in Miles City to fire raku pottery

Young Artists' Gallery Exhibitions

The YAM hosted nine exhibitions of student work from the following schools and children's organizations. The total number of participants includes adults who attended exhibition receptions.

Senior High School, Billings, MT

Hardin 6th grade, Hardin, MT

Shepherd High School, Shepherd, MT

Billings Public Schools (middle schools, 8th grade)

Billings Public Schools (5th grade elementary)

Head Start, Billings, Laurel, and Lockwood, MT

Big Horn School District, Crow Agency, MT

Greybull High School, Greybull, WY

Crow Agency, Crow Agency, MT

Other:

Wendy's Day

The Stars Align at YAM, collaborative Native American program

HRDC Early Childhood Training

Teachers' workshops

YAM Camp

Teen Ambassadors

Friday Family Fun Nights

Education Program Support

The YAM's pre-K through 12 art education programs, both onsite and outreach, enjoy support from new and longstanding supporters.

Major funder for 2014-2015

Tippet Rise Fund of the Sidney E. Frank Foundation

Supporting sponsors

Institute of Museum and Library Services

Dr. Michael Lawler

Tim and Trish Matteson

Phillips 66

Wendy's of Montana

Wyo-Ben, Inc.

Additional support

Riverstone Health

Cost-sharing partners

Billings School District

Crow Agency Elementary

Hardin School District

Head Start

Shepherd High School

United Way

By the Numbers: On-site Contacts

Tours	3,575
Children's tours	664
Adults accompanying tours	300
Total	4,539

Young Artists' Gallery exhibitions attendance	1,316
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Other Programs and Special Art Education Days

Wendy's Free Day	
The Stars Align at YAM, collaborative Native American program	
HRDC Early Childhood Training	
Teachers' workshops	
YAM Camp	
Teen Ambassadors	
Friday Family Fun Nights	

Total	2,177
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On-site contacts:	7,357
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By the Numbers: Off-site Contacts

Outreach (includes programs combining multiple outreach and on-site visits)	
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Crow Agency 3rd, 4th, 5th grades	2,203
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Shepherd High School	60
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Head Start, Joliet, and Red Lodge	20
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Care Academy (numbers included above)	
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Downtown Strawberry Festival and HarvestFest	90
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Summerfair children's area	534
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Montana Women's Prison	114
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Youth Partial Hospitalization Program	18
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School Art Suitcase Program	3,673
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Off-site contacts	6,712
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GRAND TOTAL OF EDUCATION CONTACTS	14,069
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Docents

Without a devoted and informed corps of docents, no art museum's education programs can succeed. The YAM acknowledges the generous gift of time and expertise offered by these docents:

Bill Anderson
Edward Barta
Terese Blanding
Stacie French
Karen Fried
Lisa Hall
Mary Beth Helgeson
Joan Heser
Jane Indreland
Judy Johnson
Ann Jones

LaFawn Kleinsasser
Sue Lane
Bess Lovet
Trish Matteson
Jean Mehlhaff
Linda Merchant
Davi Nelson
Eloise Oviatt
Jean Posusta
Ginnie Pueringer
Bob Rickels

Susan Santala
Lori VanSky Schmidt †
Kenneth Smith
Lori Smith
Linda J. Snider
Brownie Snyder
Mary Alice Spencer
Carol Spielman
Debbie Tierney
Kristi Tolliver

educational programming for adults, including teachers

Experience Art Workshops

Workshops for adults continued in 2014-2015, appealing to diverse lifelong learners. Topics included bleach-discharging on fabric and paper, zombie makeup, paper marbling, journal-making, chalk pastels, precious metal clay, and landscape and wildlife photography. Instructors included Brooke Atherton, Mike Caskey, Kelly Everitt, Susan Germer, Charlene Magargal, Susan Seilstad, and David Shumway.

Visible Vault Studio

The opportunity to watch and speak to an artist at work continued in the Gary and Melissa Oakland Artist-in-Residence Studio at the Visible Vault. The year began with Bently Spang, a northern Cheyenne performance and mixed media artist. During his time in the studio, Bently worked on a series of drawings that came into being out of a family misfortune, the loss of his parents' home to fire. Bently was followed by Louis Habeck, whose work is dominated by sculptures of imaginary creatures. Louis focused on a work much larger than his home studio could accommodate and he assisted in many ways with YAM events. Both artists hosted informal drop-in visitors and regular school tours, giving of themselves and benefiting in turn from the insights of new acquaintances.

Distinguished Speakers Series

Our series of programs for adults continued, with most of the offerings relating to a current temporary exhibition. To those of our presenters who were able to donate their expertise, we extend our sincere thanks. In addition to lectures, this series includes film screenings, book-signings, discussion forums, and special participatory programs designed for our adult audiences.



Zombie makeup workshop with Kelly Everitt

July 31, 2014

Book-signing and talk by Carol Bradley, presenting her book *Last Chain on Billie*
Presented in conjunction with *Face to Face, Wall to Wall*

August 14, 2014

Marilyn Lysohir, sculptor
"Personal Reflections"
Presented in conjunction with *Face to Face, Wall to Wall*

August 21, 2014

Scott Fife, sculptor
"Reclaiming the Portrait"
Presented in conjunction with *Face to Face, Wall to Wall*

September 7, 2014

Book-signing and slide presentation by Idaho photographer Leland Howard, photographer/author of the book *Eastern Montana*

September 13, 2014

Rossella Vasta, painter and mixed media artist
"Transforming Mind Patterns and Sound Waves to Visual Art"

October 9, 2014

T. L. Solien, collage and mixed media artist
Artist's talk presented in conjunction with T. L. Solien: *Toward the Setting Sun*

October 16, 2014

Screening of National Geographic's "Ultimate Factories" episode about LEGO® toys
Presented in conjunction with *The Art of the Brick®*

October 31, 2014

"YAM Haunted History," two tours of behind-the-scenes areas of the building, presented by YAM staff members Kelly Everitt and Chuck Randall

March 27, 2015

Floyd Tunson, painter and sculptor
Artist's talk presented in conjunction with Floyd D. Tunson: *Son of Pop*

April 23, 2015

Screening of *Bella Vista*, a new film by Vera Brunner-Sung

May 7, 2015

Jen Macy, Bureau of Land Management archaeologist, presented a program about the restoration of the Will James cabin on BLM land.
Presented in conjunction with *Ride 'Em: The Art of Will James*

May 21, 2015

Robert E. Jackson, photographer and photo collector
"Snap: The Lost and Found in Vernacular Photography"

May 22, 2015

Book-signing and presentation by Kevin Red Star, on the occasion of the new book about his work, *Kevin Red Star*

June 6, 2015

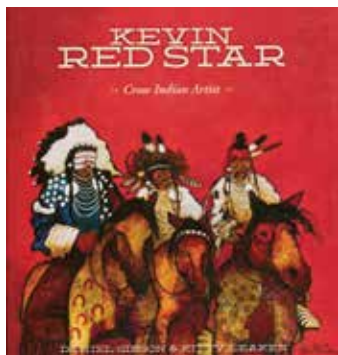
Painter Mike Caskey led a plein air workshop at Will James cabin site on BLM land.
Presented in conjunction with *Ride 'Em: The Art of Will James*.

June 11, 2015

Dr. Leanne Gilbertson, Montana State University-Billings, lectured about Pop art and culture.
Presented in conjunction with Floyd D. Tunson: *Son of Pop*.



Cover photo for *Bella Vista* film screening



Book about Kevin Red Star's new work



Plein air workshop at the Will James cabin

celebrating fifty years

Anniversary Challenge Grant

A \$100,000 challenge grant from anonymous donors was secured by the December 31, 2014 deadline, bringing in over \$200,000 in gifts from new donors to endowment in addition to the challenge grant. Gifts of all sizes helped the YAM leap forward in its endowment fundraising goals.

Billings Gazette Artist Features

The popular series of articles about artists represented in the permanent collection continued into early 2015, resulting in an unprecedented twenty-six front-page features in the *Billings Gazette*. Each was researched with care by staff writer Jaci Webb and is a fine resource about the artists.

Fiftieth Anniversary Support

Ambitious exhibitions, additional programs and events, and other anniversary initiatives were made possible by many generous donors.

Premier 50th Anniversary Annual Sponsor
Riversage Billings Inn and Hilltop Inn

50th Anniversary Heritage Sponsor
BNSF Railway Foundation

50th Commemorative Publication Sponsor
Henry Luce Foundation

50th Anniversary Exhibition Season Sponsor
U. S. Bank

50th Anniversary 50 Years of Excellence Sponsor
Charles M. Bair Family Trust

Golden 50th Anniversary Sponsor
David Orser and Ossie Abrams

Yellowstone 50th Anniversary Sponsor
The Billings Gazette
John W. and Carol L. H. Green
U. S. Bank - supporting the 50th commemorative book
Yellowstone County - supporting the 50th anniversary book

50th Anniversary Banner Sponsor
American Title & Escrow

Community Free Days July 1 through December 31, 2014:

Riversage Billings Inn and Hilltop Inn Day, Saturday, July 19
Sponsored by Riversage Billings Inn and Hilltop Inn

Educators' Free Day, Saturday, October 4

Native American Heritage Free Day, Friday, November 28

Donors to the "Plus 50" Endowment Drive

Throughout 2014, donors responded to our appeal to add \$50 to their membership renewals. These additional gifts were directed toward the YAM's endowment. We acknowledge the following gifts through the entirety of 2014:

Bruce and Susan Barrow
Ronald and Jeanne Bender
Joanne Berghold
Dr. Brian Bross and Bonnie Daniels
Virginia Bryan
Becky and Andy Carroll
Marty and Mary Lee Connell
Dr. Gordon and Dodie Cox
Ray and Dorothy Curtis
Liza Dada
Dr. Joseph Dillard and Stella Fong
Karen Dooley
Sherri Eastman
Linda Eckhoff
Leila Farnum
Kay Foster and Mike Mathew
Alice Gordon and Paul Grmoljez
Paul and Dona Hagen – Legacy Society
Hardy Construction
Joni and Steven Harman
Edward Hughes and Roberta Anner-Hughes
Connie and Bob Landis
Ted and Bess Lovec
Lisa Malody and Laurence DeBoer
Robert and Sharon McDermott
Dr. Greg and Martha McDowell
Walter and Jean Mehlhaff
Ty and Mendy Nelson
O² Architects
Frances Oakland
Sylvia M. Parman
Dorothy Peete
George and Heather Rosenfeld
John and Laura Ross
Bill and Bev Ryan
Rachel Schaffer
Eddi Schiltz †
Corby Skinner
Mary Alice Spencer
Loris Toole
Christine Twito
Ragan Volk
Paul and Betty Whiting
Joan and Bill Wilson
Charles A. Wittman and Pat Payne



celebrating 50 years continued

50th Anniversary Gala November 7, 2014

An elegant gala dinner capped the 50th anniversary celebrations. Honored guests included Robert Fehlberg, architect of the original Yellowstone Art Center renovations, and his wife LaDonna. We were also pleased to host past executive directors David E. Nelson, John A. Armstrong, and Donna M. Forbes. At the gala, we unveiled *Yellowstone Art Museum: Fifty Years*, a commemorative book reviewing our history, with contributions by Executive Director Robyn G. Peterson and all six of the institution's former directors.

Premier sponsors:

Deborah Anspach and Dr. John Hanson
First Interstate Bank
Linda Shelhamer and Stephen Haraden

Lead sponsors

Bob and Shari Dayton
Eide Bailly, LLP
Randy and Stacey Jacobs
Brad and Carole Jensen
Mrachek, Popp and Associates
Musser Brothers Auctioneers
Party Solutions
Carol and Jim Spielman
Kevin Stenberg
Stockman Bank

Supporting sponsors

Steve and Jennifer Corning
Sheryl and Dr. Ralph Costanzo
DiA Events
Val Jeffries and Allen Powers
Cal and Judy Northam

Lead donors to gala auction

Deborah Butterfield and John Buck
Kris and Larry Carpenter
Kay Foster and Mike Mathew
Kibler & Kirch
Larry Mayer
Sanctuary Spa & Salon

Additional Commemorative Publication Sponsors

A.D. Creative Group
Artcraft Printers
Donna M. Forbes

50th Anniversary Advertisers

Thomas Minckler Fine Arts
Sanctuary Spa & Salon
Wyo-Ben, Inc.

Names in italics indicate a gift fully or partially in-kind.



Happy 50th anniversary to the Yellowstone Art Museum!

special museum events

The YAM participated in ArtWalk, the Strawberry Festival, Alive after 5, a concert at Josephine Crossing, and other downtown and citywide events. The YAM is an active site for daytime, after hours, and weekend facility rentals. In addition to hosting small events throughout the year, the YAM coordinated the following two major events:

47th Annual Art Auction

March 7, 2015

The Art Auction is the leader among the many events that emulate it. In 2015, the event was a resounding success, benefiting artists, the YAM, and the YAM's art education programs. The selection was juried by Eric Wimmer, Curator, Nicolaysen Art Museum, Casper, Wyoming.

Gross revenue: \$383,313

Net raised for exhibitions and education: \$159,817

Artists: 162 artists provided 57 live auction works, 6 Quick Draw works, and 137 silent auction works

Attendance: 445

ART AUCTION SPONSORS

Title sponsor:

The Oakland Companies

Lead sponsors:

Intermountain Distributing

Supporting sponsors:

Corning Companies

Galusha, Higgins and Galusha, P.C.

Yellowstone Surgery Center

Community sponsors:

Montague's Jewelers

Stillwater Mining Company

Contributing sponsors:

DiA Events

Wyo-Ben, Inc.

ART AUCTION ADVERTISERS

A&E Architects

Action Electric

Billings Clinic

Corning Companies

DiA Events

ExxonMobil

Galusha, Higgins and Galusha, P.C.

Hardy Construction

Holiday Station Stores

Howard Sumner Real Estate

Intermountain Distributing

Metric Wrench

Montague's Jewelers

Moulton Bellingham, P.C.

NorthWestern Energy

O² Architects

Oakland Companies

Ortho Montana

PayneWest Insurance

Pepsi-Cola Bottling Company

Perkins Family Restaurants

Raven's Café d'Art

Riversage Billings Inn / Hilltop Inn

Sanctuary Spa & Salon

Sign Products, Inc.

St. Vincent Healthcare

Stillwater Mining Company

Turley Dental Care

U.S. Bank

Wetzel's Quality Cleaners

Wyo-Ben, Inc.

Yellowstone Surgery Center

Zee Creative

TABLE SPONSORS

Deborah Anspach and Dr. John Hanson

Diane Carpenter

Juni and Ray Clark

Corning Companies

Dr. Ralph and Sheryl Costanzo, Carol and

Jim Spielman

Anne Dietrich

Eide Bailly, LLP

First Interstate Bank

Galusha, Higgins and Galusha, P.C.

Cathy George

John W. and Carol L. H. Green

Edward Hughes

Intermountain Distributing

Valeria Jeffries and Allen Powers

Brad and Carole Jensen

Diane Boyer Jerhoff

Kibler & Kirch

Tim and Trish Matteson

Montague's Jewelers

O² Architects

Oakland Companies

David Orser and Ossie Abrams

Sharon Peterson

Sanctuary Spa & Salon, Kris and Larry Carpenter

Sanderson Stewart, Rick Leuthold

Linda Shelhamer and Stephen Haraden

Roxanne Simpson

Barb Skelton

Linda J. Snider

Kevin Stenberg

Stillwater Mining Company

U. S. Bank

Wyo-Ben, Inc.

Yellowstone Bank

Yellowstone Surgery Center

Summerfair

July 12-13, 2014

Gross revenue: \$87,963

Net raised for exhibitions and education: \$40,393

Total number of vendors:

104 of whom 93 were artist vendors

Estimated attendance: 9,250

SUMMERFAIR SPONSORS

Lead sponsor:

Holiday Station Stores

Supporting sponsors:

Action Electric

Exxon/Mobil

Hardy Construction

KULR-8

Leavitt Group, Leavitt Great West Insurance

Services

Pepsi-Cola Bottling Company

Stillwater Mining Company

Contributing sponsors:

Connoisseur Media

I-90 Motors & RV

Perkins Restaurants

Sam's Club

Shaggy Dog Pet Grooming

Wyo-Ben, Inc.

SUMMERFAIR ADVERTISERS

Action Electric

Albertson's

Hardy Construction

Holiday Station Stores

I-90 Motors & RV

Leavitt Group, Leavitt Great West Insurance Services

Montana Brewing Company

Perkins Restaurants

Red Robin

Riversage Billings Inn and Hilltop Inn

Shaggy Dog Pet Grooming

Stillwater Mining Company

Time Out Sports

Wyo-Ben, Inc.

Selected Other Events

Alive after 5 hosted in the YAM parking lot,
July 3 2014

Bridal Fair, September 21, 2014

Paint 'n' Sip with Carol Welch, October 10, 2014

Past and Present Docent Tea, October 18, 2014

Winterfair, December 5-6, 2014

Paint 'n' Sip with Carol Spielman, January 29, 2015

Valentine's Date Night, February 14, 2015

Wendy's Free Day, April 11, 2015

Paint 'n' Sip with Jon Lodge, April 24, 2015

Blooms 'n' Bubbles with Katie Bennett,
June 2, 2015

ArtWalk, five times throughout the year

Jam at the YAM, approximately monthly

SPONSORS OF OTHER EVENTS

Allied Waste

Holiday Station Stores

Jon Lodge

McCall Development

Carol Spielman

Wendy's of Montana

Italics indicate in-kind sponsors.



Alive after 5 hosted in the YAM parking lot, July 3 2014

expansion campaign

The Yellowstone Art Museum's Expansion Campaign—began in 2006 with multiple capital, special project, and endowment goals—has, over time, evolved to become an ongoing campaign to build endowment for the future. In 2014-2015, the Campaign continued to benefit from the groundswell of support that the YAM enjoyed throughout the 50th anniversary year. We are thrilled that a growing number of donors see the benefits of a strong endowment.

To illustrate the growing impacts, observe the growth in the YAM's endowment funds as well as the growth in the revenue available to support the museum's operations:



The donor wall in the entry of the Visible Vault

	December 31, 2005	December 31, 2007	December 31, 2009	December 31, 2011	December 31, 2013	December 31, 2015
Endowment fund market values	\$319,466	\$620,428	\$1,098,748	\$1,593,456	\$2,962,028	\$3,384,758

	FY 2006-2007	FY 2008-2009	FY 2010-2011	FY 2012-2013	FY 2014-2015
Total endowment revenue in support of operations	\$7,400	\$10,959	\$18,802	\$66,263	\$112,529

From supporting operations at a level less than 1%, endowment has grown to provide 8% of the YAM's operating budget. With great optimism, we aspire to one day see at least a quarter of our operating budget covered by endowment revenue. We cannot offer enough thanks to the donors who have to date given us this critical kind of ongoing support that helps to sustain our core programs through both good and challenging times.

Two new named funds were formalized in 2014-2015. The Lloyd Shelhamer Memorial Endowment was established by the children of Lloyd Shelhamer to support the exhibition of the Montana-based permanent collections. The Al and Jayne Winegardner Fund for Exhibitions was established by the Winegardners' children to support temporary exhibitions of Montana artists' work. All of the YAM's named funds remain open to new gifts.

Gifts to all phases of the Campaign are cumulative. Several donors augmented their prior years' gifts and have moved up on the donors lists provided below as well as the Campaign's donor wall in the vestibule of the Visible Vault. We warmly thank them and all of the more than 650 Expansion Campaign donors.

We are pleased to steward the following named funds, established as of June 30, 2015:

Endowment Fund	supports general operations
Next Generation Education Fund	supports outreach and on-site children's art educational programs
Exhibitions Fund	supports curation and installation of temporary exhibitions, including publications and adjunct programs
Will James Endowment Fund	supports the conservation, care, exhibition, and interpretation of the Will James Collection
Miriam T. Sample Contemporary Art Preservation Fund	supports the conservation, care, exhibition, and interpretation of the Montana Collection
Patricia Etchart Docent Endowment	supports docent training opportunities
Wendy's of Montana and McDonald Family Art Education Fund	supports art education for children
Edna Marie and John M. Schiltz Children's Art Education Fund	supports art education for children
Lloyd Shelhamer Memorial Endowment	supports the exhibition of the Montana-based permanent collection
Al and Jayne Winegardner Fund for Exhibitions	supports temporary exhibitions of Montana artists' work

expansion campaign donors

The following list reflects cumulative giving to the Expansion Campaign since its launch in 2006 through June 30, 2015. Names in italics indicate a gift fully or partially in-kind.

Over \$1,000,000

Charles M. Bair Family Trust

\$500,000 – 999,999

William I. Koch
Miriam T. Sample †
Kresge Foundation

\$250,000 – 499,999

M. J. Murdock Charitable Trust
David Orser & Ossie Abrams

\$100,000 – 249,999

Bruce Anderson †
Milan † and Cynthia Foster
John W. and Carol L. H. Green
Henry Luce Foundation
The McDonald Family and
Wendy's of Montana
Gary and Melissa Oakland
Linda Shelhamer and Stephen Haraden

\$50,000 – 99,999

Anonymous
Institute of Museum and Library Services
(IMLS)
Mary Louise Menk
Dr. Donald & Carol Roberts
Linda J. Snider
David Stensrud

\$25,000 – 49,999

Anonymous
BNSF Foundation
Dr. John and Patricia Burg
Kris and Larry Carpenter, Sanctuary Spa,
and The Joy of Living
Dr. Ralph and Sheryl Costanzo
Anne Dietrich
First Interstate Bank and the First
Interstate Bancsystem Foundation
Dona and Paul Hagen
Jack † and Susan Scott Heyneman and
the Homer A. and Mildred S. Scott
Foundation
Gareld and Barbara Krieg
Jon Lodge
Ted and Bess Lovec
Montana State Department of Commerce
(TIIP grant)
Susan Shelhamer
Stuart and Marie Simonsen
Harriett † and Edson † Spencer
Stillwater Mining Company
Wells Fargo
Yellowstone County

\$10,000 – 24,999

Anonymous
Dr. Hewes and Susan Agnew
Bill and Sandy Anderson
Jim and Claudia Baker
David and Jinx Brown
Dr. F. Douglas and Karla Carr
Bruce and Mary † Crippen
Robert and Shari Dayton
Eide Bailly, LLP
Patricia † and Leonard Etchart, and the
Etchart Family
Fanwood Foundation and Mark Stevens
Fred and Rose Marie Fleischmann
Kay Foster and Mike Mathew
Hancock Enterprises

Hardy Construction
James Haughey †
Intermountain Distributing and the
Broccopp Family
Valeria Jeffries
Ruth Kronmiller †
Laurence and Ruth Martin
Sam † and Judy † McDonald
Thomas Minckler and Abigail Hornik
NorthWestern Energy
Mac Oliver †
Jim and Lin Roscoe
Vince Rose †
Sigel L. and Beverly T. Ross –
Legacy Society
James and Christine Scott
James Scott, Jr.
John and Karen Shelhamer
Sign Pro
Dr. William and Suzanne Smoot
Soroptimist International
Kevin Stenberg and Perkins Restaurants
Susan Sullivan and Steve Zabawa
Patti Townsend

\$5,000 – 9,999

Bureau of Land Management
Ballard Petroleum in memory of Wayne
Ewert
CTA Architects Engineers
Conoco Phillips
Joy and Gene Culver
Donald Frazier
Dr. Michael and Karen Fried
Galusha, Higgins and Galusha, P.C.
Wayne and Traci Hirsch
Terry and Mary K. Housinger
Diane Boyer Jerhoff
Dr. Stephen and Marilyn Kramer
MDU Resources Foundation
Cal and Judy Northam
Kim and Don Olsen, O² Architects
James and Carla O'Rorke
Payne Financial Group, Inc.
Dr. Walter and Mary Peet
Dale and Judy Peterson
Robyn G. Peterson
Lainey J. Reynolds-Keene
Joseph S. Sample
Dr. Kristi Schied and S. H. Schied
Sign Products, Inc.
Carol and Jim Spielman
Sue Stanaway and Daren Stanaway
Howard Sumner and Sue Anders and The
Sumner Source
Superior Concrete
Loris Toole
Bob and Liz Wilmouth
Al † and Jayne † Winegardner

\$2,500 - \$4,999

Joanne Beringer and Henry Dater
Michael and Nancy Downing
Corky and Vanessa Brittan
George B. Duke
ExxonMobil
Max and Jeanine Griffin
Roger and Darla Huebner
Michael and Karen Mace
Law Offices of Gavin W. Murphy
Jody Olson
Nancy and Butch † Ott
Riversage Billings Inn
Kenneth A. Schlenker
Jean Sutherland
Steve and Pauline Tostenrud
Townsquare Media
Tri-Jack Design Products Co.
Zee Creative

\$1,000 – 2,499

Anonymous
Jeffrey B. Anderson and Elizabeth Scanlin
Deborah Anspach and John Hanson
Carol and Daryl Beam
Henry and Kay Bedford
Ron and Jeanne Bender
Lisa and Jeff Berke
Duncan and Vicki Burford
Rick and Dena Burt
Nick and Linda Cladis
Bill and Colette Davies
Linda M. Davis
Don † and Nollie Lei Dawson
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Pat Emerson
Linda Ewert
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Charlie and Joan Fritz
Robert and Kathy Griffin
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Hilltop Inn
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Diane Jung
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Charles † and Patti Morledge and the
MKM Foundation
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Steve and Jenny Nitz
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B. B. and Nita Palmer
Sharon and Garde Peterson
E. Victoria Porter and Michael Winnes
Bruce and Carol Ready and Merrill Lynch
Michael † and Barbara Sample
David Slovak
Mary Jane and E. Stewart Taylor
James and Linda Thompson
Tierney Fine Art
Bill and Debbie Tierney
Obert and Ginny Undem
Bill and Mary Underriner
Lori VanSky Schmidt † – Legacy Society
Frank and Rebecca Vinton
Theodore Waddell and Lynn Campion
David and Sara Weston Foundation
Ron and Amy Yates

\$500 – 999

Action Electric
Alphagraphics
Ellen and Don Alweis
Bresnan Communications
Norma and Gary Buchanan
Dr. Paul and Mary Cook
Donna M. Forbes
Cicely Gargaro
Timothy Gordon Appraisals
Steve and Joni Harman
Tom Hohn and Hohn Engineering
Brad and Carole Jensen
KTVQ
Jim and Marie Kelly
Max Media / KULR-8
Gordon McConnell
Marilynn Miller
Tom Nelson and *Thomas Nelson Catering*
Ralph O'Connor
Bruce and Eileen Pinkerton
Allen Powers
Michael and Cara Schaer
Mary Jo Sheppard
Tom Singer and Evey LaMont
Patrick Smith and Mary Hernandez
Susan and Don Sommerfeld
Kris Spanjian and Ray Gilbertson
Jim and Anne Taylor
Richard and Patricia Vettel-Becker
Gwenn and John T. Winkhaus

\$250 – 499

Artcraft Printers
Sam Baril
Evan and Amy Buchan
Ronald and Judy Burnam
Kinsey Carpenter
Patrick and Carla Cobb
Connoisseur Media
David and Janis Dietrich
Shelley Dowell
Steven and Julie Durrett
Enthalpy Lounge
Donald and Ginnifer Griffin
Dennis Hall and Robyn Butler-Hall
Gail and James Heatherly
Diane Boyer Jerhoff
Judy G. Johnson
Royal and Norma Johnson
Neil and Gleva Jussila
Koch-Hazard Architects
Michele Koch
Dr. Michael Lawler
Mac's Floral
Craig and Myrna Martinson
Ann and Paul Miller
Jay and Lynne Montague
Montana Underground Equipment, LLC
Jeff Mrachek
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John and Diana Pollock
Richard C. Riemenschneider
Judy and Lee Salter
Josh Sayer
Ken and Marsha Schell
Lezlie and Andy Solari
Streeter Brothers Insurance
Studer Construction
Diane Thompson and Donald Kautz

Gifts up to \$250

We gratefully acknowledge over 400 additional Expansion Campaign donors who have made gifts up to \$250. Because a portion of upper-level membership dues helps build the YAM's endowment, many of our Campaign donors have helped us make progress through their personal or business membership contributions. All Campaign giving is cumulative. Donors may move up on the list through additional gifts and upper-level memberships.

Legacy Society

The Legacy Society honors those who have remembered the Yellowstone Art Museum in their estate plans and who wish to encourage others to do the same. The Yellowstone Art Museum acknowledges and honors those friends of the YAM who have made a commitment to ensure that future generations will be able to enjoy the visual arts of Montana and the northern mountain-plains region through excellence in exhibitions and art education programs.

Don and Marilyn Floberg
Paul and Dona Hagen
Ted and Bess Lovec
Bev and Sig Ross

Former employee, docent, and Legacy Society member Lori VanSky Schmidt passed away during the year 2014-2015. Her bequest of personal property was gratefully received by the YAM and, when it is liquidated, the proceeds will augment the Next Generation Education Fund.

volunteers

Volunteer Group	Number in Group	Total Hours	Total Value
Board of Trustees (includes emeritus)	30	868	\$20,832
Docents	34	1,812	\$39,864
Teen Ambassadors	16	167	\$1,670
Art Auction	112	329	\$5,922
Summerfair	81	472	\$8,496
Curatorial support	17	310	\$6,820
All other	68	691	\$12,438
Grand Total:			\$96,042



YAM Teens volunteering at Art Auction 47

president's awards for service to the arts

In July 2014, the President of the Board of Trustees was pleased to bestow awards on individuals and organizations who demonstrated extraordinary or longstanding support for the arts and for the Yellowstone Art Museum.

PHILANTHROPISTS OF THE YEAR

Cynthia Foster

CORPORATE PHILANTHROPIST OF THE YEAR

Riversage Billings Inn and Hilltop Inn

DOCENT OF THE YEAR

Jean Mehlhaff

EDUCATOR OF THE YEAR

Delores Pease, Hardin Middle School

VOLUNTEER OF THE YEAR

Carol Spielman

ARTIST OF THE YEAR

Bob Barlow



Artist John Pollock speaking at the annual members' meeting



Carol Spielman



Jean Mehlhaff



Delores Pease and Linda Ewert





yellowstone art museum

comparative statements of financial position

YEARS ENDED JUNE 30, 2015 AND 2014

	6/30/2015	6/30/2014
ASSETS		
Cash and cash equivalents	\$ 807,713	\$ 818,288
Receivables	104,040	526,995
Inventories	4,304	4,304
Prepaid expenses	38,962	35,999
Total Current Assets	955,019	1,385,586
Long-term receivables	480,592	81,370
Endowment	3,178,197	3,112,022
Property and equipment	6,172,989	6,357,610
Total Noncurrent Assets	9,831,778	9,551,002
TOTAL ASSETS	\$ 10,786,797	\$ 10,936,588
LIABILITIES		
Accounts payable	\$ 42,355	\$ 31,038
Accrued payroll	36,420	39,302
Deferred revenue	179,962	237,022
Current portion of long-term debt	15,000	20,000
Obligations under split-interest agreements	9,112	9,112
Total Current Liabilities	282,849	336,474
Obligations under split-interest agreements	237,715	237,964
Notes payable	28,101	43,101
Total Noncurrent Liabilities	256,816	281,065
TOTAL LIABILITIES	\$ 548,665	\$ 617,539
NET ASSETS		
Unrestricted	\$ 6,906,428	\$ 7,117,154
Temporarily restricted	507,023	515,390
Permanently restricted	2,824,681	2,686,505
TOTAL NET ASSETS	\$ 10,238,132	\$ 10,319,049
TOTAL LIABILITIES AND NET ASSETS	\$ 10,786,797	\$ 10,936,588

yellowstone art museum

audited statements of activities

YEARS ENDED JUNE 30, 2015 AND 2014

	2015	2014
REVENUES, GAINS, AND OTHER SUPPORT		
Admissions	\$ 63,329	\$ 43,203
County appropriations	152,181	148,647
Other government support	49,530	67,824
Grants and donations	500,368	471,346
Investment income	151,751	459,081
Membership dues	103,022	76,097
In-kind donations	128,928	73,697
Consignment gallery	21,522	8,933
Special events	388,017	327,500
Gifts to endowment & annuities	138,176	325,392
Rental income	39,593	41,427
Other income	137,426	81,872
TOTAL REVENUES, GAINS, & OTHER SUPPORT	\$ 1,873,843	\$ 2,125,019
EXPENSES		
Programs	\$ \$1,331,260	\$ 1,262,178
Development	121,715	157,027
Expansion campaign	51,775	45,101
General and administration	447,713	332,730
	1,952,463	1,797,036
Art purchases	2,300	4,200
TOTAL EXPENSES	\$ 1,954,763	\$ 1,801,236
NET OPERATING GAIN/(LOSS)	\$ (80,920)	\$ 323,783



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The following donors provided support *in addition* to membership or gifts to the YAM's Expansion Campaign. See pages 26-29 for membership contributions. Please see pages 19 for a list of Expansion Campaign donors since the Campaign's launch in 2006 through June 30, 2015.

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